INDIANA III

R1PT4/R2PT1X SWEETENER J. WILLIAMS BMI ORCH. A. COURAGE

Flutes

2 Oboes 1 Eng. Hn. MARC.

2 Clarinets 1 2 MARC.

2 Bassoons 1 2

4 Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

1 2 3 4

Timpani

Harp

Piano

Violins MARC.

Viola MARC.

Cello Pizz. DN.

Bass

2/4

1 2

Flutes

Oboes 1 2 E.H.

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Piano

Violins

Viola

Cello

Bass

INDY II — R2 PT 2 "The Boat Scene" — Comp John Williams B.M.I. — orch HORA SPENCER

FLUTES
C FLT 3
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
4 TRUMPETS
4 TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
SYNTHESIZER
PIANO and CELESTE
ELECTRIC PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

A2 NATURAL
NATURAL
A2 SOLI
SOLI
PESANTE
PESANTE
CYMB
B.DR
GLOCK
LET RING
CRHARP
PESANTE
DIV PESANTE
UNIS MARCATO
PESANTE
MARC
PESANTE

JUDY GREEN MUSIC Hollywood

INDY 121

R2 Pr 2

3 FLUTES

OBOES
E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

PIANO AND
CELESTE

I
VIOLIN
II

VIOLA

CELLO

BASS

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
SYNTH
PIANO AND CELESTE
I VIOLIN I
VIOLA
CELLO

A2 SOLI
UNIS
OPEN UNIS
30 FACOT
SONORE
CANORE
DIV

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

S.D.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

TYMP

S.DR.

4 TACS

Più mosso

FLUTES

OBOES

C.A.

CLARINETS

BASSOONS

HORNS

A2

sfz

TRUMPETS

TROMBONES

Cnl 3+4

TUBA

TIMPANI ETC.

S. PR.

VIBRAPHONE

HARP

JVNTA

PIANO AND CELESTE

VIOLIN I

VIOLA

CELLO

BASS

Cnb Cellos

FLUTES
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

FLUTES
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI
ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

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INDY III

R2 Pt 2

FLUTES
Picc. 1
OBOES
E.H. 1
CLARINETS
1
2
BASSOONS
1
2
Cello
HORNS
1
2
3
4
UNIS SOLI
UNIS SOLI
TRUMPETS
1
2
UNIS
TROMBONES
3
4
TUBA, 1
TIMPANI ETC.
1. 2a.
mf
5f
VIBRAPHONE
Piatti
B. Dr.
PIANO
5f
1 HARP
Gliss
f
PIANO AND CELESTE
PIANO
I
VIOLIN
II
UNIS
UNIS
UNIS
VIOLA
CELLO
BASS
Col Cellos

35 34 35 36

FLUTES

Picc 3

OBOES

Gl 3

SONORE

f

CLARINETS

Cor 3

BASSOONS

UNIS

HORNS

TRUMPETS

1° SONORE

TROMBONES

A2 SONORE

f MARC

TUBA

MARC

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

MOLTO SONORE

VIOLIN

VIOLA

CELLO

BASS

Col CELLOS

37 38 39 40

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

INDY III

R2 PT 2

FLUTES

Picc

OBOES

Eng Hn

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

CYMB

PAT

VIBRAPHONE

PIANO AND CELESTE

HARP

VIOLIN

VIOLA

CELLO

BASS

Col Flutes

Col Ob

Col Cl

PIANO

Col Vln

Col Cellos

f MARCATO DRAMATICO

SIM

MARCATO DRAMATICO

DIV

45 46 47 48

R 2 Pt 2

INDY II

FLUTES
P.ni.

OBOES
E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE
Glock.

PIATTI
B.DR

HARP

SYNTH

PIANO AND CELESTE

VIOLIN
I
II

VIOLA

CELLO

BASS

FLUTES

Piccolo

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

SYNTH

ASCENDING SWEEP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

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I MOV (1)

Repeat

3 FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

Fine

HARP

SVNTH

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

INDY III

REEL 2/3 PT. 3/1 "SINISTER VISITORS" COMP. JOHN WILLIAMS (B.M.I.) (1
ORCH. JOHN NEUFELD

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO and CELESTE
SYNTH
I VIOLIN
II VIOLA
CELLO
BASS

Sol (22)
mp
1° & 2°
Cor Ang.
(Solo)
3° CLAR TACET
BASSOONS TACET
(1°) Soli
TACET
Ped
Soli w/OBS HRN
mp bF
div
unis
Pizz

FLUTES 1 2

OBOES 1 2

CLARINETS 1 2

BASSOONS 1 2

HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

Poco RALL.

Poco RALL.

Poco RALL.

Poco RALL.

Poco RALL.

Poco RALL.

Glock

VIBES

(GENTLY)

mp

mp

(GENTLY)

mp

mf

mf

(mp)

FLUTES

OBOES

CLARINETS

BASSOONS

(INCREASE TENSION)

HORNS

(2°) FIBER MT

FIBER MTES

FIBER MT

TRUMPETS

1°&2° ST. MTES

3°&4° ST. MTES

TROMBONES

CON SORD

TUBA

(INCREASE TENSION)

TIMPANI ETC.

(GLOCK

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

(INCREASE TENSION)

I VIOLIN

II

VIOLA

CELLO

BASS

(1°) FIBER MTES

(SINISTER)

(SINISTER)

W/HANDS

LET RING

(TACET TO END)

UNIS

R 2/3 PT 3/1

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
SYNTH
VIOLIN
VIOLA
CELLO
BASS

(22) (SOLI) cresc
mp
CUE 1° & 2°
ENDCUE
(1°) SOLI W/HN
(CUE 2°) mp
(1°) SOLI w/FLTS
(1°) mp
(CUE 2°)
cresc
OPEN (1°) SOLI w/OBOE
(—) mp
OPEN
OPEN
mp
(mp)
UNIS
mp
cresc
UNIS
mp
cresc
mp
cresc

13 14 15 16

FLUTES

OBOES

Cor Ang.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

Soli w/HNS

OPEN

FINE

INDY III

REEL 3 PT. 2A "THE HOLY GRAIL" COMP. JOHN WILLIAMS (B.M.I.)(1

ORCH JOHN NEUFELD

FLUTES 1 2 3 — (1°) PLAY (BAR 16) — 2°& 3° TACET

OBOES 1 2 3 — 1° PLAY (BAR 16) — 2°& 3° TACET

CLARINETS 1 2 3 — (1°) "A" CLAR - PLAY (BAR 12) — 2°& 3° TACET

BASSOONS 1 2 3 — BASSOONS TACET

HORNS 1 2 3 4 5 — 1° PLAY (BAR 12) — (HNS 2°, 3°, 4°, & 5° TACET)

TRUMPETS 1 2 3 4 — TPTS TACET

TROMBONES 1 2 3 — TBNS TACET

TUBA — TUBA TACET

TIMPANI ETC. — (CHIME AT BAR 13) — (RELIGIOSO)

VIBRAPHONE — (W/PNO & SYNTH) (LET RING)

HARP — PP — (RELIGIOSO) — (W/SYNTH & HP) (LET RING)

PIANO AND CELESTE — PP — (W/HARP & HP) (LET RING)

SONG, CHIME-LIKE SYNTH — PP — (RELIGIOSO)

I VIOLIN — II VIOLIN

VIOLA

CELLO

BASS

1 2 3 4

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

(SOLO) p

PIANO AND CELESTE

SYNTH

RELIGIOSO

I VIOLIN

II

p (SMOOTH)

div

VIOLA

p (SMOOTH)

div (SMOOTH)

CELLO

p

(SMOOTH)

BASS

p

ENDY III

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

"A" CLAR

(10) SOLI (W/HN)

BASSOONS 1 2 3

HORNS 1 2 3 4 5

(10) SOLI (W/CL)

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN II

UNIS

div

VIOLA

CELLO

BASS

INDY III

REEL 3 PT. 2A

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2

HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC

CHIME

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II

VIOLA

CELLO

BASS

(1°) SOLI

(1°) SOLI

w/WW's

FINE

UNIS

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INDY

REEL 3 PART 3 "FATHER'S STUDY"

Cond John Williams B.M.I.
Orch Herb Spencer

3 FLUTES
OBOES
E.H
B♭ CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
SYNTH
PIANO AND CELESTE
ELECTRIC PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

INDY II

A2

RIPTS

3 FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

STAFF 10

PIANO AND CELESTE

Electric PNO.

I VIOLIN

II

VIOLA

CELLO

BASS

Col Tre

TR

mf

mp

DIM

3/4

MVT II

R 3 Pt 3

A2

NO VIBRATO

FLUTES

OBOES

CLARINETS

BASSOONS

WARMLY

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

GONG

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

INDY III

R 3 P 1 3

4

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

3 cats to 4o THEN

TRUMPETS

SORD

TROMBONES

3o SORD

TUBA

TIMPANI ETC.

GONG

XL CHAIN ON GONG

VIBRAPHONE

HARP

LET RING

SYNTH.

PIANO AND CELESTE

PED

VIOLIN I

VIOLIN II

DIV AU VIOLA

CELLO

BASS

Col cello

15

16

INDY

RSPT 3

RALL - -

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

3e Cor to

TRUMPETS

TROMBONES

Mute off

Mute off

TUBA

TIMPANI ETC.

VIBRAPHONE

RALL - - - - -

HARP

Let RING

MP

SOLO

MF

Let Ring

TYMPH

PIANO AND CELESTE

RALL

MENO

VIOLIN

UNIS

PP

TUTTI

DIV a 4 VIOLA

CELLO

BASS

18

19

20

FLUTES

OBOES

C.A.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

SYNTH

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

DIM

mp

1a

SINISTRA

Accel to

mp

last RING

UNIS

DIV

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

CHIME VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

JUDY II

PART 3

FLUTES

OBOES

C.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

SIZZLE CYMBAL

CHIME

VIBRAPHONE

HARP

CLASH CYMBALS

SYNTH

PIANO AND CELESTE

I

VIOLIN

II

VIOLA

CELLO

BASS

mf

A NIENTE

mp

dim e niente

pp

ppp

let RING

UNIS

INDY II

RIPT 3

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

SYNTH

PIANO AND CELESTE

I VIOLIN

II VIOLA

CELLO

BASS

R 3 P 1 3

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

A2 NATURAL

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

SIZZLE CYMB

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

INDIANA III — R4 PT 2 BENEATH THE FLOORS — J. WILLIAMS BMI — ARR. A. GOLDE

3 Flutes
Picc.
3 Oboes
E. H.
3 Clarinets
BS. CL.
3 Bassoons
CONTRA
5 Horns
2 Trumpets
4 Trombones
1 Tuba
(ENG.) MALLETS
PERC.
PERC.
Timpani
Harp
Harp
KB Piano I
KB Piano Synth. II
KB Synth. Piano III
Violins
Viola
Cello
Bass

Solo
FIGHT MTS.
Harmons
SLOW SOFT SLICK BANG SLIDE
MUTE
TDY4LO
MEDIUM STICKS (SOUNDS AS WRITTEN)
XYLO
SIZZLE CYMBAL
BASS DRUM
L.R.
TYMP. STICKS
LET RING!
LET RING.
AT PEDAL
DIV.
UNIS.

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
bs. cl.
Bassoons 1 2
Cb. tra
Horns 2 3 4
Trumpets 1 2
Trombones 1 2 3
Tuba
Percussion 4
Xylo
Timpani
TO FINGER CYMBAL (CROTALE) F#
5 6 7 8
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
LEGATISSIMO
Violins
UNIS.
PORT.
DIV.
PULSING
Viola
Cello
Bass

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4 5
Trumpets 1 2
Trombones 1 2 3 4
Tuba
Percussion 4
Mall.
Perc.
Perc.
~~Timpani~~
Harp
~~Harp~~
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

p
Solo
pp
Fing. Cymb.
Tambourine TAP LIGHTLY
pp
9
10
11
12
(sounding)
Synth. Celeste Sound
pp
No tie
Harm.
pp
Harm.
pp

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4
Trumpets 1 2
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth Piano III
Violins
Viola
Cello
Bass

Fing. Cymbal
Mall.
Timb.
Perc.
Perc.
8va
8va
TO "HISS"

13 14 15 16

24

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
bs. cl.
Bassoons 1 2
Cont.fg.
Horns 1 2 3 4 5
Trumpets 1 2
Trombones 1 2 3 4
Tuba
Percussion 4
(Mlt.) Mallets
Perc.
Perc.
Timpani
Harp
Harp
Piano I
Synth Piano II
Synth Piano III
Violins
Viola
Cello
Bass

SINISTER
OMINOUS
"HISS"
"HISS" softly
Tam-t.
TO TAM-TAM
QUASI CYMBALON
L.R.
DN.

17 18 19 20

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
B♭ Cl.
Bassoons 1 2
Cont. BSN
Horns 1 2 3 4 5
Trumpets 1 2
Trombones 1 2 3 4
Tuba
Percussion 4
Mall.
Perc
Perc.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

TO BASS MARIMBA
TAMB.
TO CHIME
TAM-TAM
BD. DR.
BD. DR. TIMP. STICKS
TO GONG
L.H.
(HARMONIC)
OPEN
OMINOUS SOUND
QUASI CYMBALON
unis.

21 22 23 24

Flutes 1 2
Picc.
"G" Flt
mp
Oboes 1 2
E.H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Cont.
Horns 1 2 3 4
Trumpets 1 2
Trombones 1 2 3 4
Tuba
Percussion
Mall.
Perc.
Perc.
Bs. Mar.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
"AH"
Violins
Viola
Cello
Bass
25
26
27
28

Flutes 1 2
Picc.
Oboes 1 2
(E. H.)
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4 5
NOBILMENTE
Trumpets 1 2
Trombones 1 2 3
Tuba
Percussion
Ba. Mar.
Mall.
Chime
Perc.
Perc.
Timpani
Harp
Let Ring
Harp
29
30
31
32
Piano I
To Celeste Sound
Synth Piano II
To Synth. Electric Piano
Elect. Piano Sound
Synth. Piano III
Violins
Viola
Cello
Bass

SEDUCTIVELY

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
CONTRA
Horns 1 2 3 4
Trumpets 1 2
Trombones 1 2 3 4
Tuba
Percussion
Mar.
Perc.
Perc.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth Piano III
Violins
Viola
Cello
Bass

Solo

SUPER SYNTH ALLA MARIMBA

AD LIB. SLOWLY (SOUNDS AS WRITTEN)

33 34 35 36

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4
Trumpets 1 2
Trombones 1 2 3 4
Tuba
Percussion
Timpani
Harp
Harp
Piano I
Piano II
Piano III
Violins
Viola
Cello
Bass

37 38 39 40

Flutes 2
Picc.
Oboes
E. H.
Clarinets
B.C.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Mall.
Perc.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

41 42 43 44

Flutes 1 2
Picc.
Oboes 1 2 E.H.
Clarinets 1 2 Bs.Cl.
Bassoons 1 2 Contra
Horns 1 2 3 4
Trumpets 1 2
Trombones 1 2 3 4
Tuba
Percussion: Mar. / Perc. / Perc. (Bs. Dr.) / Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

45 46 47 48

INDY III

REEL 4/5 PART 3/1 "KAZIM AND THE RATS!"

COMP. JOHN WILLIAMS (B.M.I.)

ORCH. JOHN NEUFELD

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASS CL

BASSOONS 1 2 3

Col. BASSOONS

(FASTEST STACCATO POSSIBLE - UNSYNCHRONIZED - ad lib)

Col 1st & 2nd

(3rd) BSN

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 (BASS) 3

OPEN HARMONS

FOUL

SLOW GLISS

(LOWEST POSSIBLE)

SLOW GLISS

TUBA

Timp + 4 PERC

TIMPANI

Timp

SLOW GLISS (ad lib)

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

"AWFUL VOICES"

(SLIDE W/TBNS?)

(LOWEST POSSIBLE)

(12) I VIOLIN (10) II

div

ff

VIOLA (8)

CELLO (8)

GLISS (ad lib - UNSYNCHRONIZED)

BASS (6)

ff

Up SUBITO

INDEX III

9/5 3/1

(2)

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ~~ETC.~~

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN II

VIOLA

CELLO

BASS

(32) (32)

SLIDE SLIDE

PUSH

(SLIDE) (SLIDE)

PUSH

KIDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 © 1992

INDY III

FLUTES 1 2 3

OBOES 1 2 — Cor Angl.

CLARINETS 1 2

BASSOONS 1 2 3 — (to CONTRA)

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC. — GONG

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

A

INDY III

4/5 3/1

PESANTE

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI

CONCERT BASS DRM

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN II

VIOLA

CELLO

BASS

mf

(TO CLAR)

Rice

SOLI w/PNO

sfz

(TO FLUTE)

FLGR

ST MTS

sfz

(TIMP)

mf

RATCHET

f

8VA

(TO CELESTE)

sfz

PESANTE

UNIS

mf

Col Cello

UNIS

mf

sfz

INDY III

4/4 4/5 3/4

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
(Bs Dm)
VIBRAPHONE
HARP
PIANO AND CELESTE
SYNTH
I VIOLIN
II VIOLIN
VIOLA
CELLO
BASS

(1°) Soli
(2°) Fl. Soli w/Horn
(3°) Flute
Clar Opp
(1°) Soli
Chime
Celesta
(Celest Pno)
(To Pno)
Religioso
unis
div

17 18 19 20

INDY III

4/5 3/1

6

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

(CHIME) VIBRAPHONE

HARP

CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

INDY III

4/5 3/1

(1st) CUE

END CUE

FLUTES 1 2 3

OBOES 1 2 3

(1st) (Solo)

mp

(Cor)

(Solo)

CLARINETS 1 2 3

(1st)

mp

BASSOONS 1 2 3

HORNS 1 2 3 4 5

mf

I

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

(e)

p

fff

PIANO AND CELESTE

(To Piano)

SYNTH

I VIOLIN

II

VIOLA

CELLO

BASS

mf

(Cel)

25 26 27 28

INDY III

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

LITURGICO

HORNS 1 2 3 4 5

mf

(22)

TRUMPETS 1 2 3 4

mf

TROMBONES 1 2 3

OPEN

(4)

mf

(91)

TUBA

mf

TIMPANI ETC.

LITURGIC

VIBRAPHONE

HARP

mf

PIANO AND CELESTE

SYNTH

I VIOLIN II

VIOLA

f

CELLO

f

BASS

f

30 31 32

INDY III

(1° & 2°)

Soli (2)

4/5 4/4 3/4 2/4

(9")

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

INDY III

4/5 3/1

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

INDY III

4/5 3/1

(1° & 2° TO "C" FL)

FLUTES 1 2

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

f

OMINOUS

SOLI (D2)

mf

SOLI

Col 3rd 4th

mf

OMINOUS

OMINOUS

SOLI (D2)

mf

mf

OMINOUS

div

UNIS

div

PUSH

mf

div

PUSH

mf

div

UNIS

p

mf

41 42 43 44

INDY III

4/5 3/1

12

FLUTES 1 2 3

"C" FLUTE

(To Picc)

Soli (2)

mf

OBOES 1 2 3

(2nd) (cor ang)

(cor)

CUE Soli

mf Soli

mf

PLAY!

(mf)

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4

Soli (2)

f

mf

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

mf

TUBA

mf

TIMPANI ETC.

VIBRAPHONE

Sizzle cym

p

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLIN

VIOLA

CELLO

div mf

BASS

mf

UNIS

mf

Tr

37

34

37

37

42

42

42

48

INDY III

QUICKLY

4/5 3/1

15
13

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

(BASS CL)

BASSOONS 1 2 3

(CONTRA)

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI

(CONCERT BASS DRM)

VIBRAPHONE

(SIZZLE CYM)

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

INDY III

4/5 3/1

11

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

(22)

TUBA

TIMPANI ETC.

(BASS DRUM)

VIBRAPHONE

HARP

ff

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLIN

NORM.

(ff)

Col I

VIOLA

NORM.

UNIS

CELLO

UNIS

div

BASS

(ff)

53 54 55 56

INDY III

4/5 3/4

15

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

(Martell)

(Martell)

(22)

(22)

(22)

TRUMPETS 1 2 3 4

(22)

(ff)

(2d) open

(22)

(ff)

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

(Bs Dm)

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN II

Cresc POSSIBLE

VIOLA

(Martell)

CELLO

div

(Martell)

BASS

ff

58

59

60

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

(Picc) (3°) (22) 3 4/5 3/1 ff

(1°) (ff) Cor Bsn 2°

(1°) Soli w/Hns

(cresc for TBN 1° only) (22)

(±) ff

w/Felts 3 ff sffz

SAMPLED ACOUSTIC PIANO

INDY III

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN II

VIOLA

CELLO

BASS

INDY III

4/5 3/1

18

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

(20) (22) (1°) (ff) (ad lib - MODERATE SPEED)

ENDS III

4/5 3/1

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

(SIZZLE)

(CHOKE POSSIBLE)

HARP

PIANO AND CELESTE

(Ped)

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

(20) SOLO ff

(21) SOLO ff

(22) SOLI ff

(SOLO) ff

fff Ped

div

ff

INDY III

4/5 3/1

(20

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II

VIOLA

CELLO

BASS

ff

(22)

ff

ff

ff

ff

unis

78 79 80

INDY III

WITH GREAT FORCE

4/5 3/1

(24)

FLUTES

OBOES

(cor)

CLARINETS

(Bass cl)

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

(Timp) CUE

TIMPANI

VIBRAPHONE

Suspcym

HARP

PIANO AND CELESTE

SYNTH

WITH GREAT FORCE

I VIOLIN

II

col I

VIOLA

CELLO

BASS

FINE

INDIANA III — RSPTS INTRO — J. WILLIAMS BMI — ORCH. A. COURAGE

Flutes

Oboes
Eng. Hn.

1
3 Clarinets 2
b.s. cl.

1/2
3 Bassoons
Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Piano

Violins

Viola

Cello

Bass

INDY III — R 5 Pt 6 — "INTO BAVARIA" — Co-W John Williams A.M.I

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

3 FLUTES
2 OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
1 VIOLIN 2
VIOLA
CELLO
BASS

A2
Soli
DRAMATICO
sfz
Arco

3 FLUTES

3 OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

FINE

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

INDIANA III

R5 PT6 / R6 PT1 BRINGING ON FATHER J. WILLIAMS BMI ARR. A. COURAGE

3 Flutes
3 Oboes
E.H.
3 Clarinets
B.Cl.
3 Bassoons
CONTRA
4 Horns
3 Trumpets
4 Trombones
1 Tuba
Perc.
SNARE DR.
FIELD DR.
PIATTI
Perc.
BS. DR. + TAM-TAM
Perc.
BS. DR.
TD TAM-TAM
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
PIZZ.
Viola
PIZZ.
Cello
PIZZ.
Bass

OMINOUS

Flutes 1 2 3

Oboes 1 2 E. H.

Clarinets 1 2 Bb. Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion 4 Perc. Perc. Perc.

Timpani

Harp

Harp

Piano I

Synth. Piano II

Synth. Piano III

Violins

Viola

Cello

Bass

STOPPED

ST. MT.

(OPEN)

OMINOUS

OMINOUS

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 Bs Cl.

Bassoons 1 2 Cont.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion 4 Perc. Perc. Perc.

Timpani

Harp

Harp

Piano I

Synth. Piano II

Synth. Piano III

Violins

Viola

Cello

Bass

9 10 11 12

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 B♭ Cl.

Bassoons 1 2 CONTRA

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion: Perc. S.D. / F.D. / Piatti / Perc. T.T. + Bd. Dr. / Perc.

Timpani

Harp

Harp

13 14 15 16

Piano I

Synth. Piano II (Celeste Sound)

Synth. Piano III

Violins

Viola

Cello

Bass

2/4

5

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 Bs. Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: S.D. / Perc. / Timp. / Perc. / T.-T. + B.D. / Perc. / Timpani

Harp

Harp

Piano I

Synth. Piano II

Synth. Piano III

Violins

Viola

Cello

Bass

Open

Celeste Sound

Pizz.

17 18 19 20

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 Bs. Cl.

Bassoons 1 2 CONTRA

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion: Perc. S.D. Piatti / Perc. / Perc. Tam-Tam & Bs. Dr.

Timpani

Harp

Harp

21 22 23 24

Piano I

Synth. Piano II

Synth Piano III

Violins

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 B♭ Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion
Perc. S.D. F.D. Piatti To Susp. Cymb.
Perc.
Perc. T-T + Bs. Dr.

Timpani

Harp

Harp

25 26 27 28

Piano I

Synth. Piano II

Synth. Piano III

Violins

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 Bs.Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion: Perc. S.D. / Perc. Sus. Cym. / Perc. T-T + Bs. Dr.

Timpani

Harp

Harp

29 30 31 32

Piano I

Synth. Piano II

Synth. Piano III

Violins

Viola

Cello

Bass

Flutes 1 2 3
Oboes 1 2 E.H.
Clarinets 1 2 B.S.Cl.
Bassoons 1 2 Cbsn.
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3 4
Tuba
Percussion S.D. / T.D. / T-T + Bs.Dr.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

33 34 35 36

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Piano 1

Synth. Piano II

Synth. Piano III

Violins

Viola

Cello

Bass

"REEL" 6 Part 2

"Discussing The Book" :05

John T. Williams
BMI

3 FLUTES

OBOES
Eng Hn

CLARINETS
Bass clar

BASSOONS
Contra

4 HORNS

4 TRUMPETS

3 TROMBONES

TUBA

TIMPANI
~~ETC.~~
GC

VIBRAPHONE
Xylo
Glock
Marimba

HARP

PIANO AND CELESTE

VIOLIN I
VIOLIN II

VIOLA

CELLO

BASS

Nobiliante

Nobiliante

DIV

DIV

DIV.

1 2 3 4

FLUTES

1+2 OBOES

E ♭1

CLARINETS

BASSOONS

1/3 4 HORNS

2

4

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

Xylo

Glock

G.C.

Marimba Cym.

HARP

Elec CELESTE

I VIOLIN

II

VIOLA

CELLO

BASS

16/pt 2

(X) ALEXANDRETTA :26

1/2 FLUTES — Playfully (a2) mf — Col 1st Flute

3 — Playfully (a2) mf — Col 1st Flute

OBOES — Eng Hn. Col hn.

1+2 CLARINETS — (1°) (a2)

Bass Clar

BASSOONS — (2°) mf

Contra

1+3 4 HORNS — mf

2

4 — mf

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC. — Timp pp — marimba

Glock VIBRAPHONE — playfully Glock

HARP — playfully — mf let ring

PIANO AND CELESTE — Piano — playfully — Poco

9 10 11 12

I VIOLIN — playfully Pizz

II — Div.

VIOLA — Div.

CELLO — unis — Div. — pizz

BASS — 1st Desk pizz — section ARCO

FLUTES
OBOES
1
CLARINETS
B.C.
1&2
BASSOONS
Contra
HORNS
2
4
TRUMPETS
TROMBONES
TUBA
TIMPANI
ETC.
vibes
glock
VIBRAPHONE
TRI
HARP
PIANO and
CELESTE
VIOLIN
II
VIOLA
CELLO
BASS

Solo
vibes
soft mallets no motor
glock
mf
pp
Dec celeste
mf
13
14
15
16
Arco
Contabile
mf
Div
Div
Arco
Un's
SONORE

"Those Were Rats, Dad" 15

:38 :44 :46

FLUTES
OBOES
Eng Hn
CLARINETS
BASSOONS
3 HORNS 2/4
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS

A'

3° SORD.
SORD
SORD
marimba
UNIS
Pizz

17 18 19 20

:55

FLUTES

OBOES
Eng Hn

CLARINETS

BASSOONS

2 HORNS
OPEN
OPEN

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.
marimba

VIBRAPHONE

HARP

PIANO AND CELESTE

21 22 23 24

VIOLIN

VIOLA

CELLO

tutti ARCO
BASS

1:00 20 INDY Reacts

1:04 75 DOOR BREAKS OPEN

1:10

Poco RALL.

A Tempo

Pesante

FLUTES 1/2

3

OBOES 1/2

CLARINETS

BC

BASSOONS

Cont.A

HORNS 1/3

2

4

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Xylo VIBRAPHONE

Field Dr. Grand Cassa

HARP

PIANO AND CELESTE

VIOLIN I

II

VIOLA

CELLO

BASS

25 26 27 28

1:15 5

1:21 +

(A2)

(A1)

1/2 FLUTES

3

1/2 OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Xylo

VIBRAPHONE

HARP

PIANO AND CELESTE

29 30 31 32

I VIOLIN

VIOLA

CELLO

BASS

1:26 +

FLUTES 1/2

3

OBOES 1/2

Eng Hrn

CLARINETS

BASSOONS

HORNS

TRUMPETS

1° Straight mute

mf

TROMBONES

TUBA

TIMPANI ETC.

xy/o

VIBRAPHONE

HARP

PIANO AND CELESTE

33 34 35 36

VIOLIN

VIOLA

CELLO

BASS

1:34 40 PAUSE

1:40

1:42'

FLUTES

OBOES

1h CLARINETS

A2

mp

BASSOONS

1/3 HORNS 2/4

1:23

mp

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Xylo

VIBRAPHONE

HARP

PNO

PIANO AND CELESTE

37 38 39 40

PIZZ

I VIOLIN II

VIOLA

CELLO

BASS

1:48

1:54

FLUTES 1+2
3
OBOES
Eng Hrn
CLARINETS 1+2
BASSOONS
HORNS 1+3
2+4
TRUMPETS
TROMBONES 1+2
3+4
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS

A2 mf

A2 mf

A2 mf

A2 p

A1 STR mute mf

41 42 43 44

(X) INDY MOVES

1:57 "

2:01 5

FLUTES

1+2 OBOES Eng Hrn

1+2 CLARINETS

BASSOONS Contra

1+3 HORNS 2+4

TRUMPETS

1+2 TROMBONES 3+4

TUBA

TIMPANI ETC.

BD

VIBRAPHONE

sus cym

HARP

PIANO AND CELESTE

45 46 47 48

I VIOLIN II

VIOLA

CELLO

BASS

MOLTO SONORE

DIV

vibes

(X) 2·03" HENRY AMAZED → 2:05" ("DON'T CALL ME JUNIOR")

(12 B

FLUTES 1/2 3

OBOES 1/2 Eng Hrn

CLARINETS 1/2

BASSOONS

HORNS 3 2+4 SFz SFz

TRUMPETS 1-4 (A4)

TROMBONES 4 SFz

TUBA SFz

TIMPANI ETC. B.D. SFz mf mf

VIBRAPHONE

HARP

PIANO AND CELESTE

(49) (50)

VIOLIN I II SFz SFz

VIOLA SFz SFz

CELLO SFz

BASS SFz

INDIANA III — R 6 PT 2 X NEW ENDING — J. WILLIAMS BMI — ORCH. A. COURAGE

3 Flutes
Picc.
3 Oboes
Clarinets
Bs. Cl.
Bassoons
CONTRA
Horns
Trumpets
Trombones
TUBA
Perc.
SNARE DRUM
Perc.
PIATTI
L.H.
Perc.
Drums
BASS DR
TO SUSP. CYMBAL
Harp
Piano
Violins
DIV
UNIS
Viola
Cello
Bass

8VA
(LOW)
LOW
CB TBN.3

Flutes 1 2
Picc.
Oboes 1 2 3
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Cont.
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Perc.
Timp.
Perc.
Drums
Perc.
Harp
Piano
Violins
Viola
Cello
Bass

Sub. Gong
Gliss. AD LIB.
DAMPEN!

5 6

IND 9 III

"Reel 6 Part 3
ALTERNATE START
NEW

J.W.

FLUTES

OBOES

III° oboe

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

Marimba >

HARP

PIANO AND CELESTE

A

B

C

D

VIOLIN

Pizz

VIOLA

CELLO

BASS

RGHTS
Acq. Start.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

PIANO AND
CELESTE

E

F

G

H

VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

I J K

VIOLIN

VIOLA

CELLO

BASS

INDY III

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

(B.D.)

HARP

ALTO SX

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

1 sff 2

sfff 2

sff 2

(ALL TREM) div (8) (4) sfff 2

(ALL TREM) div (4) (4) sfff 2

sff 2

sff 2

(6) (6) div 8va

(5) (5) (SEMPRE LEGG) div

I

INDY III

FLUTES 1 2 3

OBOES 1 2

Cor. Ang. 3

CLARINETS 1 2 3

BASSOONS 1 2

HORNS 1 2 3 4 5

(1°) Soli (w/E.H.)

(CUE 2°) mp

RALL - - -

Soli (w/Ob.) mp

(2°) (SINISTER) mp

Col 1°&2°

RALL - - - -

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

mp

TUBA

mp

TIMPANI ETC.

VIBRAPHONE

HARP

w/HNS (mp)

mp

RALL - - - -

ALTO SX

PIANO AND CELESTE

SYNTH

8va

I VIOLIN

II

VIOLA

RALL

RALL

CELLO

BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

ALTO SX

PIANO AND CELESTE

SYNTH

VIOLIN

VIOLA

CELLO

BASS

(22)

(2°) PEAS

mp

(1°)→ (—)

(2°)

BASS CL.

(4) p

HARMON MUTE (1°)

mf

mf > p

ALTO SAX

Solo

mp

(8VA)

(LOCO)

Poco Espr.

UNIS.

div

INDY III

6/3

6

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 +

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

ALTO SX

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

mf

mp

pp

END CUE

(22)

(1°) SOLO

CUE(2°)

(MUTES OFF)

w/TUBA

w/BASS TBN

(3) (OPEN)

w/VLNS

(TACET at fine)

Sul PONT

UNIS

FLUTES 1 2 3

OBOES 1 2 3

(1°) SOLI

mp SOLI

mf

(TO OBOE)

(TO Eb CLAR)

CLARINETS 1 2 3

(1°) SOLI

mf

(TO CLAR)

BASSOONS 1 2

SOLI f

mp

HORNS 1 2 3 4 5

(OMINOUS)

STOPPED

mf

mf subito

(OMINOUS)

mf

col 1°&2°

mf (OMINOUS)

TRUMPETS 1 2 3 4

(OPEN)

TROMBONES 1 2 3

mf > p subito

mf

TUBA

mf > p subito

TIMPANI ETC.

VIBRAPHONE

HARP

ALTO SAX

PIANO AND CELESTE

SYNTH

ORCH BASS

w/ BASSES

mf

I VIOLIN II

VIOLA

div

CELLO

BASS

INDY III

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI

VIBRAPHONE

HARP

Alto Sx

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

Più mosso

FIELD DRM
PICC SNARE

PIATTI
BASS DRM

INDY III

6/3

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2

HORNS 1 2 3 4

TRUMPETS 1 2 3

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

DRMS ~~VIBRAPHONE~~

PIATTI

B. DM.

HARP

ALTO SX

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

END SOLO

PEAK (22)

sff 2

p

ff

UNIS

mp

div

(22)

(50)

INDY III

6/3

(PLAYFULLY)

10

FLUTES 1 2

OBOES 1 2

(OBOE)

mp Cor FLUTE (1° 2)

mp Cor FLUTE 3°

(PLAYFULLY)

CLARINETS 1 2

BASSOONS 1 2

HORNS 1 2 3 4 5

(2a) Soli

mp

(2a) Soli

mp

TRUMPETS 1 2

TROMBONES 1 2

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

mp

Acto Sx

(PLAYFULLY)

CELESTE

mp

PIANO AND CELESTE

CUE ONLY

END CUE

CELESTE

mp

SOUNDS WHERE WRITTEN

SYNTH

I VIOLIN

II

VIOLA

div

CELLO

BASS

Pizz

mp

INDX III

NON ESPR. 6/3

FLUTES 1 2 3

OBOES 1 2

CLARINETS 1 2 3

BASSOONS 1 2

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

ALTO SX

PIANO AND CELESTE

SYNTH

I VIOLIN II

VIOLA

CELLO

BASS

(To Picc)

(To cor ang)

(1°) → (—)

(NON ESPR)

Picc

(Timp)

Poco Cresc

(2)

UNIS

INDY III

6/3

FLUTES

OBOES

Cor Ang.

(Eb CLAR)

CLARINETS

Bb CLAR (ORD.)

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Sus Cym

VIBRAPHONE

HARP

ALTO SX

PIANO AND CELESTE

SYNTH

I VIOLIN II

VIOLA

CELLO

BASS

FINE

INDY III

Reel 6 Part 1
"Market Source"

J. Williams
Sax

(1)

CLIX _____ TITLE _____ REEL _____ PART _____

Master Lead Sheet for Viola English 2 Perc. + Tommy Tedesco
↖ GUITAR

:06

(Rythmically)

Repeat Till Cut.

Reel 9 Part 3
"Palace Source"

(1:17)

Fr Hn

English Viola 2 Perc. + Tedesco + Harp

Wind Language

Repeat Till Cut

INDY III

REEL 6 PART 5 "THE CAPTURE OF MARCUS" COMP. JOHN WILLIAMS (B.M.I.) (1
ORCH. JOHN NEUFELD

MILITAIRE

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3 → TACET (2°)

BASSOONS 1 2 → TACET (3°)

MILITAIRE

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

(BASS) → 4

TUBA

TIMPANI ETC.

MILITAIRE

DRUMS

(GLOCK) VIBRAPHONE

PIATTI

CONCERT BASS DRUM

HARP

PIANO AND CELESTE

SYNTH → TACET

MILITAIRE

I VIOLIN

II

VIOLA

CELLO

BASS

INDY III

4/5

(2

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

(PIATTI)
(BASS DRM)

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

Sul I (22)

mp

Col I° & 2°

(22)

mp

Col I° & 2°

Giocoso

f

f

Eb CLAR

(1°)

f

Giocoso

f

mf

(30)

f

(4°)

Giocoso

Glock

HARD MALL

f

f

f

mf

(PIANO)

CUE ONLY

f

mf

Giocoso

Pizz

div Pizz. f

div

mf

sfz

sfz

FLUTES

OBOES

CLARINETS

(To Picc)

(20)

Bb CLAR

BASSOONS

HORNS

TRUMPETS

TROMBONES

Soli (22)

Soli (22)

TUBA

TIMPANI ETC.

Xylo

Tambourine

VIBRAPHONE

(PIATTI)

(BASS DR)

HARP

PIANO AND CELESTE

(CUE)

SYMPH

I VIOLIN

II

VIOLA

UNIS

Soli

CELLO

BASS

Pizz

INDX III

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

(XYLO) TIMPANI ETC. (TAMB.)

VIBRAPHONE

(PIATTI) (BASS DRM.)

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

INDY III

FLUTES 1 2 3
CUE
PLAY

OBOES 1 2
CLARINETS 1 2
Ent Flute 1°
SOLO

BASSOONS 1 2 3

HORNS 1 2 3 4 5
mf

TRUMPETS 1 2 3 4
(w/ww's)
(4°)
(3°)
(22)
mf

TROMBONES 1 2 3 4
mf

TUBA
mf

TIMPANI ETC.

VIBRAPHONE
(GLK)

(PIATTI)
(BASS DR)

HARP
mf

PIANO AND CELESTE
(CUE)
ENT CUE

SYNTH

I VIOLIN
II VIOLIN
arco
div

VIOLA
arco

CELLO
mf

BASS
arco
mf

FLUTES 1 2 3

OBOES 1 2

CLARINETS 1 2

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3 4

TUBA

TIMPANI ETC.

DRMS

FIELD DRM PICC SNARE

VIBRAPHONE

GLK

PIATTI

BASS DR

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

(32) (32) (32)

f

RITEN.

UNIS

sffz

INDY III

REEL 7 PART 1

"THE AUSTRIAN WAY" 1:05

JOHN T. WILLIAMS
BMI

FLUTES

OBOES

Quietly Sinister

CLARINETS

Bass clar

1+2

BASSOONS

Guitar

HORNS

Eb ALT + SAX

TRUMPETS (on LAST note only)

Quietly Sinister

Harmon mutes (AL)

1/2

TROMBONES

Straight mute

3

TUBA

muted

TIMPANI ETC.

Grand Cassa

TENOR DR VIBRAPHONE

TAM-TAM

HARP

PIANO AND CELESTE

TEN

WOOD

G.C.

TENOR DR

8VB

VIOLIN

Quietly Sinister

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BC

1/2

BASSOONS

ContRA

HORNS

TRUMPETS

1+2

TROMBONES

3

TUBA

TIMPANI ETC.

Gran Cassa

TENOR DE VIBRAPHONE

TAM-TAM

pp

HARP

FAST SCRAPÉ w/ Fingernail

PIANO AND CELESTE

8va

5 6 7 8

VIOLIN

VIOLA

CELLO

BASS

:20

:25

FLUTES

OBOES

CLARINETS
BC

1/2
BASSOONS
CONTRA

1/3
HORNS
4

Poco meno

TRUMPETS

Poco meno

1/2
TROMBONES
3

TUBA

TIMPANI
ETC.

VIBRAPHONE
T.T

HARP

Loco
PNO
PIANO AND
CELESTE

9 10 11 12

Poco Meno

VIOLIN

VIOLA

CELLO

BASS

REEL 7 PT 1 "INDY III"

:31

:36 as ELSA CHANGES MOOD

FLUTES

OBOES
ENG HRN

Bring out

at WARMLY

mf

1/2
CLARINETS
BC

1/2
BASSOONS
Cont.

1/3
HORNS
2/4

TRUMPETS

1/2
TROMBONES
3

TUBA

TIMPANI
ETC.
G.C.

TENOR DR
~~VIOLA/FRONT~~

pp

HARP

8VB
PIANO AND
~~CELESTE~~

13 14 15 16

WARMLY

VIOLIN

mf

VIOLA

mf

CELLO

mf

BASS

:46⁵ REEL 7 PT 1 "INDY III"

:53 "ELSA

13

FLUTES 1/2

3

OBOES Eng Hn

CLARINETS BC

1 2 BASSOONS Contra

1/3 HORNS

2/4

TRUMPETS

1/2 TROMBONES

3

TUBA

TIMPANI ETC. GRAN CASSA

VIBRAPHONE Sus cym

HARP

Elec PNO PIANO AND CELESTE

17 18 19 20

VIOLIN

VIOLA

CELLO

BASS

1:00" "Sexy Now"

FLUTES 1/2

3

OBOES

CLARINETS

BASSOONS

HORNS

Seduction Waltz

ALT SAX Eb Alto

mp Sexily

TRUMPETS Bb Pulled Harm

TROMBONES OPEN

OPEN

TUBA OPEN

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

21 22 23 24

Seduction Waltz

VIOLIN I Esp

VIOLIN II Col 1st vln

mf Div.

VIOLA

Div

Unis

CELLO

BASS

mf Pizz

R7/pt 1 Ind. II

1:09+

FLUTES

OBOES

CLARINETS

(A1)

BASSOONS

HORNS

Alt Sax.

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

25 26 27 28

VIOLIN

TR

DIV

Unis

VIOLA

CELLO

BASS

Kiss (X) 1:15

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

Alt Sax

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Reg. mallets

Bd

VIBRAPHONE

Sus Cym

E Cym

HARP

Elec CELESTE

29 30 31 32

VIOLIN

Esp

VIOLA

div Esp

CELLO

BASS

1:24[9/16] C.U. Elsa Kissing

1:30+

1:33 2 Elsa Dinc

FLUTES

OBOES

1/2 CLARINETS

B.C.

BASSOONS

ContrA

1/3 HORNS

2/4

Alt Sax.

TRUMPETS

TROMBONES

3

TUBA

TIMPANI ETC.

Glock

VIBRAPHONE

Cym

HARP

Elec PIANO CELESTE

VIOLIN

VIOLA

CELLO

BASS

33 34 35 36

REEL 7 Pt 1 "INDY III"

1:40³ NAZI STEPS IN

FLUTES

OBOES

CLARINETS
BC

1/2
BASSOONS
CONTRA

Poco RALL

1/3
HORNS

Poco RALL

(h) (h)
SFZ BRASSY

TRUMPETS

STRAight mutes
mSFZ
STRAight mute
mSFZ

TROMBONES

TUBA

w/WOOD
mf
G.C.
mf

TIMPANI
ETC.
G.C.

VIBRAPHONE

TAM TAM / SIZZLE CYM
2 Field DR

SFZ FAST SCRAPE ON Edge W/ ST BEATER
SIZZLE CYM
Field Drum

HARP

8VB
mf

PIANO AND CELESTE

37 38 39 40

I
VIOLIN
II

Poco RALL
Poco RALL
Poco RALL

VIOLA

Poco RALL

CELLO

BASS

Poco RALL

1:46[3] punch!

FLUTES

OBOES

MARC. DRAMATICO

CLARINETS

BC

1/2

BASSOONS

Contra

HORNS

A2

TRUMPETS

MARC. DRAMATICO

TROMBONES

Col 1st Bns

TUBA

Drama!

TIMPANI ETC.

GC

chimes

VIBRAPHONE

HARP

MARC DRAMATICO

PIANO AND CELESTE

Loco

41 42 43 44

VIOLIN

MARC DRAMATICO

VIOLA

CELLO

BASS

arco

OPEN

OPEN

sfz

1:56[8]

R7 Pt 1 "INDY III"

2:04

12

FLUTES 1/2 3

OBOES Eng Hrn

CLARINETS 1/2 BC

BASSOONS 1/2 contra

HORNS 1/3 2/4

TRUMPETS

TROMBONES 1/2 3

TUBA

TIMPANI ETC. GC.

VIBRAPHONE

SNARE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

[illegible] MUSIC [illegible] CA 90028 (213) 466-2491 BE-1002

R7 P+1 (INDY III)

2:08.5

2:12' IDEA

13

FLUTES

OBOES

CLARINETS

Bc

1/2

BASSOONS

Contra

1/3

HORNS

2/4

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

GC

VIBRAPHONE + Glock

SN

Glock + VIBES

col piano

mp

HARP

col piano

PIANO AND CELESTE

Simile LH

mf

49

50

51

52

VIOLIN

VIOLA

mf > mf

CELLO

pizz

BASS

pizz

R7 P+1 "Indy III"

14

(X) 2:16 C.U. HANDS

2:20 "Eyes"

1/2 FLUTES 3

OBOES Eng Hn

1/2 CLARINETS BC

BASSOONS CB

1/3 HORNS 2/4

TRUMPETS

TROMBONES

TUBA

glock ~~TIMPANI~~ ETC. Xy/o

VIBRAPHONE

HARP

Elec CELESTE

53 54 55 56

VIOLIN

VIOLA

CELLO

BASS

R7 Pt 1 "Indy III"

2:24

2:30

FLUTES 1/2

3

OBOES

Eng Hn

CLARINETS

BC

BASSOONS

contra

HORNS 1/3

2/4

(4)

TRUMPETS

TROMBONES

~~TUBA~~ Timp

Timp

glock

~~MARIMBA~~ ETC.

xylo

VIBRAPHONE

GC.

TAM TAM

GC

PP

TAM TAM

PPP

HARP

PIANO AND CELESTE

57

58

59

60

VIOLIN

VIOLA

DIV.

CELLO

BASS

R7 Pt 1 "Indy III"

116

2:34[8] overlap Lighter Hits Flow

FLUTES

OBOES

CLARINETS

BASSOONS

Contra

HORNS 1/3 4

4°

TRUMPETS 1-2 3-4

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

T.T + Gc

Sus Cym

SUS CYM

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

SFZ

161

162

INDY III

R7 PT. 2 – INSERT #2

COMP. JOHN WILLIAMS (B.M.I.) ℗

ORCH. JOHN NEUFELD

FLUTES — TACET

OBOES — TACET

CLARINETS 1 2 — 3° TACET — (w/BSNS) mf

BASSOONS 1 2 — 3° TACET — (w/Hns) mf

HORNS 1 2 — (32) mp — 3°,4°&5° TACET

TRUMPETS — TACET

TROMBONES — TACET

TUBA — TACET

TIMPANI ETC. — PERC. TACET

VIBRAPHONE

HARP — TACET

PIANO AND CELESTE — TACET

SYNTH — TACET

VIOLIN — Pizz mp — Pizz

VIOLA — mp

CELLO — Pizz mp

BASS — Pizz mp

FINE

INDY III — R.J PT 2 — "Room in FLAMES" — Com John Williams
and Hans Zimmer

3 FLUTES

OBOES — SOLI — MP SOLI

CLARINETS — MP SOLI — Col

BASSOONS

HORNS — a2 — UNIS — MP

TRUMPETS

TROMBONES — I° SOLO — mp

TUBA

TIMPANI ETC.

MARIMBA VIBRAPHONE — mp

HARP — mp

SYNTH — Col Marimba — mp

PIANO AND CELESTE

1 2 3 4

DRAMATICO

1st VIOLIN

VIOLA — pizz — mp

CELLO — pizz — mp

BASS — pizz

JWOT-III

RT PT 2

INSERT

D = 14 2

FLUTES

OBOES

E.H.

CLARINETS

Col Ob

BASSOONS

HORNS

a2

TRUMPETS

mf

mf

TROMBONES

dim

soli

mf soli

mf

TUBA

TIMPANI
ETC.

MARIMBA
VIBRAPHONE

HARP

glissando

mf

SYNTHESIZER

Col Marimba

PIANO AND
CELESTE

PIANO

mf

5 6 7 8

I
VIOLIN
II

mf

div

mf

(p.22)

VIOLA

mf

CELLO

mf

BASS

Col cello

Pizz

INDY 11

PAGE 2

3

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

SOLI

SOLI

MARC.

MARC.

MARC

MARC

MARC

TROMBONES

TUBA

TIMPANI
ETC.

S. DR.

MARIMBA
VIBRAPHONE

PIATTI

B. DR.

DIATTI

HARP

SYNTH

PIANO AND
CELESTE

9

10

11

12

MARC

VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES
E.H.

CLARINETS

BASSOONS

HORNS
CON SORD
UNIS
CON SORD
UNIS
COL I

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

MARIMBA
VIBRAPHONE

BD

HARP

PIANO AND
CELESTE

13 14 15 16

I
VIOLIN
II

VIOLA
MF
PIZZ

CELLO
MP

BASS
DIV
UNIS.

INDY II

R 7 P7 2

FLUTES

OBOES

G.H.

CLARINETS

Colpo

BASSOONS

HORNS

Mute OFF

Mute OFF

TRUMPETS

UNIS.

TROMBONES

TUBA

TIMPANI ETC.

DRS

VIBRAPHONE

HARP

PIANO AND CELESTE

17 18 19 20

VIOLIN I

VIOLIN II

(Pizz)

ARCO

VIOLA

CELLO

BASS

INDY III

RTPS 2

FLUTES

OBOES

E.H

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

DRS

MARIMBA
VIBRAPHONE

PIATTI

BD

HARP

SYNTH

PIANO AND
CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

SOLI

MP

UNIS

21 22 23 24

INDEX

RPT 2

7

FLUTES

OBOES

C.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

MARIMBA VIBRAPHONE

PIATTI

B. DR.

HARP

PIANO AND CELESTE

MILITARE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

25 26 27 28

Reel 7 Part 2
"Strings Insert"

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS

29 Now
30 Now
31
32

7/2 insert

(2)

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

33 34 35 36

VIOLIN

VIOLA

CELLO

BASS

7/2 Insert

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

37 38 39 40

7/2 Incert.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

41 42 43 44

7/2 Insert

FLUTES

OBOES

To Cl.

CLARINETS

BASSOONS

HORNS

1.3

2.4

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

-+8VA-

Synth.

PIANO AND CELESTE

45 46 47 48

VIOLIN

Cello

VIOLA

CELLO

BASS

ENDV

RPT 2

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

MARIMBA VIBRAPHONE

HARP

SYNTH

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

49 50 51 52

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

INDEX 1:

R 7 PT 2

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

MARIMBA VIBRAPHONE

DRS

HARP

SYNTH

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

57 58 59 60

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

INDIG III

RTPI 2

FLUTES

OBOES
E.H

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

TRGLE

MARIMBA
VIBRAPHONE

HARP

STAFF II

PIANO AND
CELESTE

I
VIOLIN
II

VIOLA

CELLO

BASS

TRGLE

Col. SAUNO

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Tymp

VIBRAPHONE

HARP

Sym. bl.

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

TUTTI

pizz

BASS

pizz

Col cello

JUDY GREEN MUSIC Hollywood, CA 90028 (2[illegible]6-349[illegible]

PT 2

(PIU MOSSO)

FLUTES

UNIS MARCATO MOLTO

OBOES

C.M

CLARINETS

MARCATO MOLTO

BASSOONS

(PIU MOSSO)

HORNS

TRUMPETS

(PIU MOSSO)

TROMBONES

TUBA

TIMPANI ETC.

MARIMBA VIBRAPHONE

HARP

(PIU MOSSO)

SYNTH

PIANO AND CELESTE

[PIU MOSSO]

[ENERGICO]

I VIOLIN

II

VIOLA

CELLO

BASS

43 44 45 46

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
MARIMBA VIBRAPHONE
HARP
SYNTH
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS

unis
MARC MOLTO
unis
MARC MOLTO
Col MALLETS

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
MARIMBA VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

FLUTES
OBOES
G.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
4e TACET
TROMBONES
TUBA
TIMPANI ETC.
SUSP. CYM. B.D.
VIBRAPHONE
HARP
PIANO AND CELESTE
I VIOLIN
II
VIOLA
CELLO
BASS
A2 SOLI
ARCO

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

INDY III

RITE 2

12 Soli

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

MARIMBA VIBRAPHONE

PIATTI

HARP

PIANO AND CELESTE

PIANO

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

89 90 91 92

INDEX

RJ PT 2

FLUTES

OBOES

C.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

MARIMBA
VIBRAPHONE

HARP

SYNTH

PIANO AND
CELESTE

VIOLIN I

VIOLIN II

div

div a 3

VIOLA

CELLO

BASS

93

94

95

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FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTES

OBOES

a.F.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

Col 8va

VIOLA

CELLO

TUTTI CELLOS

BASS

INST II

REPT 2

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

FINE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

C.U. ANGRY DAD

REEL 7/8 PART 4/1
"TO BERLIN"

John Williams
BMI
orch Pat Hollenback

FLUTES
OBOES
I
CLARINETS
BASSOONS
I/II
HORNS
III/IV
TRUMPETS
TROMBONES
TUBA
TIMPANI
ETC.
VIBRAPHONE
HARP
PIANO AND
CELESTE
(Synth)

1 2 3 4

I
VIOLIN
II
VIOLA
CELLO
BASS

R7 IPT4

(2

: 14ST Guil Dial

FLUTES

1/2 OBOES

1/2 CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

(HP)

Synth

PIANO AND CELESTE

Synth

Quasi Cymbalon

5 6 7 8

I VIOLIN II

VIOLA

CELLO

BASS

div

FLUTES

I/L OBOES EH

I/L CLARINETS

(viola cue) cont.

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

9 10 11 12

I VIOLIN II

DIV

UNIS

cont.

VIOLA

CELLO

BASS

FLUTES
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
Timp
TUBA
Cel tubes
TIMPANI
ETC.
Glock
VIBRAPHONE
HARP
PIANO AND CELESTE (Synth
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

13 14 15 16

FLUTES

OBOES

CLARINETS

BASSOONS

1/3 HORNS 2/4

TRUMPETS

TROMBONES

TUBA

castales TIMPANI ETC. Glock

VIBRAPHONE

Sus Cym

HARP

PIANO AND CELESTE

17 18 19 20

I VIOLIN II

VIOLA

CELLO

BASS

R 7/8 Pt 4/1

6

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

Crotale

TIMPANI
ETC.

Glock

VIBRAPHONE

SD
Sus
Cym

HARP

PIANO AND
CELESTE

21 22 23 24

Actual pitch

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

:56

:5920 Segue to German Army Band

FLUTES

OBOES

CLARINETS

1
2
BASSOONS

CB

1/3
HORNS
2/4

TRUMPETS

1/2
TROMBONES

TUBA

TIMPANI
ETC.

(2 SW)

BD

HARP

PIANO AND CELESTE

25 26 27 28

I
VIOLIN
II

VIOLA

CELLO

BASS

INDIANA III — R8 PT 2 — KOENIGGRAETZER MARCH — ARR. A. COOPER

STIFFLY

Piccolo

2 Flutes

3 Oboes

(Eb)

3 Clars

Bb

2 Bssns
1 Contra Bssn

A3 (Contra as written)

4 Horns

A2

4 Tpts

Baritone Horn

3 Tbns.

Tuba

Glock

N.B.
2 Snare Drums

Piatti
Bass Dr.

Solo

f

1 2 3 4

N.B. SNARE DRUMS SHOULD SOUND A BIT HIGH, BRITTLE + VERY NAZI.

Picc.
Fls.
Obs
(EH)
CLS
B.S.NS + CONT.
HNS.
TPTS
BAR. HN.
TBS.
TUBA
GL.
SN DRS
P. BS. DR.
GO FLTS
5
6 23
7 24
8 25

MUSIC PAPERS 371

Picc.

Fls.

Obs.

(Eb)

Clars.

Bsns. +Con.

Hns.

Tpts.

Bar. Hn.

Tbns.

Tuba

Glck.

Sn. Drs

P. Bs. Dr.

9 26

10 27

11 28

12 29

MUSIC PAPERS 371

Picc.
Fls.
Obs
Cls.
(Eb)
Bsns.
+Con.
Hns.
Tpts.
Bar. Hn.
Tbns.
Tuba
Glck.
S.D.S
P.
Bs.Dr.

13 30 14 31 15 32 16 33

SPECIAL MUSIC PAPERS 371

Picc.
Fls.
Obs
Cls.
B Cls+ Con
Hns.
Tpts
Bar Hn.
Tbns
Tuba
Glck.
S.Ds
P.
B.D.

(Picc. doubles)
(Eb)
(Picc. doubles)

17 34
18 35
19 36
20 37

1 2

Picc.
Fls.
Obs.
Cls.
(Eb)
Bsns+ Cont.
Hns
Tpts.
Bar. Hn.
Tbs.
Tuba
Glck.
S.D's
P.
B.D.

21 22 23 24

Picc.
Fls.
Obs
Cls.
(Eb)
Bsns+ Cont.
Hns.
Tpts.
Bar. Hn.
Tbns.
Tuba
Glck.
Sn. Bells
P.
B.D.
trl

25 41 26 42 27 43 28 44

PACIFIC MUSIC PAPERS 371

Picc.

Fls.

Obs.

(Eb)

Cls.

Bsns. & Cont.

Hns

Tpts.

B.Cl. Hn.

Tbns

Tuba

Glck.

Sn. Drs.

P.
B.D.

29 45

30 46

31 47

32 48

Picc.
Fls.
Obs.
(Eb)
Cls.
Bsns
cont.
Hns.
Tpts.
Bar. Hn.
Tbns.
Tuba
Glck.
2 Sn. Drs.
P.
B. D.

33 49 34 50 35 51 36 52

Picc.

Fls.

Obs.

(Eb)

Cls.

Bsns. + Cont.

Hrs

Tpts.

B. Cl. Hn.

Tbns

Tuba

Glck.

Sn. Drs.

T.
B. D.

FLTS

37 53

38 54

39 55

40 56

PACIFIC MUSIC PAPERS 371

Picc.
Fls.
Obs.
Cls. (Eb)
Bsns. + Cont.
Hns.
Tpts.
Bar. Hn.
Tbns.
Tuba
Glock.
Sn. Drs.
P.
B. D.

41 57 42 58 43 59 44 60

Picc.
Fls.
Obs.
as. (Eb)
Bsns. + Cont.
Hns.
Tpts.
Bar. Hn.
Tbns.
Tuba
Gtr.
Sn. Bells
Pno.
B. D.

45 61 46 62 47 63 48 64

PACIFIC MUSIC PAPERS 371

Picc.
Fls.
Obs.
Cls. (Eb)
Bsns. + Cont.
Hns.
Tpts.
Bar. Hn.
Tbns.
Tuba
Gcl.
Sn. Drs.
P.
B.D.

49 65
50 66
51 67
52 68

MUSIC PAPERS 371

Picc.
Fl.
Obs.
(Picc. As written)
Cls.
(Eb)
Bass Cont.
Hns.
Tpts
Bar. Hn.
Tbns.
Tuba
Glock
Snr. Drs
P.
B. D.

53 69
54 70
55 71 79
56 72 80

Picc.
Fls.
Obs.
Eb)
Cls.
B.Sax.
Cont.
Hns.
Tpts
Bar. Hn.
Tbns.
Tuba
Glck
Sn.Drs.
P.
B.D.

57 73 81
58 74 82
59 75 83
60 76 84

1

2

Picc.

Fl.

Obs.

(Eb)

Cls.

Bass. + Cont.

MARC.

Hns.

A2

Tpts.

Bar. Hn.

MARC.

Tbns.

Tuba

Guit.

Sn. Drs.

P.
B.D.

61 77 85

62 78

63 86

64 87

Picc.
Fls.
Obs.
(Eh)
Cls.
Bsns. + Cont.
Hns.
Tpts
Bar. Hn.
Tbns
Tuba
Glck.
Sus. Cym.
P.
B.D.

A2

65 88 66 87 67 90 68 91

Picc.
Fls.
Obs
(Eb)
Cls.
Bsns. & Cont.
Hns.
Tpts.
Bar. Hn.
Tbns.
Tuba
Gcl.
Sn. Drs.
P.
Bs. Drs.
FLTS
6/8
69 92
70 93
71 94
72 95
MUSIC PAPERS 371

Picc.
Fls.
Obs.
Cls.
(Eb)
Bons. +Cont.
Hns.
Tpts.
Bar. Tbn.
Tbns.
Tuba
Glck.
Sn. Drs.
P. Bs. Dr.

13 96
14 97
15 98
16 99

Picc.
Fls.
Obs.
a.s.
Bsn. + Cont.
Hrs.
TPTS.
Bar. Hn.
TBNS.
TUBA
Glck.
Sn. Drs.
P.
Bs. Dr.

77 100 78 101 79 102 80 103

Picc

Fls.

Bs.

(Eb)

Saxs. + Cont.

Hns.

Pts.

Tr. Tbn.

Bns

Tuba

Glock.

Timp

P. Bs. Dr.

81
104

82
105

83
106

84
107

Picc.
Fls.
Obs.
as.
Bsns + cont.
Hns.
Tpts.
Bar Hn.
Tbns.
Tuba
Glock.
Sn. Drs.
P.
Bs. Dr.

8va

85 108
86 109
87 110
88 111

REPEAT DRUMS AS NEEDED

DRS.

ACC. DR

89 90 91

PACIFIC MUSIC PAPERS 371

INDY III

REEL 8 PART 3 "MEETING HITLER"

Comp. JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

(1°) mf

(2°) mf

(3°) (—) MF cresc

mf Poco Accell & cresc

w/HP mf

w/KBD Poco Accell & cresc

(PIANO) w/HP mf Poco Accell & cresc

ELECT PIANO CUE ONLY! Cel. PIANO mf

Espr mf

mf Poco Accell & cresc

Cel I

Tr Tr mf

div mf Poco Accell & cresc

mf

INDS III

8/3

(22)

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

(TO ALTO FL)

(SINISTER)

(SINISTER)

END CUE

INDS III

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2

BASS CLAR

BASSOONS 1 2

CONTRA

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

CONCERT BASS DRM

HARP

PIANO AND CELESTE

SYNTH

VIOLIN I II

VIOLA

CELLO

BASS

(22) SOLI

(22) SOLI

(22) cal 1° & 2°

CON SORD

CON SORD

INDY III

8/3

4

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II

VIOLA

CELLO

BASS

(1°) Soli

(CUE 2°)

f

Soli

(1°) (2°)

Soli

Bs Cl

(CUE 2°)

(CLARINETS)

Soli

Cor. Bassoon

Soli

BIZARRE

sf

BIZARRE

(8VA)

LOWEST POSSIBLE CHROM. CLUSTER

SAME AS PIANO

OMINOUS SOUND WITH PIANO-LIKE DECAY

Col Piano

div

Cellos

div

fff

Basses

div

fff

Indy III

8/3

Piu Mosso

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2

BASSOONS 1 2

HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

(Col Bsn 1°)

(To clar)

(Col)

(1°)

(2°)

(3°)

(4°)

(CUE 4°)

(1° minus)

Piu Mosso

OPEN

OPEN

Soli (2)

Soli

Soli

mf

f

ff

sfz

sfz 2

div

UNIS

TUTTI (UNIS)

Col Tbn 3°

FLUTES 1 2

(ALTO FLUTE)

OBOES 1 2

CLARINETS 1 2 in B♭

BASSOONS 1 2

HORNS 1 2 3 4 in F

TRUMPETS 1 2 3 4 in B♭

TROMBONES 1 2

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

(2)

(TO "C" FL)

(2°)

(2).

(3°)

(CUE 4°)

(1°)

div

sfz

(SEMPRE 2)

SNARE DM.

PIATTI

BASS DM.

UNIS

div

SOLI

(f)

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.
(S.D.)

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN
II

VIOLA

CELLO

BASS

Soli (22)

Soli

f

Ha" Flute

Soli

mf

(Cor)

Soli (22)

f

Bb Clar ord

Col Clars 1° & 2°

Soli (22)

f

(Contra)

(w/ Basses)

1° & 2° Stopped

mf

3° & 4° Fiber Int

mf

(4°) Play

mf

msfz

msfz

msfz

msfz

msfz

msfz

Col Synth

mf

Quasi Cimbalon

mf

Soli

mf

INDY III

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

(TO Bs CL)

BASSOONS 1 2 3

HORNS 1 2 3 4 5

Col 1. 2.

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

(MIST)

div

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

INDX III

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC

VIBRAPHONE

PIATTI

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN

II VIOLA

CELLO

BASS

INDY III

FLUTES 1 2 3

OBOES 1 2 3

CLARINETS 1 2 3

BASSOONS 1 2 (CONTRA) 3

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3

TUBA

TIMPANI ETC.

TAM TAM

VIBRAPHONE

HARP

PIANO AND CELESTE

SYNTH

I VIOLIN II

VIOLA

CELLO

BASS

FINE

42

A LA MARCIA

Reel 8 Part 5
"INTRIGUE ON THE DIRIGIBLE"

John Williams
BMI
orch. Pat Hackenbacke

FLUTES

OBOES

B♭ CLARINETS

BC

BASSOONS

contra

HORNS

TRUMPETS

A LA MARCIA

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO

cue play if requested

A LA MARCIA

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

(2

FLUTES

OBOES

B♭ CLARINETS

1/2 BASSOONS

CB

1 HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

I VIOLIN II

VIOLA

CELLO

BASS

3/4

(5) (6) (7) (8)

:22" German officer

FLUTES

OBOES

CLARINETS in B♭ 1/2

BC

BASSOONS 1/2

CB

HORNS (1)

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND Synth. CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Poco RALL

A TEMPO

Pno (cue)

:37

FLUTES

OBOES

CLARINETS

BASSOONS

CB

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

Tenor Dr.

VIBRAPHONE

BD

MARIMBA

XYLO

Xylo

Soft mallets

PIANO AND
SYNTH CELESTE

Synth celesta

PNO

13 14 15 16

I
VIOLIN
II

VIOLA

CELLO

BASS

R8/P5

:43 2nd officer moves away

INDY APPEARS

FLUTES

OBOES

CLARINETS

BC

BASSOONS

CB

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

TENOR DR

VIBRAPHONE

BD

MARIMBA

XYLO

HP

PIANO AND SYNTH CELESTE

VIOLIN

VIOLA

CELLO

BASS

Poco RALL

(COUNTER CUE)

CUE - PLAY IF REQUESTED

(D.S.)

17 18 19 20

R8/pt5
:53

Walking Stick on NEWSPAPER

FLUTES
1
picc

OBOES
1

CLARINETS
1/2

BASSOONS
1/2
cb

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE
piatti
mallets

marimba

Harp

PIANO AND CELESTE
play

VIOLIN
I
II

VIOLA

CELLO

BASS
arco
cello
(ALL UNA. HERE)

R8/P5

M.S. officer

DIAL

* "Guttentag Hear Jones" etc
1:04 cut to END

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

BD

MARIMBA

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

MENO

MENO

25 26 27 28

ATD 1:10⁶ GRMMAN

FLUTES

OBOES

CLARINETS

BASSOONS

CB

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

pianh:

BD

xylo

HARP

HP

PIANO and CELESTE

(cue)

ATD

29 30 31 32

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

1:19 2° officer Lands in Boxes

"No Ticket"

1:27 4° Frightened crowd

FLUTES

Picc

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

piatti

BD

xylo

mar

HP

PIANO AND CELESTE

33 34 35 36

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

(They wave tickets) RB/PS

10

1:38 Shouts In German

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS 1/3 2/4

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

[illegible] Marimba

PIANO AND CELESTE

37 38 39 40

VIOLIN I II

VIOLA

CELLO

BASS

1:43" Insert Leaflet

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

MARIMBA

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

1:52 INDY HEAD DOWN

1:56 1st GESTAPO AGENT FROZEN

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

Chime →

Marimba

HARP

HP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

→ 2:02[95] Agents Hits FLOOR

R8/P5

2:11[39] INDYS LEGS (13

FLUTES

OBOES

1 CLARINETS

1/2 BASSOONS

CB

1/3 HORNS

2/4

TRUMPETS

1/2 TROMBONES

3

TUBA

TIMPANI ETC.

VIBRAPHONE

putti

BD

mar

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

Solo

Kittenish

RALL

ATO

(cue)

(pizz)

(arco)

(49) (50) (51) (52)

2:16

2:21

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

piaH.

HARP

play

pp

PIANO AND CELESTE

53 54 55 56

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

pizz

FLUTES

OBOES

CLARINETS

BASSOONS

CB

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

57 58 59 60

I VIOLIN

II

VIOLA

CELLO

BASS

(pizz)

2:33 Hi Shot Radio Room

2:39

Ext. Dirigible

FLUTES

OBOES

CLARINETS

BASSOONS

CB

Solo

mf

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

61 62 63 64

1 VIOLIN 2

VIOLA

CELLO

BASS

INDY II

RB/9 Pt 7/2 "TURNING AROUND"

comp John Williams B.M.I.
and Herb Spencer

FLUTES

OBOES

E.H.

ENG. HORN SOLO

BRING OUT

mp

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

TUNED DRUMS

VIBRAPHONE

FINGER CYMBALS

FINGER CYMB

HARP

BRING OUT

mp

SYNTHESIZER CYMBALOM

QUASI CYMBALOM

"ANTIQUE"

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

div

a 3

CELLO

BASS

C.B.

JUDY GREEN MUSIC Hollywood, CA 90028 (213)-466-2491 PS-1092

1 FLUTES
OBOES
E. H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

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INDV II

R 8/9 PT'S 9/1

SLPT

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

DRUM

VIBRAPHONE

FINGER CYMBAL

HARP

SOFT MALLOTS

PIANO AND CELESTE

I VIOLIN II

VIOLA

CELLO

BASS

Tymp

mp

div

9 10 11 12

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

MILITAIRE

TRUMPETS

unis

unis

TROMBONES

TUBA

TIMPANI ETC.

FIELD DRUM

FIELD DRUM

VIBRAPHONE

Glock

HARP

SYNTH

PIANO AND CELESTE

MILITAIRE

I VIOLIN

II

VIOLA

CELLO

BASS

2/4

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INDY II

RS/9 Pt 7/3

1 FLUTES

OBOES

C.I

CLARINETS

(Più MOSSO)

BASSOONS

(DRAMATICO)

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC
CYMBAL
+ DRUM

Clock
VIBRAPHONE

B.D.A

HARP

STRINGS

PIANO AND
CELESTE

(DRAMATICO)

(Più MOSSO)

VIOLIN I

II

VIOLA

CELLO

BASS

with urgency

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INDY II

R 8/9 A+ 7/1

6.

FLUTES

OBOES

E.H

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

DRUM

VIBRAPHONE

HARP

SYNTH

COL HARP, DARK SOUND

LET RING

PIANO AND CELESTE

COL HARP

PEDAL

VIOLIN

VIOLA

CELLO

BASS

21 22 23 24

INDY III

R 8/9 pt 7/1

3 FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

PR.

VIBRAPHONE

HARP

SYNTH

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

3 FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

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3 FLUTES

OBOES

E.H

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

PAS

VIBRAPHONE

susp. cymbal

HARP

SYNTH

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

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FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

I VIOLIN II

VIOLA

CELLO

BASS

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INDY III — R 9 PT 2 — "FINAL ENDING" — Cont. John Williams — B.M.I. — 5

FLUTES

OBOES
E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS
(OVERLAP BAR 93 of R9PT2 NEW ENDING)

TROMBONES

TUBA

TIMPANI ETC.

GLOCK VIBRAPHONE

HARP

I SYNTH CYMBALOM

PIANO AND CELESTE

I
II
VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

(OVERLAP SOURCE)

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

CYMBALON

J SYNTH

FINE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

INDIANA III — R 9 PT 2 NEW ENDING — J. WILLIAMS BMI — ORCH. A. COURAGE

PLAYFULLY

3 Flutes

3 Oboes

3 Clarinets

Bs Cl.

3 Bassoons

Contra

4 Horns

FIBRE MTS.

3 Trumpets

3 Trombones

PLAYFULLY

Tuba

Mallets

MARIMBA

Drums

Timp

Harp

Synth.

Piano

1 2 3 4

PLAYFULLY

Violins

STACCATO

Viola

STACCATO

Cello

PIZZ

ARCO

Bass

PIZZ

12

Flutes 1 2 8

Oboes 1 2 3

Clarinets 1 2 bs.cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

TUBA

Mallets HARIMBA MARIMBA SOUNDS AS WRITTEN

Drums TYMP

Harp

Synth.

Harp

Violins

Viola

Cello

Bass

5 6 7 8 9 10

Flutes 1 2

Flutes 3 8

Oboes 1 2

Oboes 3

Clarinets 1

Clarinets 2

Cl. a.

Bassoons 1 2

Bassoons CONTRA

Horns 1 2

Horns 3 4

Trumpets 1

Trumpets 2 3

1 2

Trombones 3 4

Trombones TUBA

MARIMBA

Mar.

Drums TIMP

Harp

Synth.

Piano

9 10 11 12

Violins

Pizz.

Div. Pizz.

Viola

Pizz.

Cello

Bass

Flutes

Oboes

Clarinets

Bass Cl.

Bassoons

Contra

Horns

OPEN

Trumpets

Trombones

Tuba

Mallets

HR.

Drums

Tymp

Harp

Synth.

13 14 15 16

Violins

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 bs. cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4 Tuba

Mall.

Drums Timp

Harp

Synth

Piano

17 18 19 20

Violins

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 B.Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Mall. Mar.

Drums Timp.

Harp

Synth.

Piano

Violins

Viola

Cello

Bass

21 22 23 24

Flutes

Oboes

TO ENG. HORN

Clarinets

Bs. Cl.

Bassoons

CONTRA

Horns

Trumpets

Trombones

TUBA

HARP.

Drums

Tymp.

Harp

CRESC.

Synth.

Piano

25 26 27 28

CANTABILE

Violins

Viola

CANTABILE

Cello

Bass

Flutes 1 2 3

Oboes 1 2 E.H. (Eng. Hn.)

Clarinets 1 2 B♭ S.Cl.

Bassoons 1 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4 Tuba

Mar.

Mall.

Drums Timp

Harp

Synth.

Piano

29 30 31 32

Violins (Div.) Col

Viola

Cello

Bass Pizz.

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 Bs.Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

1 2

Trombones 3 4 Tuba

Mall.

Drums Timp

Harp

Synth.

Piano

Violins

Viola

Cello

Bass

33 34 35 36

D# 19

10

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 Bsa.

Bassoons 1 2 CONTRA

Horns 1 2 3 4

Trumpets 1 2 3

1 2

Trombones 3 4 TUBA

MALL.

Drums TYMP.

Harp

SYNTH.

Piano

Violins

Viola

Cello

Bass

37 38 39 40

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2

Bs. Cl.

Bassoons 1 2

CONTRA

Horns 1 2 3 4

Trumpets 1 2 3

1 2

Trombones 3 4

TUBA

MAR.

Drums

TYMP.

Harp

CELESTE SOUND

Synth.

41 42 43 44

Violins

Viola

Cello

Bass

STACCATO

GLISS.

PIZZ.

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 Bs. Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

1 2

Trombones 3 4

Tuba

Mall.

Drums Timp.

Harp

Synth.

Piano

45 46 47 48

Violins

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 E.H.

TO OBOE

Clarinets 1 2 B♭ C.

Bassoons 1 2 CONTRA

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4 TUBA

MAR.

Drums TYMP.

Harp

SYNTH.

Piano

49 50 51 52

Violins

DIV.

UNIS.

Viola

Cello

Bass

ARCO

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 Bs. cl.

Bassoons 1 2 CONTRA

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4 TUBA

MALL. MAR.

Drums TIMP.

Harp

SYNTH.

Piano

53 54 55 56

Violins

Viola

Cello

Bass

Flutes 1 2

Flutes 3

Oboes 1 2

Oboes 3

Clarinets 1

Clarinets 2

B♭ Cl.

Bassoons 1 2

Bassoons CONTRA

Horns 1 2

Horns 3 4

Trumpets 1

Trumpets 2 3

Trombones 1 2

Trombones 3

Trombones TUBA

MALL.

Drums TIMP.

Harp

SYNTH.

Piano

Violins

Viola

Cello

Bass

57 58 59 60

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 B♭ CL.

Bassoons 1 2 CONTRA

Horns 1 3 4

Trumpets 1 2 3

Trombones 3 4 TUBA

MALL. MAR.

Drums TYMP.

Harp

SYNTH.

Piano

61 62 63 64

Violins

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bs. Cl.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Mall.
Drums
Timp.
Harp
Synth.
Piano
Violins
Viola
Cello
Bass

A2
Fls. 1+2
Oboe
Ob. 1
Hor.
Egp.
Staccato
Arco
Pizz.

65 66 67 68

24

Flutes 1 2

Oboes 1 2 3

Clarinets 1 2 bs.cl.

Bassoons Contra

Horns 1 2 3 4

Trumpets 1 2 3

1 2

Trombones 3 4

Tuba

Mar.

Drums Tymp.

Harp

Synth.

Piano

Violins

Viola

Cello

Bass

MAR. TO BELLS

69 70 71 72

cs
cs
cls 2
s. cl.
ons
ONTRA
n
pets
ones
TUBA
MALL.
ns
TYMP.
rp
JTH.
mo
lins
ola
llo
ss

A2 ESP.
ESP.
ESP.
ESP.
A2
Bells
Pizz.
Pizz.
73
74

3:10"

FLUTES 1/2
3

OBOES
EH

CLARINETS
1 in Bb
2

BASSOONS
Contra

HORNS 1/3
2/4

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.
Glock

VIBRAPHONE
cym

Xylo

MARIMBA

HARP

VIOLIN I
II

VIOLA

CELLO

BASS

2
2
2
2
2

col 8va
col EH
col EH 8va
(4/
col 4 Tbn
Fl
col violins
75
76
77
Vln I
col violin I 8va
ARCO
ARCO

JUDY GREEN MUSIC

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

THUMPETS

THOMBONES

TUBA

TIMPANI ETC

Glock

VIBRAPHONE

Harp

marimba

Harp

VIOLIN

VIOLA

CELLO

BASS

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3:24" overlap

FLUTES

OBOES

Soli

CLARINETS

BASSOONS

Cor Anglais

HORNS

muted

stopped

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Finger cym

Glock

VIBRAPHONE

sizzle cym

Chimes

2 Hammers w/ grand massess

Talking Drum

Eastern Bells

AD LIB.

Harp

Elec Celesta

82 83 84 85

VIOLIN

div

VIOLA

CELLO

BASS

INDY IV — RQPT 4 "KASIM MEETS MAX" — Comp John Williams — Orch B. Steinberg

FLUTES
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
SYNTH
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

E.H.
mf
HARMON. MUTE
HARMON MT
mp cresc
mf cresc
OPEN
OPEN
4° TACET
mf
SINISTRE
Div
mp
mf
Div
mp
mf
Div
mf
mf
Solo
f
UNIS
f
UNIS
mf
UNIS
f
mf

INDY GREEN MUSIC Hollywood, CA 90028 (213)466-2491 PS-1092

FLUTES
OBOES
E.H
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI
ETC.
TEMPLE BLOCKS
VIBRAPHONE
FINGER CYMS
HARP
SYNTH CELESTE
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

SYNTH CELESTE

PIANO AND CELESTE

I VIOLIN

II

VIOLA

CELLO

BASS

INDY III

R 9 PT 4

3 FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

TEMPLE BLOCKS
DR

VIBRAPHONE

FINGER CYM

HARP

SYNTH
CELESTE

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO

BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
SYNTH CELESTE
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

FLUTES
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
S.D.
VIBRAPHONE
PIATTI
HARP
SYNTH CELESTE
PIANO AND ~~CELESTE~~
I VIOLIN
II VIOLIN
VIOLA
CELLO
BASS

A2
FLUTE
NON DIV
21
22
23
24

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

S.D.

VIBRAPHONE

PIATTI

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

KIDY GREEN MUSIC

FLUTES

OBOES

C.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

S.PR

VIBRAPHONE

HARP

SYNTH

PIANO AND CELESTE

VIOLIN I

VIOLA

CELLO

BASS

FLUTES

OBOES
E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

SYNTH

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO

BASS

UNISCOL OBOES

FLUTES

OBOES

G.H

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

B.T.

VIBRAPHONE

TAGLIO

TRIANGLE

LUNGA

HARP

SYNTH

PIANO 2ND CELESTE

I VIOLIN II

VIOLA

CELLO

PIZZ

ARCO

BASS

INDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

INDY III

REEL 10 PART 1 "FIX FOR BAR 65" COMP. JOHN WILLIAMS (B.M.I.) (1
ORCH. JOHN NEUFELD

FLUTES
1 2
(Picc 3)

OBOES
1 2
3

CLARINETS
1 2
(Bass 3)

BASSOONS
1 2
3

HORNS
1 2
3 4

THUMPETS
1 2
3 4

TROMBONES
1 2
3
(Bass 4)

TUBA

Timp
TIMPANI ETC.
(SNARE DRM)

VIBRAPHONE
(Piatti Bass Dr)

HARP

PIANO AND CELESTE
TACET

SYNTH
TACET

I VIOLIN
II

VIOLA

CELLO

BASS

65 66 67 68

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

"FIX"

FLUTES
(Picc) 3
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
SNARE DRM
CLOCK
CUE
(HARD MALL)
CUES
VIBRAPHONE
(PIATTI)
(B.D.)
HARP
PIANO AND CELESTE
I VIOLIN
II
VIOLA
DIV(23)
UNIS
CELLO
UNIS
P 22
BASS
P 22

INDX III

10/1 "FIX"

FLUTES 1 2

OBOES 1 2

CLARINETS 1 2

BASSOONS 1 2

HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TROMBONES 1 2 3 4

TUBA

TIMPANI ETC.
SNARE DRM

VIBRAPHONE

PIATTI
BS DR

HARP

PIANO AND CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

END CUE

END CUES

(ff)

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS

R10 F+1 Insert 1

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

R.O.A.1 Quint 3 J.W. (1)

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

65 66 67 68

Overlap Bar 65

VIOLIN

VIOLA

CELLO

BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

B 10 Pt 2 Duet 3

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

69 70 71 72

VIOLIN

VIOLA

CELLO

BASS

Insert 3 R.to Pt L Insert 3

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Timp

mf

Cast.

VIBRAPHONE

HARP

gliss

PIANO AND CELESTE

73

overlap to Bar 74

VIOLIN

VIOLA

CELLO

BASS

INDIANA III — R10PT1 INSERT A — J. WILLIAMS BMI — ORCH. A. COURAGE

3 Flutes
3 Oboes
3 Clarinets
3Bassoons
Contra
4 Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Celest
Piano I
Synth.
Piano II
Piano III
Violins
Viola
Cello
Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Perc. Perc. Perc.

Timpani

Harp

Harp

Cel., Piano I

Synth. Piano II

Piano III

Violins

Viola

Cello

Bass

TO SNARE DR.

PIATTI L.R.

BASS DRUM

5 6 7 8

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 (CONTRA)
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion: Perc. / Perc. / Perc.
Timpani
Harp
Harp
Cel Piano I
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass

PERC. TO FLUTE
MARC.
SNARE DR.
PIATTI
L.H.
BASS DR.
9 10 11 12

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2
Contra.
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion Perc. Perc. Perc.
Timpani
Harp
Harp
13
14
Cel. Piano I
Elect. Piano Sound
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass

INDIANA III

R10 PT 1 THE DEATH OF KAZIM J. WILLIAMS BMI ORCH. A. GOLDEN

3 Flutes 1 2 3 — ALTO FL.

3 Oboes 1 2 — ENG. HN.

3 Clarinets 1 2 — BS CL.

3 Bassoons 1 2 — CONTRA

Horns 1 2 3 4 — (30) FIBRE MT.

3 Trumpets 1 2 3

3 Trombones 1 2 3

Tuba

Percussion — PERC. — TAM-TAM — L.V.

Timpani

Harp

Harp

Piano I

Synth. Piano II

Piano III

Violins

Viola

Cello

Bass

Flutes 1 2 3
Alto Fl.
Alto Fl.

Oboes 1 2
E. H.

Clarinets 1 2
Bs. Cl.

Bassoons 1 2
Cont. Bn

Horns 1 2 3 4
open (1 2)
stop

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion
Perc.
To Tam
Perc.
Perc.

Timpani

Harp

Harp

5 6 7 8

Synth. Piano I

Synth. Piano II

Piano III

Violins

Viola

Cello

Bass

Flutes 1 2 3 — Alto Fl.

Oboes 1 2 — E.H.

Clarinets 1 2 — Bs. Cl.

Bassoons 1 2 — Contra

OMINOUS

Horns 1 2 3 4

Trumpets 1 2 3

OMINOUS

Trombones 1 2 3

Tuba

Percussion — Perc. — Tam-Tam — Perc.

Timpani

Harp — NON ARP.

Harp

9 10 11 12

Synth. + Piano I

Synth. Piano II

Piano III

Violins

Viola

Cello

Bass

Flutes 1 2 3
Alto Fl.
Alto Fl.
Alto Fl.
Sol. - Exotique
Alto Fl.
mp
Alto Fl.
Oboes 1 2
E.H.
Sol.
Exotique
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Perc.
Tam-Tam
Perc.
Perc.
Timpani
Harp
Harp
13
14
15
16
Synth. Piano I
Synth.
Celeste Sound
Synth. Piano II
Piano III
Violins
Sul A
pp
pp
Viola
pp
Cello
pp
Bass

EXOTIQUE

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Piano I
Piano II
Piano III
Violins
Viola
Cello
Bass

17 18 19 20

Flutes 1 2 3
Alto Fl.
Alto Fl.
TO FLUTE
TO PICCOLO
Oboes 1 2
E. H.
Clarinets 1 2
B.S.Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Perc.
Perc.
Perc.
Tam-Tam
Timpani
Harp
Harp
21
22
23
24
Synth Piano I
Synth Piano II
Piano III
Violins
Viola
Cello
Bass

Flutes 1 2 Picc.
Oboes E.H.
Clarinets Bs Cl.
Bassoons Contra
Horns 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion: Perc. / Perc. / Perc. / Timpani
Harp
Harp
Synth. Piano I
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass

FLUTE
PICCOLO
TO "C" FLUTE
A2
WITH SOLEMNITY
BRILLANTE
3 OPEN
A2 MARC.
CHIME
TO SNARE DRUM
TAM-TAM
BASS DRUM
PIATTI

25 26 27 28

Flutes 1 2 3
Oboes E.H. 1 2
Clarinets Bs.Cl. 1 2
Bassoons Contra 1 2
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion: Perc. (Snare Drum) / Perc. (Bs. Dr.) / Perc. (Cymbals) / Timpani
Harp
Harp
Synth. Piano I
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass

PLEASANTLY

"C" FLUTE

TO MARIMBA

SYNTH. CELESTE SOUND

29 30 31 32

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 B♭ Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Perc. S.D. / Perc. B.D. / Perc. Piatti

Timpani

Harp

Harp

33 34 35 36

Synth. & Piano I

Synth. Piano II

Piano III

Violins: Div. / Div. ap / ap

Viola: ap

Cello: ap

Bass: ap

Flutes 1 2 3
TO ALTO FL.
TO ALTO FL.
Oboes 1 2 E.H.
Clarinets 1 2 B.S.Cl.
Bassoons 1 2 CONTRA
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Perc. MARIMBA
Perc. B.DR.
Perc. PIATTI
Timpani
Harp
Harp
37 38 39 40
Synth. + Piano I
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass

Flutes 1 2 3 — ALTO FL. — ALTO FL. — ALTO FL. — ap — f — p

Oboes 1 2 E. H. — ap

Clarinets 1 2 BS. CL. — ap — f — p

Bassoons 1 2 CONTRA — ap — f — p

Horns 1 2 3 4 — FLB. MTS. — mp — ap — mf

Trumpets 1 2 3 — f — p

Trombones 1 2 3 — f — p

Tuba — f — p

Percussion — MARIMBA — MED. SOFT STICKS SOUNDS AS WRITTEN — ap

Perc. — BASS DR. — ap

Perc. — PICATTI — ap

Timpani — ap

Harp — ap

Harp

41 42 43 44

Synth & Piano I

Synth. Piano II — MARIMBA SOUND (SOMEWHAT SUSTAINED) — ap

Piano III

Violins

Viola

Cello — ap

Bass

Flutes 1 2 3 — ALTO FL. — TO "C" FLUTE
Oboes 1 2 — E.H. — A2 OR FLUTE
Clarinets 1 2 — Eb. Cl.
Bassoons 1 2 — CONTRA
Horns 1 2 — 8 4 — FLUGELHS.
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion — MARIMBA — TO SNARE DR. — BASS DR. — PIATTI
Timpani
Harp — HORN ARP. — CHIMES — L.V.
Harp
Synth. Piano I
Synth. Piano II
Piano III
Violins — DIV.
Viola
Cello
Bass

45 46 47 48

Flutes 2
3
Alto Fl.
"C" FLUTE
Oboes 1 2
E.H.
Clarinets 1 2
B.Cl.
Bassoons 1 2
CONTRA
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
S.D.
Perc.
B.D.
Perc.
PIATTI
Perc.
Timpani
Harp
Harp
49
50
51
52
Synth. + Piano I
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass

Flutes 2
3
ALTO FL.
Oboes
1
2
E. H.
Clarinets
1
2
bs. cl.
Bassoons
1
2
CONTRA
Horns
1
2
3
4
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Perc.
S.D.
Perc.
B.D.
Perc
PIATTI
Timpani
Harp
Harp
Synth.
Piano
I
Synth.
Piano
II
Piano
III
Violins
Viola
Cello
Bass

53 54 55 56

Flutes 1 2 3 (3 ALTO FL.)

Oboes 1 2 (E. H.)

Clarinets 1 2 (B.S. CL.)

Bassoons 1 2 (CONTRA)

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Perc. (S.D.) / Perc. (B.D.) / Perc. (PIATTI)

Timpani

Harp

Harp

57 58 59 60

Synth. Piano I

Synth. Piano II

Piano III

Violins

Viola

Cello (FP.)

Bass

Flutes 1 2 3

Oboes 1 2 E. H.

Clarinets 1 2 B♭ Cl.

Bassoons 1 2 CONTRA

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Perc. S.D. / Perc. B.D. / Perc. PIATTI / Timpani

Harp

Harp

Synth. Piano I

Synth. Piano II

Piano III

Violins

Viola

Cello

Bass

Flutes 1 2 3
Oboes 1 2 E.H.
Clarinets 1 2 Bs. Cl.
Bassoons 1 2 Cont.
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp
Harp
Synth. + Piano I
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass

MARC.
To Piccolo
Piccolo
(42) MARC.
(49) OPEN
Sl. Dr.
Bs. Dr.
Piatti
L.R.
65
66
67
68
Synth. Celeste Sound

Flutes 1 2 3
Oboes 1 2 E.H.
Clarinets 1 2 B.Cl.
Bassoons 1 2 Cont.Bn.
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion Perc. Perc. Perc.
Timpani
Harp
Harp
Synth. + Piano I
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass

TO BELLS
BELLS
Bells
PIATTI
TO PIANO
Piano
8VA

Flutes 1 2 Pic.
Oboes 1 2 E.H.
Clarinets 1 2 bs.cl.
Bassoons 1 2 CONTRA
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion: Perc. Perc. Perc.
Timpani
Harp
Harp
Synth. Piano I
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass

Sax ESP. af

Bells TO SNARE DR. SNARE DR. ff

AC. DR.

PIATTI

93 94 95 96

PIANO

SYNTH. ELECTRIC PIANO SOUND

Flutes 1 2 Picc.

Oboes 1 2 E. H.

Clarinets 1 2 B. Cl.

Bassoons 1 2 Cont.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: S.D. Perc. / B.D. Perc. / Piatti Perc.

Timpani

Harp

Harp

77 78 79 80 81

Synth. Piano I

Synth. Piano II

Piano III

Violins

Viola

Cello

Bass

Reel 10 Pt 1 Scene 2 J.W (1)

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
BD
Perc
HARP
PIANO AND CELESTE
Overlap Bars 43
40
40A
41
42
43
Overlap Bars 40
VIOLIN
VIOLA
CELLO
BASS

INDY III

R 10 PT 3 / R 11 PT. 1 — INSERT 1

COMP. JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD

FLUTES — TACET

OBOES — TACET

CLARINETS — TACET

BASSOONS — TACET

MILITAIRE

HORNS 1 2 3 4 5

TRUMPETS 1 2 3 4

TROMBONES 1 2 3 4

TUBA

TIMPANI

VIBRAPHONE

PIATTI

HARP — TACET

PIANO AND CELESTE — TACET

SYNTH — TACET

MILITAIRE

I VIOLIN II

VIOLA

CELLO

BASS

FINE

INDY IV

R10 PT 3 / R11 PT. 1 - INSERT 2

COMP. JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
GLOCK
VIBRAPHONE
HARP
PIANO AND CELESTE
SYNTH
I VIOLIN
II VIOLIN
VIOLA
CELLO
BASS

(LIGHTLY) (1°) SOLI mf
(2°) TACET
(3°) PICC
(LIGHTLY) (1°) SOLI mf
(2° & 3° TACET)
(LIGHTLY) (1°) SOLI mf
2° & 3° TACET
TACET
(1°) SOLI w/ REEDSTOS
(LIGHTLY) mp
mf
(2°, 3°, 4° & 5° TACET)
TACET
TACET
TACET
mp
mf
mf
f
TACET
TACET
Pizz. mf
Pizz. mf
Pizz. f
Pizz. f
arco
arco
arco
FINE
f
mp
(f)
f
mp
(f)

Overlap

R10 pt 3 / R11 pt 1

"On The Tank"

John Williams
BMI

1+2 FLUTES
Picc
1+2 OBOES
EH
Eb CLARINETS
Bb 1+2
1+2 BASSOONS
Contra
1+3 HORNS
2/4

1+2
(f)
not too FLUTE as written
1° col Fl
2° (f)
2ND col FL 8VB
(f)
(f)
SFZ
SFZ
A1
A2

R10 Pt 3 / R11 Pt 1 (Indy III)

32

12

R10/pt 3 /R11/ Pt 1
(2 WARNING clix)

:07 3

10:45 Start clix

13 FR

FLUTES
1/2
pic

OBOES
1/2
EH

CLARINETS
Eb
Bb 1/2

BASSOONS
1/2
contra

HORNS
1/3
2/4

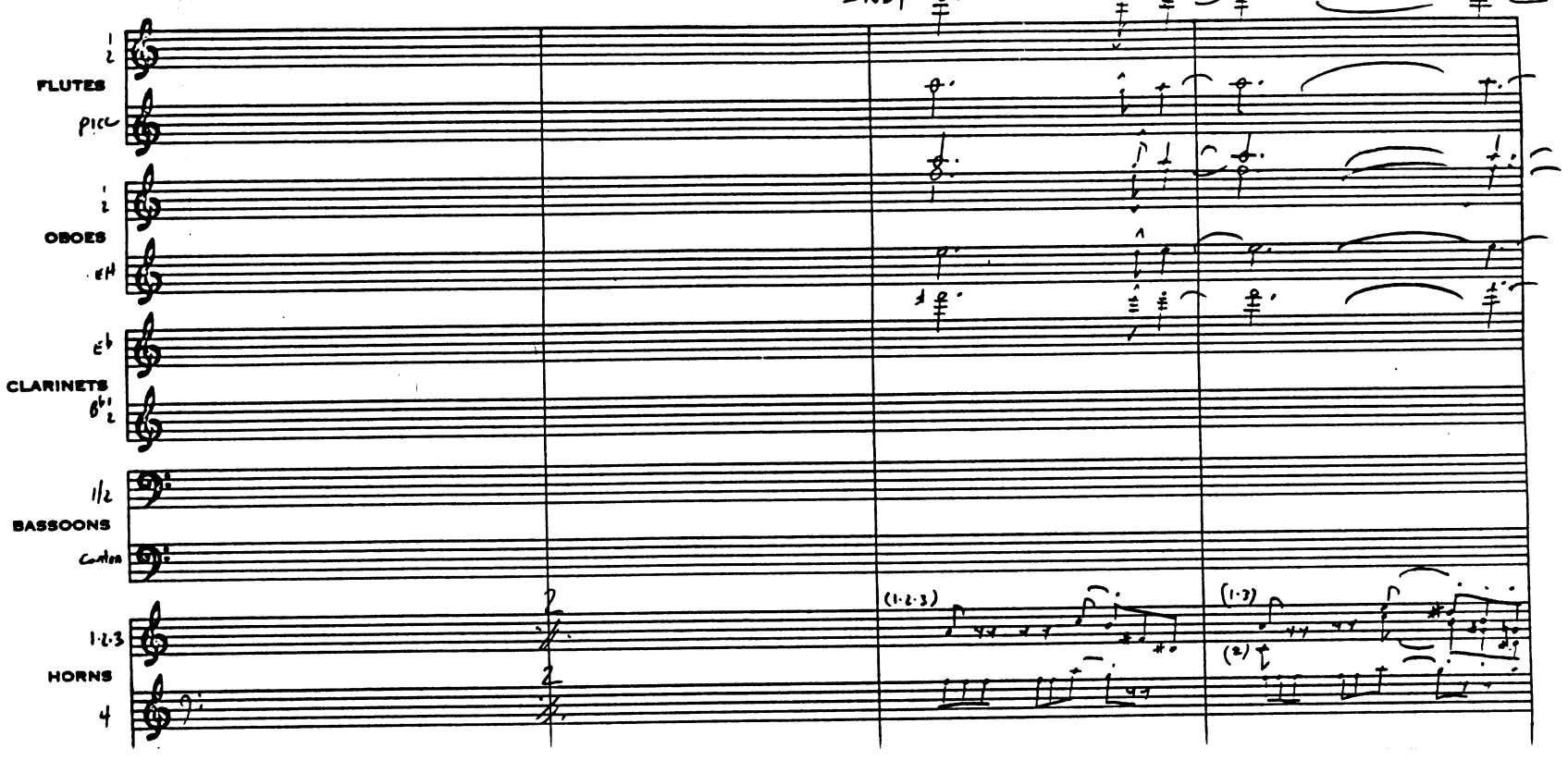
MENO Pesante

(1.2.3)

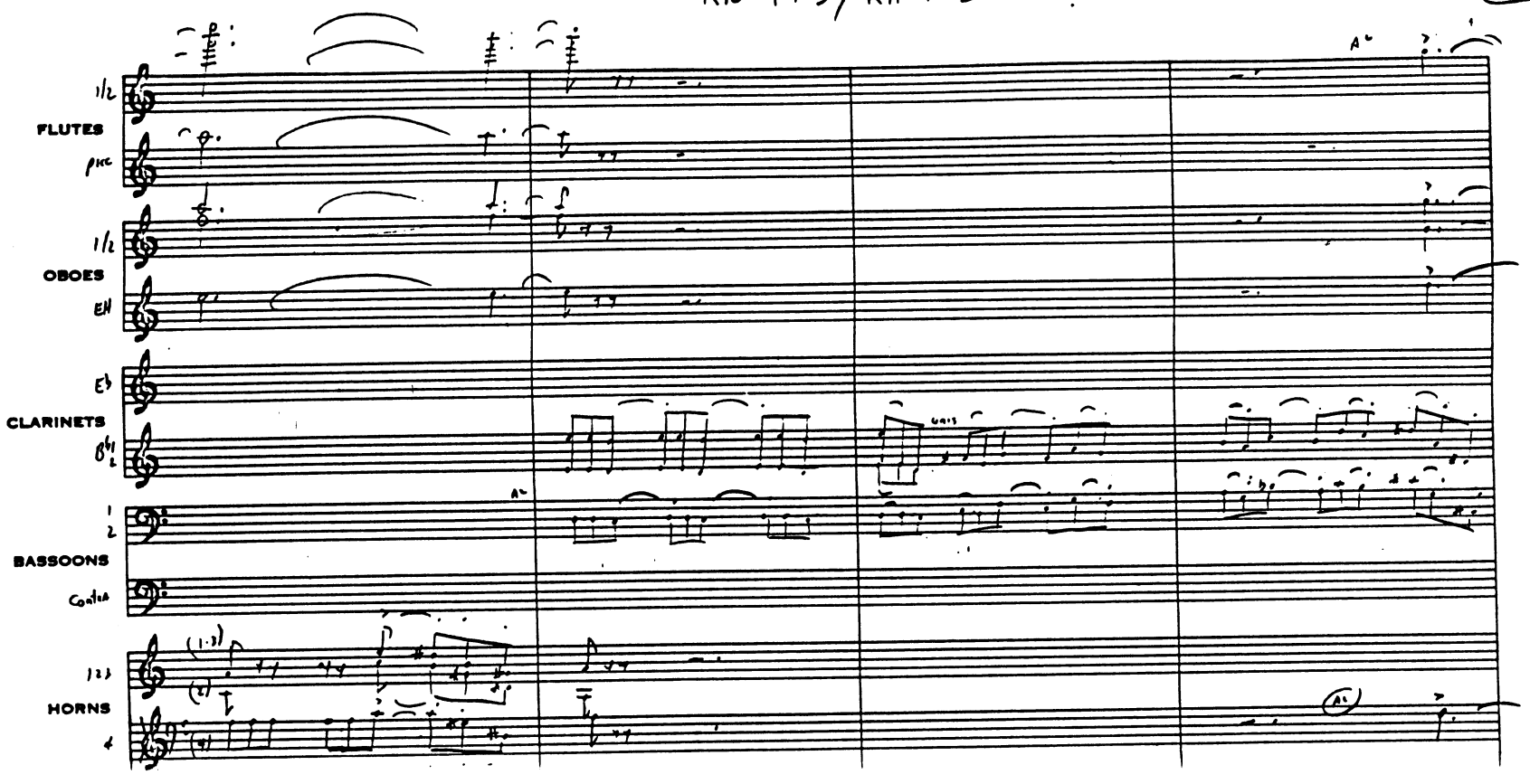
(4)

R10/pt 3/R11/pt 1 (INDY XIII)

INDY

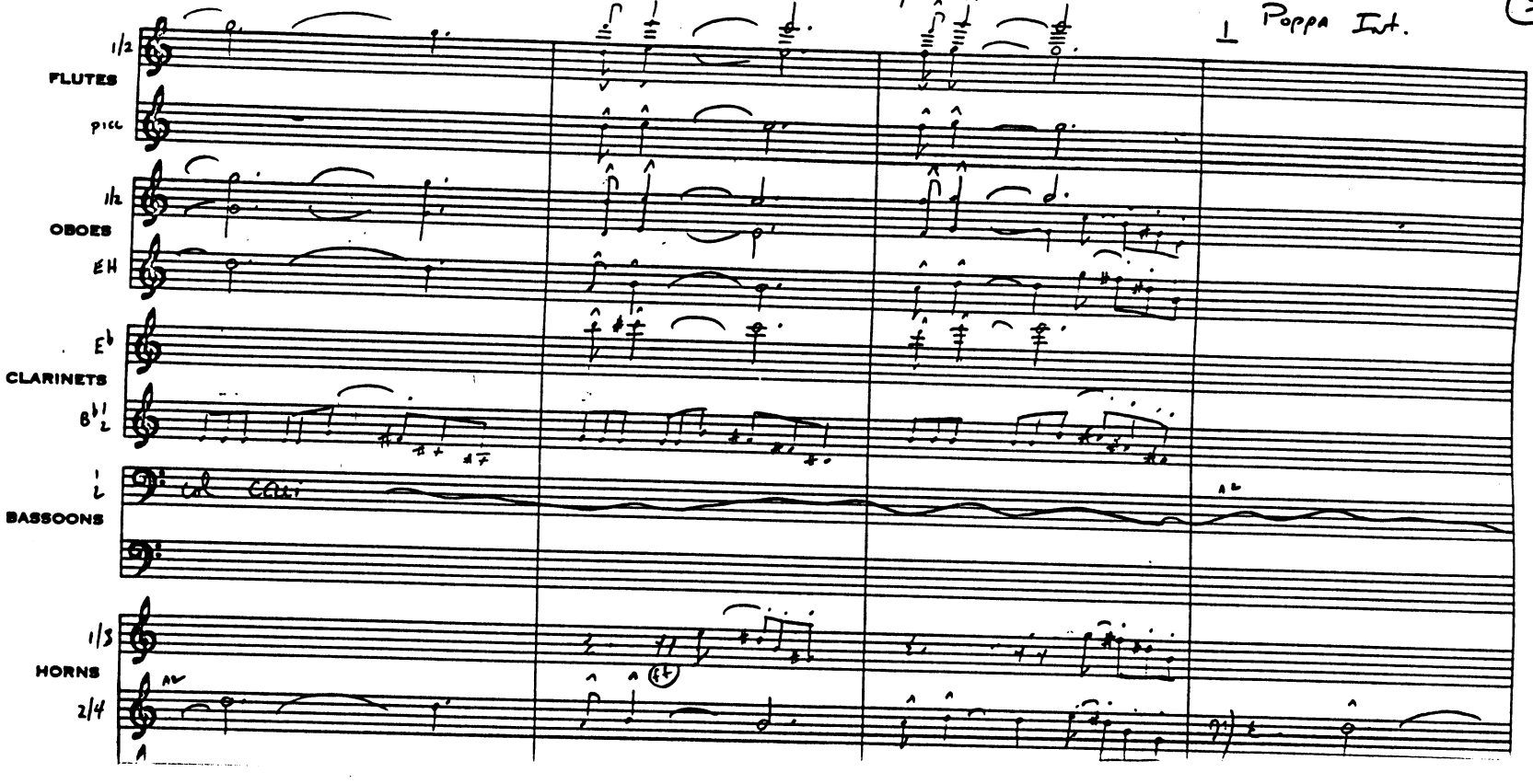


R10 Pt 3 / R11 Pt 3



R10 Pt 3 / R11 Pt 3

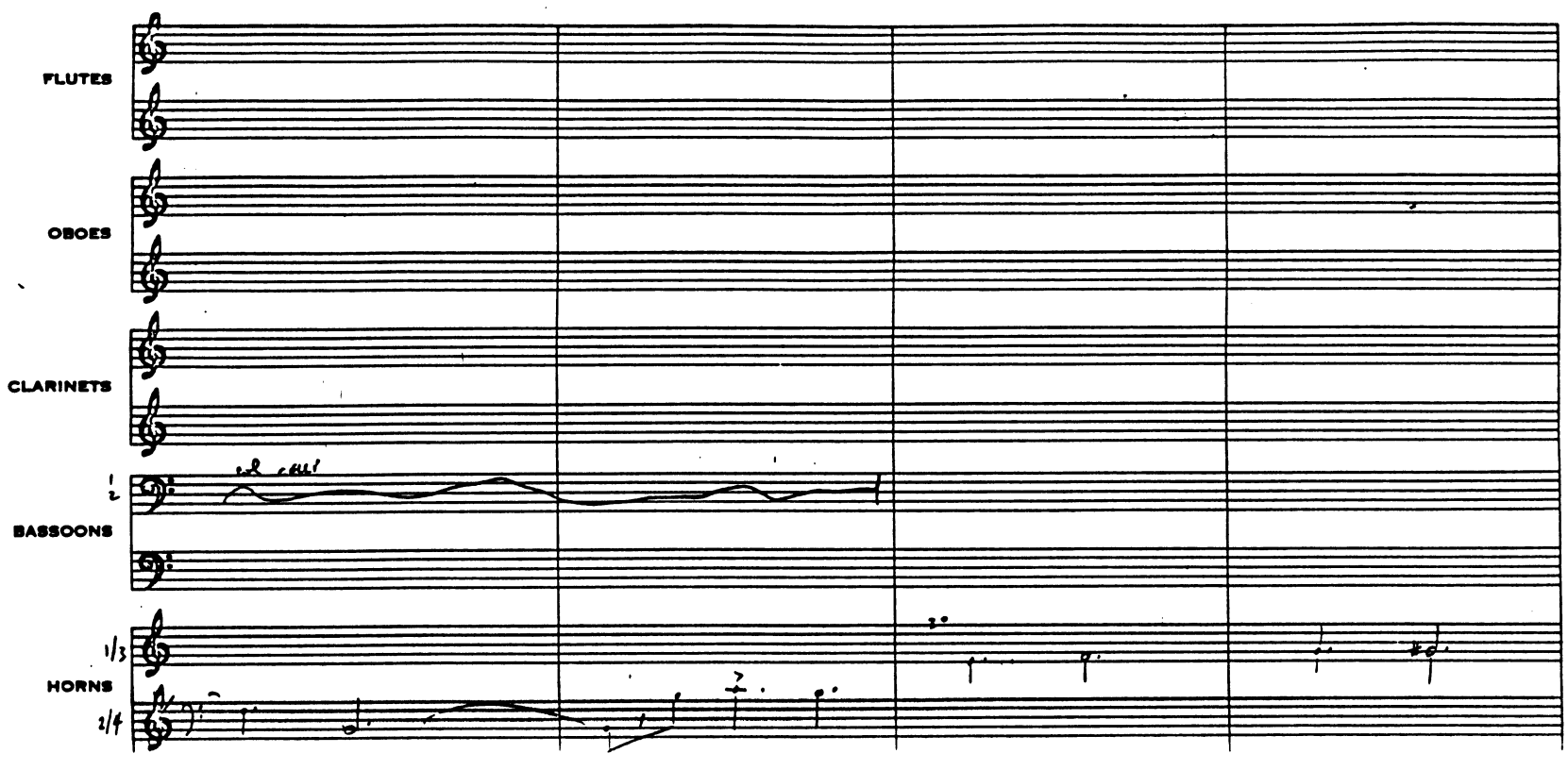
1 Poppa Int.



R10 Pt 3 / R11 Pt 1 (Indy III)
R10 Pt 3 / R11 pt 3 (Indy III)

32

16



R10 Pt 3 / R11 Pt 3 (INDY III)

GERMAN

17

1/2 FLUTES piccolo

1+2 OBOES EH

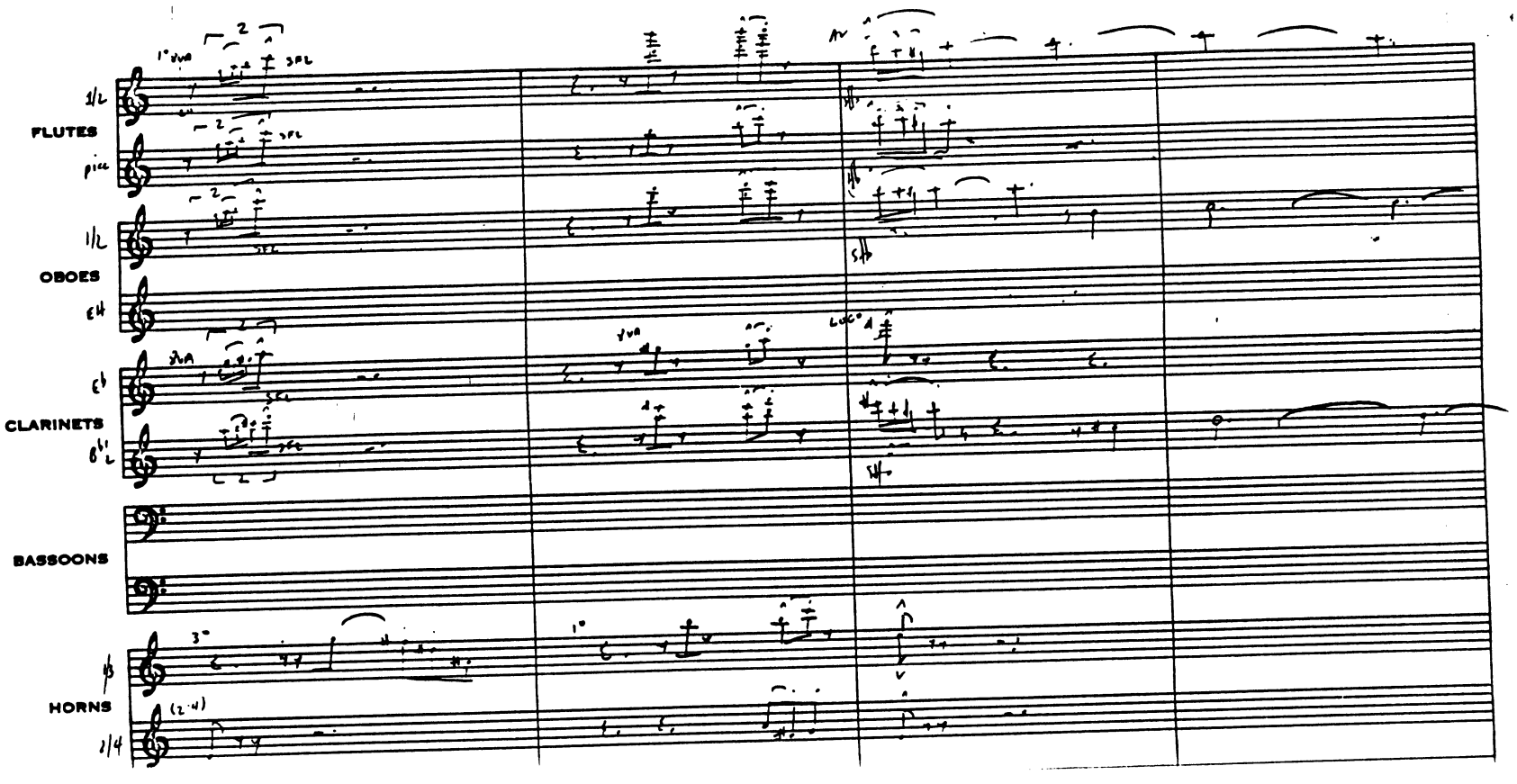
Eb CLARINETS Bb 1 2

BASSOONS CONTRA

1/3 HORNS 2/4

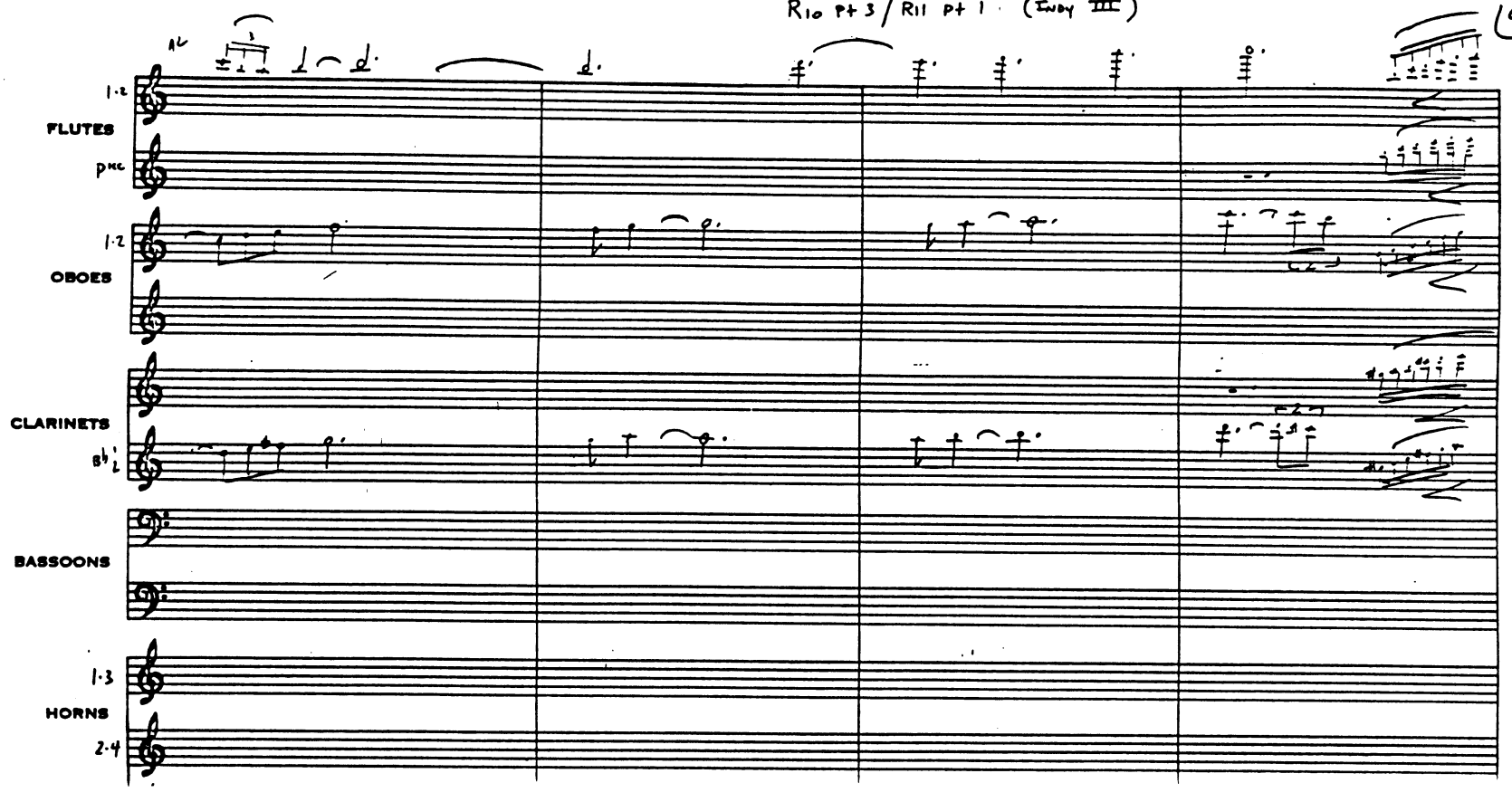
R10 Pt 3 / R11 Pt 1 (Indy III)
R10 Pt 3 / R11 Pt 1 (Indy III)

32
8



R10 pt 3 / R11 pt 1 (Indy III)

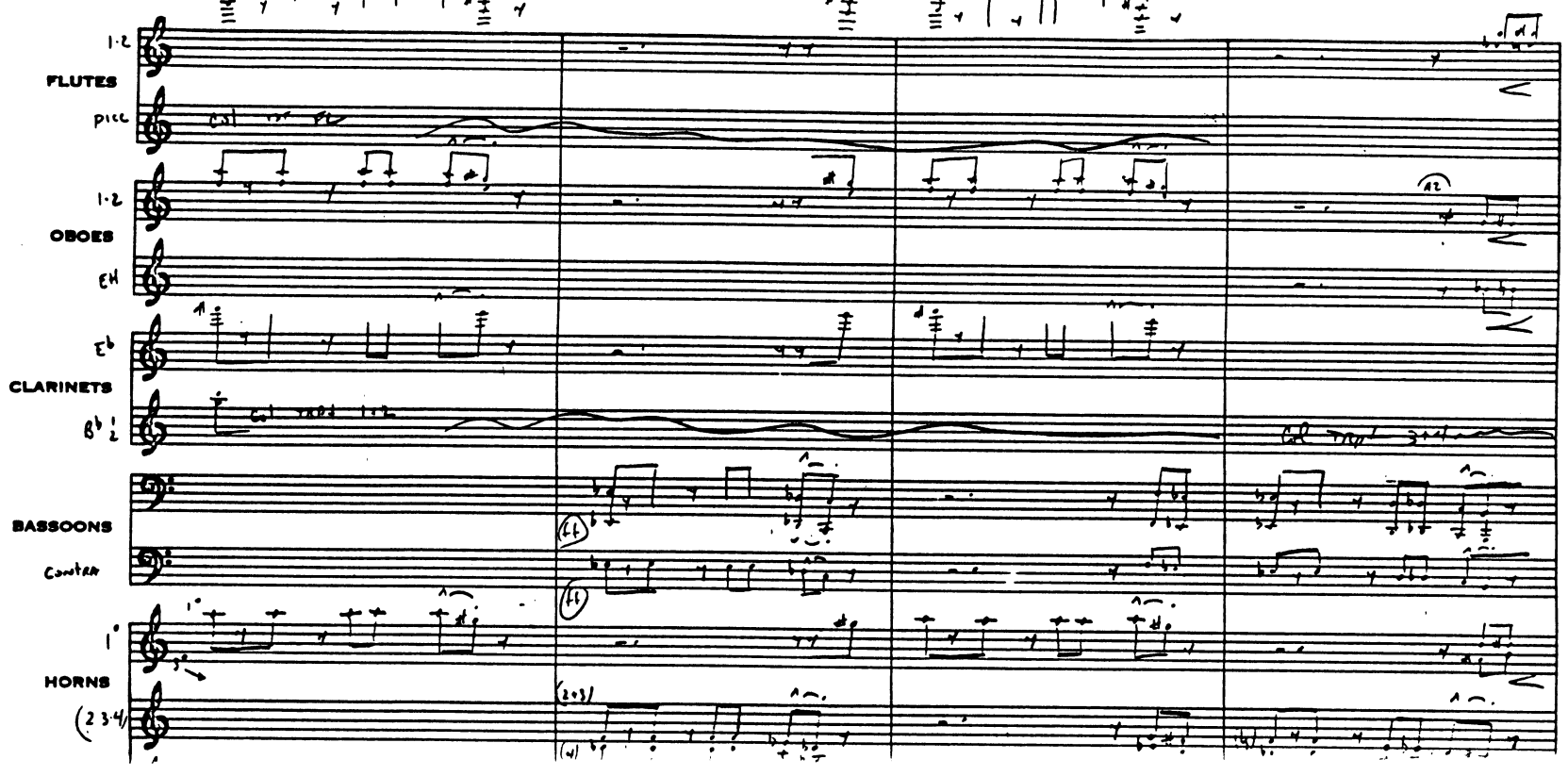
19

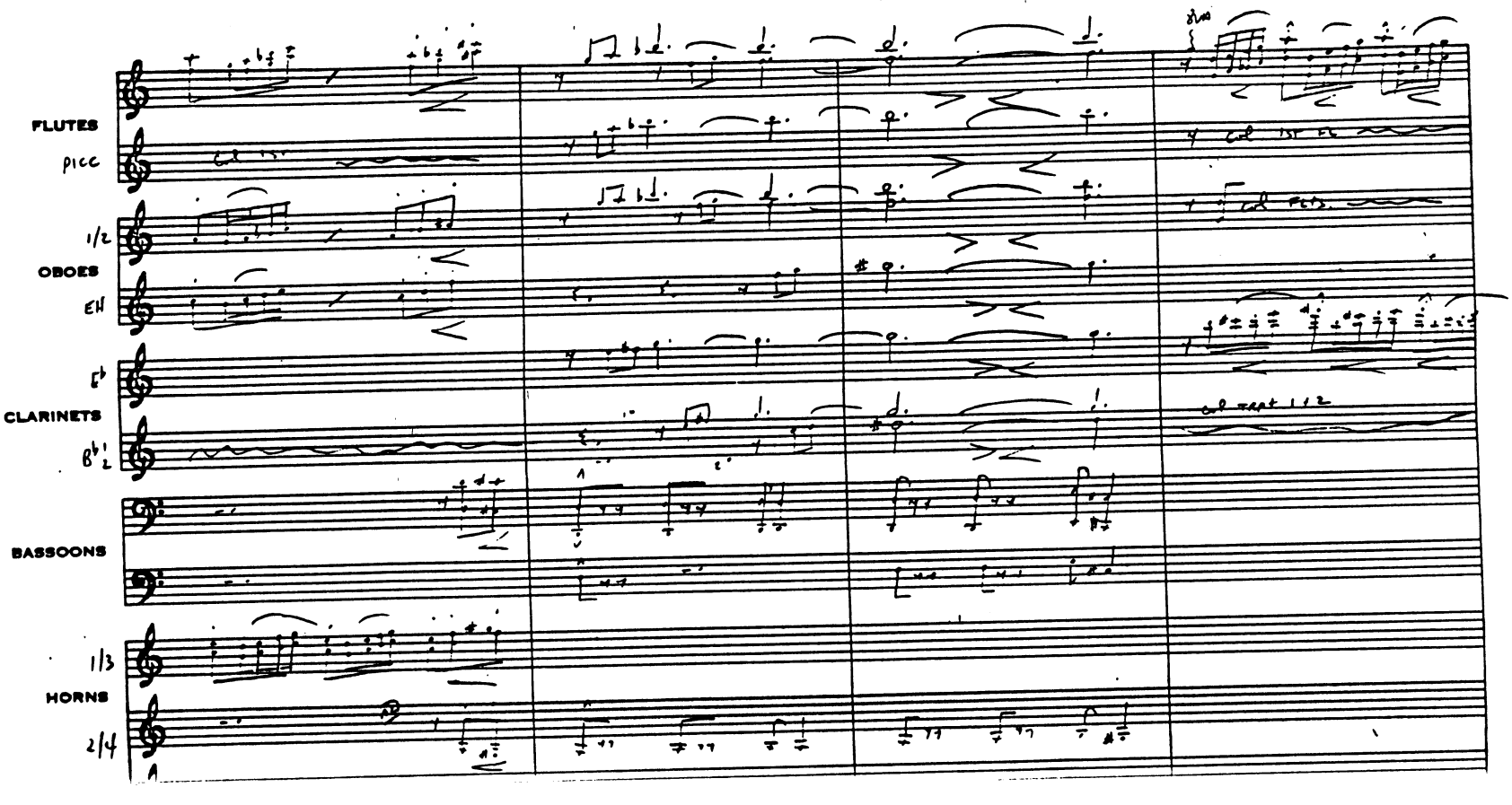


R10 Pt 3 / R11 Pt 1 (Indy III)

R10/Pt 3/R11 Pt 1 (Indy III)

10




FLUTES
picc
1/2
OBOES
EH
Eb
CLARINETS
Bb 1/2
BASSOONS
1/3
HORNS
2/4
A
cl 1st Fl
cl Fls.
cl 1st 1/2

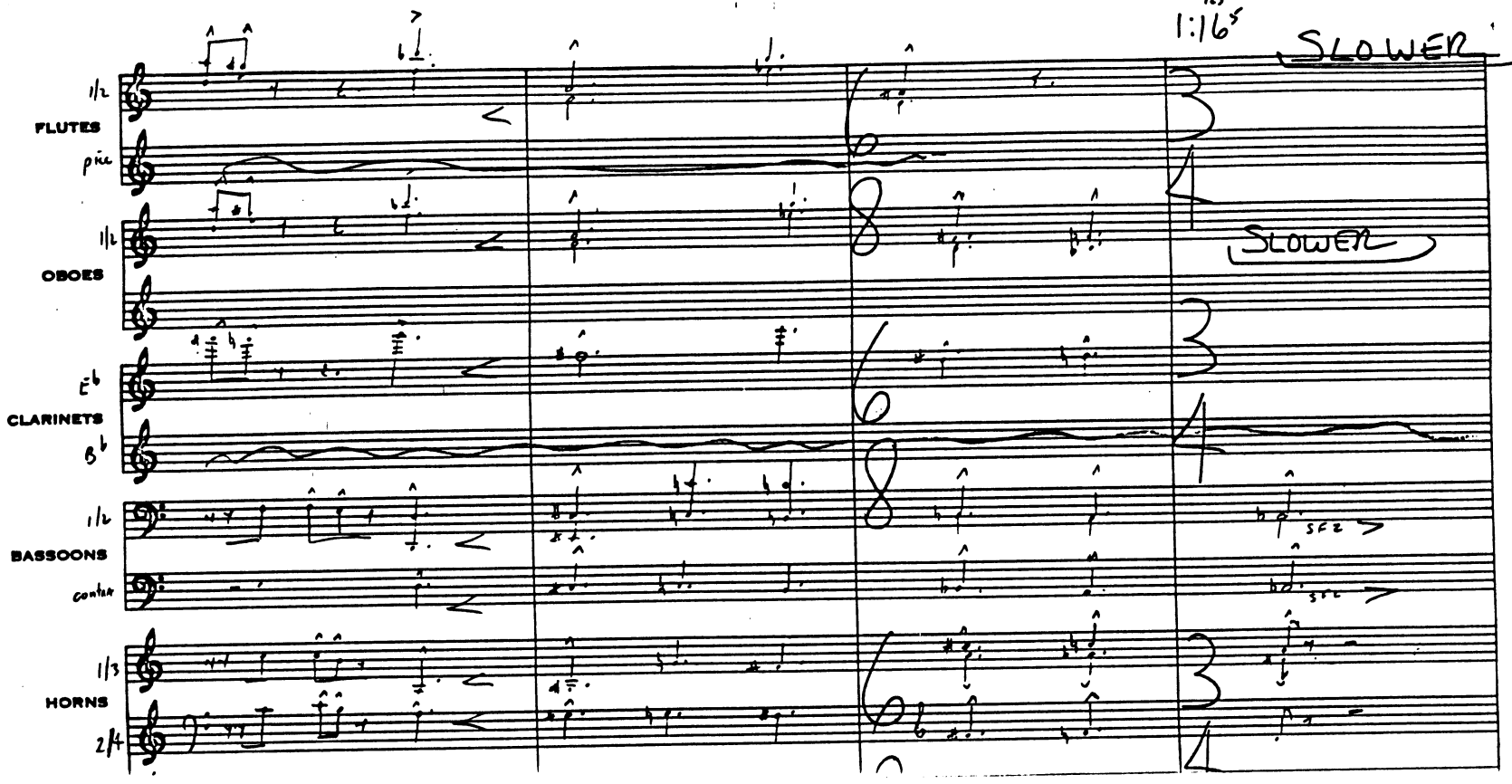
R10 Pt 3 / R11 Pt 1 (Incl III)

CHST EDIX

123

1:16[5]

SLOWER



10 New clix
1:22 50

Piu Mosso

FLUTES 1/2

OBOES

EH

CLARINETS Eb

Bb 1 2

BASSOONS

CONTRA

HORNS 1/3

2/4

with INTENSITY

with intensity

with intensity

Col Celli

Col Bass

SFZ

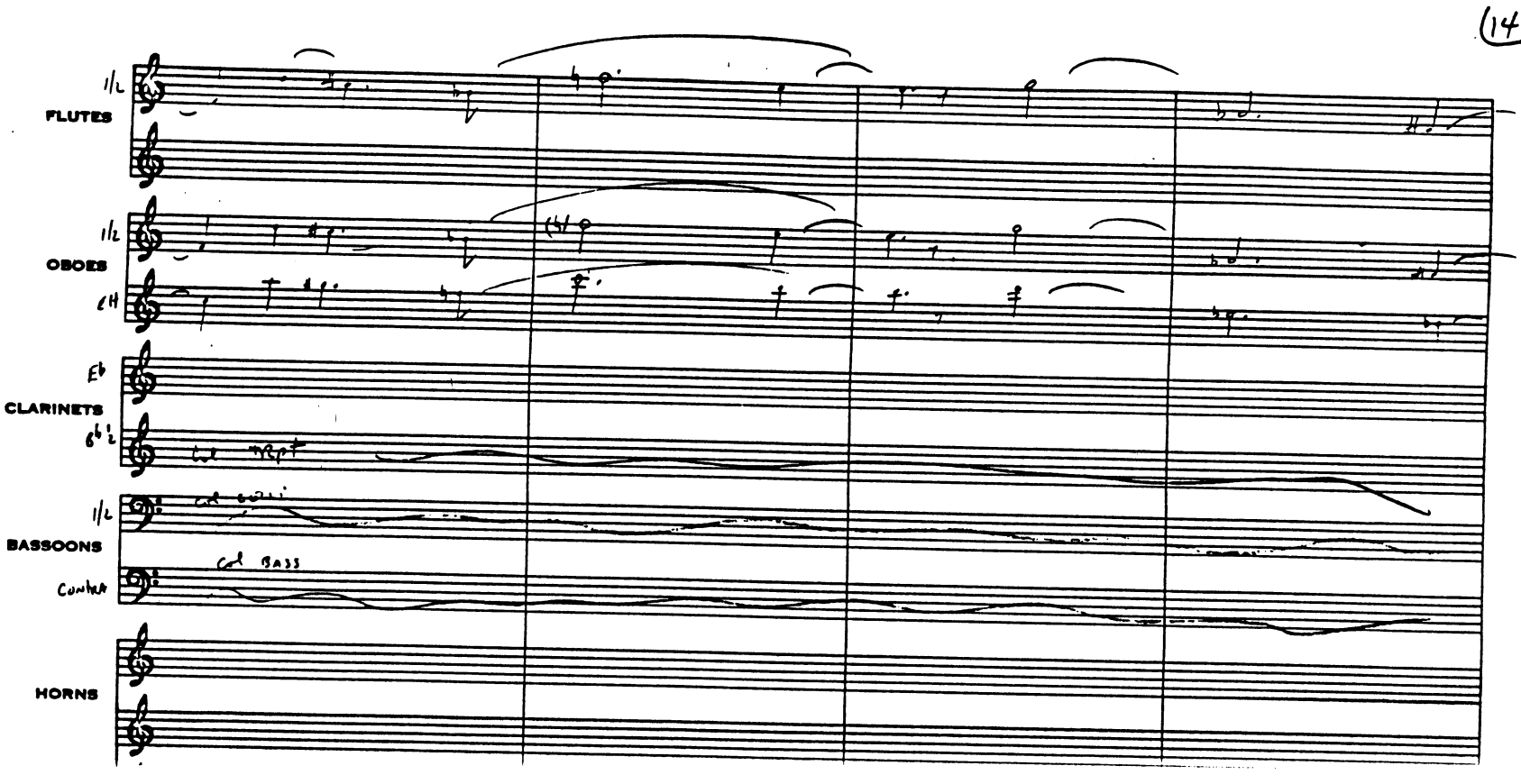
SFZ

SFZ

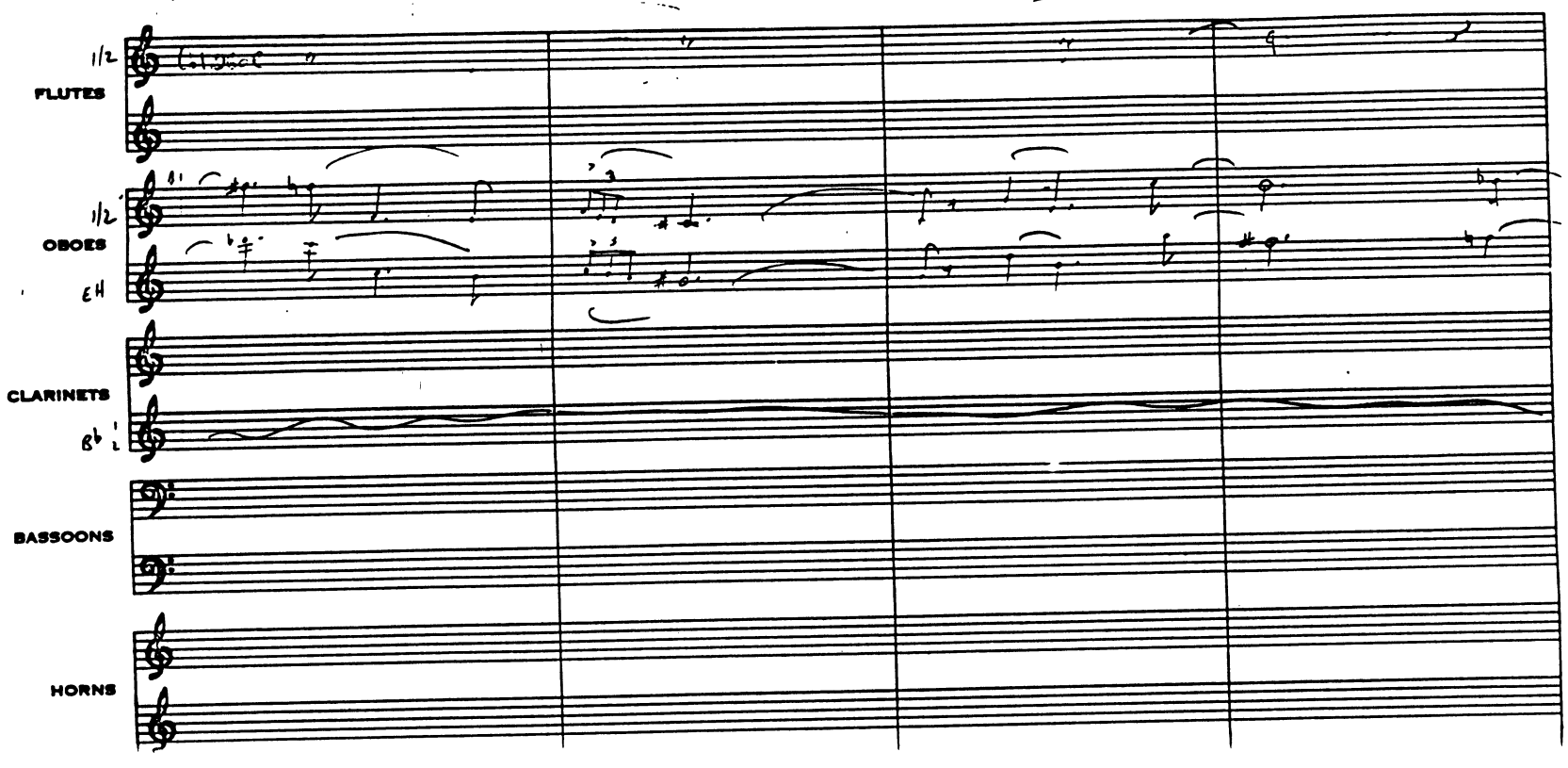
R10 Pt 3 / R11 Pt 1 (Indy III)

32

14



INDY REACTS TO GUN

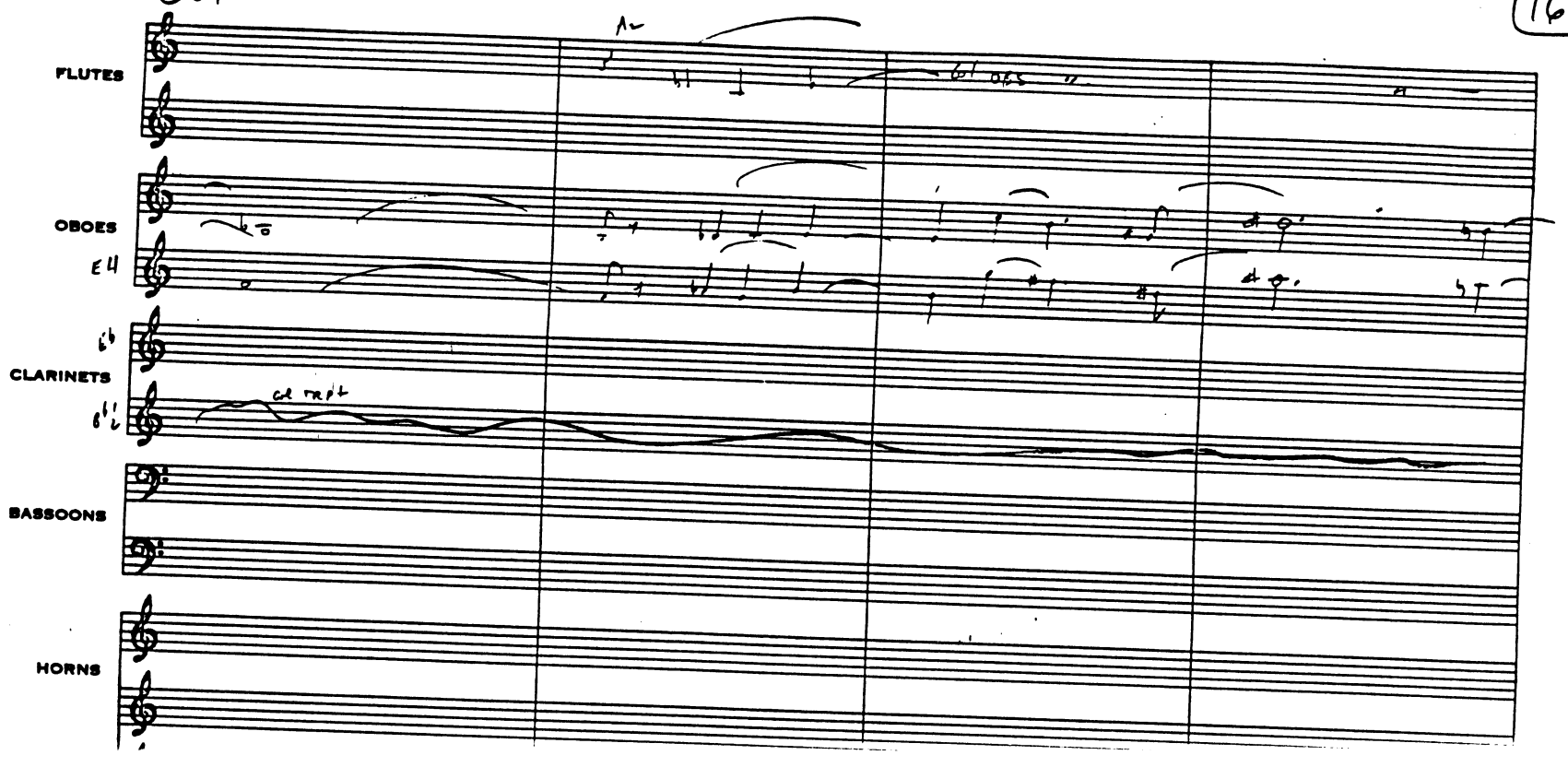


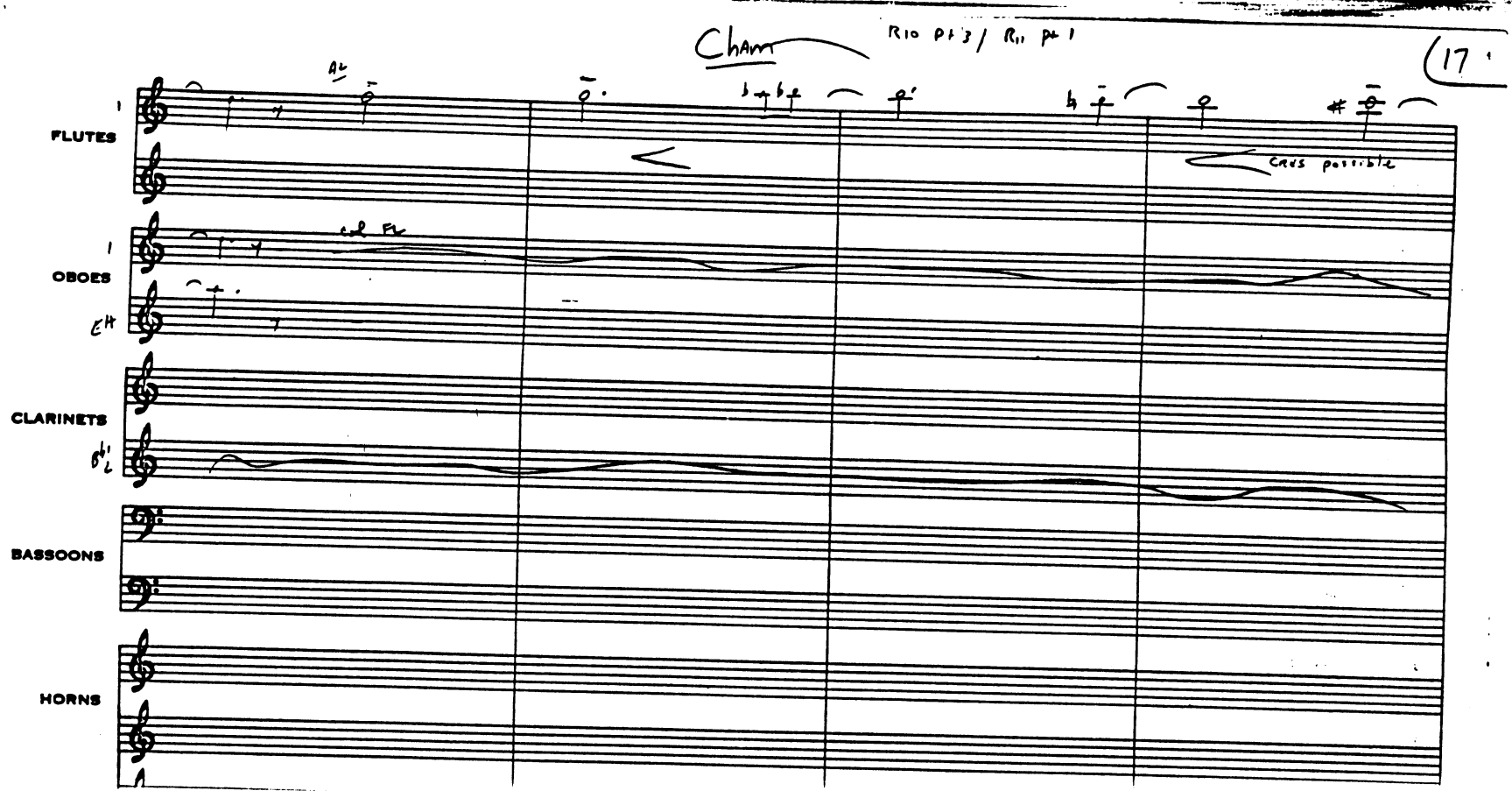
R10 Pt 3 / R11 Pt 1 (Indy III)

32

16

Cut

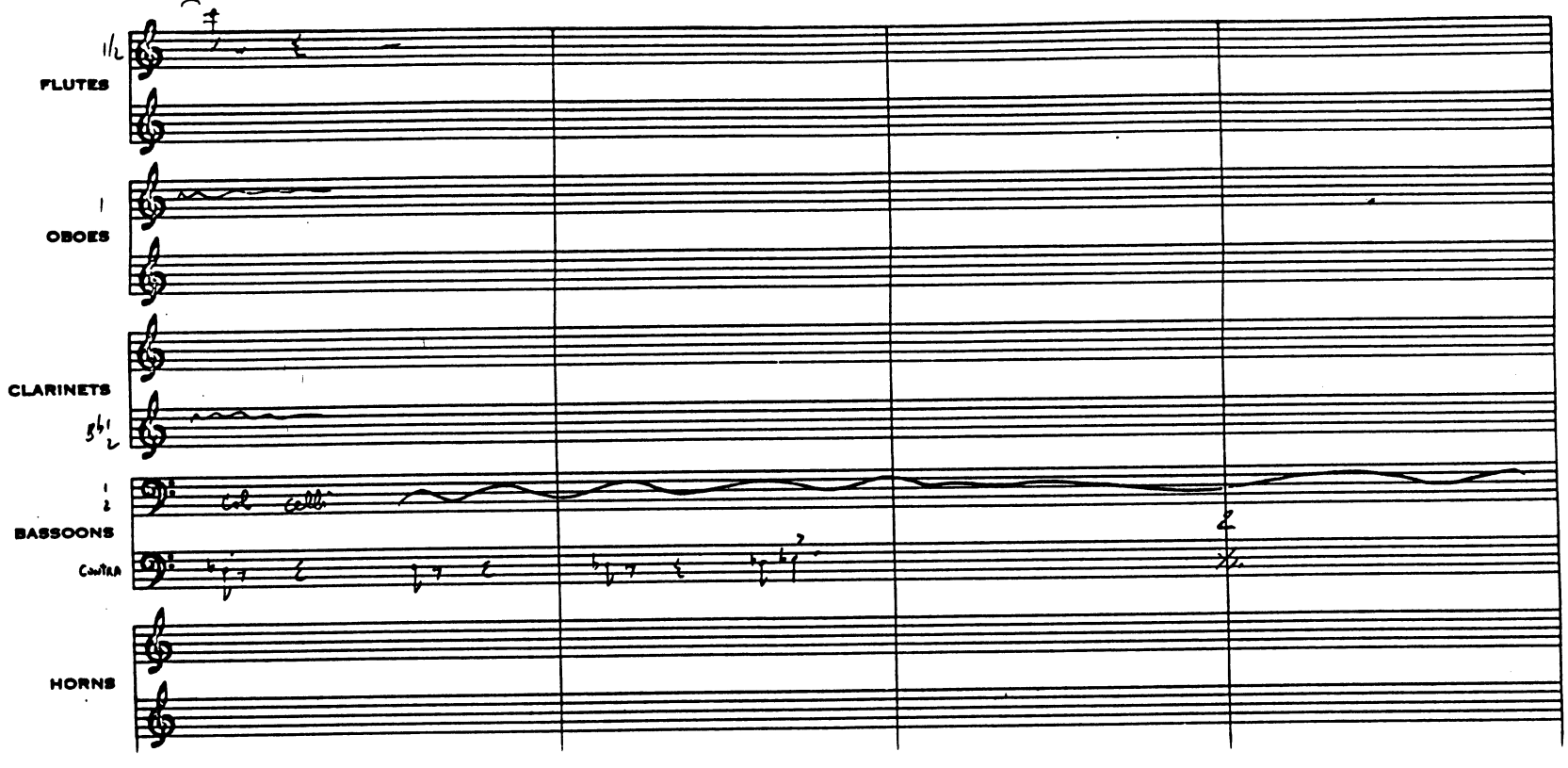



Cham
R10 pt 3 / R11 pt 1
17
FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
Cres possible

R10 Pt 3 / R11 Pt 1 (Incog III)
R10 Pt 3 / R11 Pt 1

18

Int. TANK "DAD"



R10/pt3/R11 pt1

CAMERA ON GUN!

Punch

FLUTES
1/2
picc

OBOES
EH

CLARINETS
Eb
Bb 1/2

BASSOONS
1/2
CONTRA

HORNS
1/3
2/4

(1·2·3)

2° cor 1ST

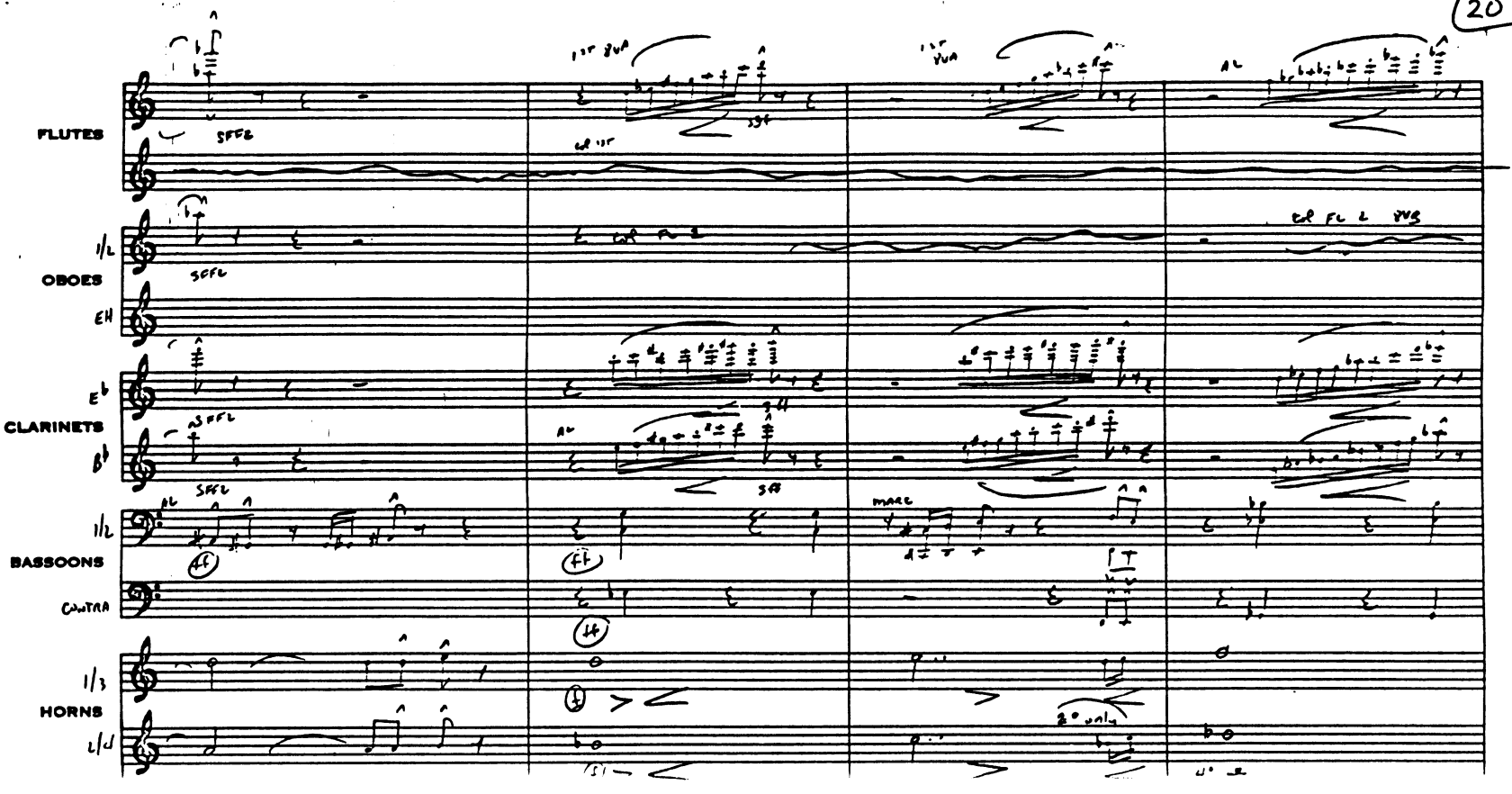
4° muted (wah stopped)

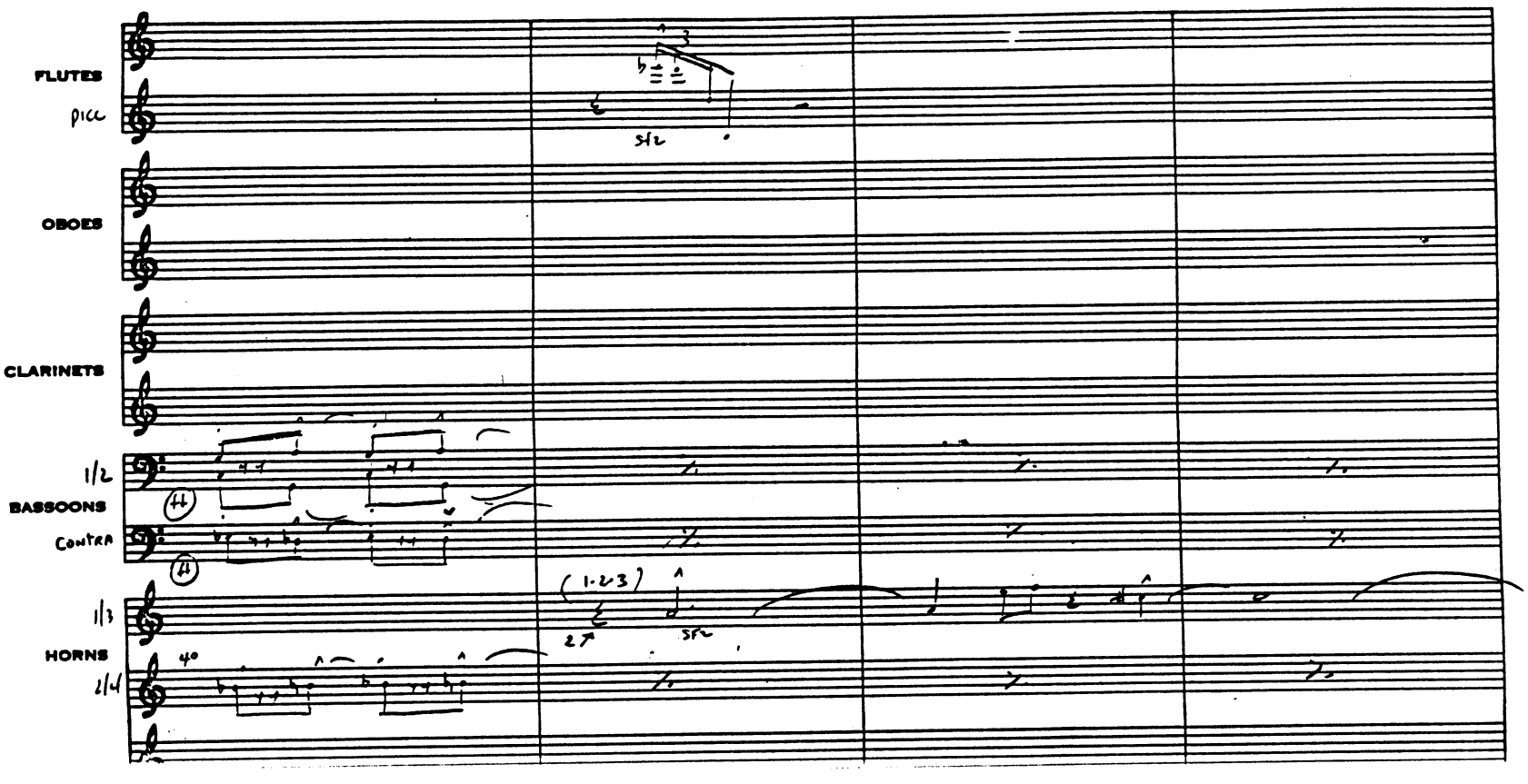
OPEN

2° BUS

ON 1ST AL WAH WAH

1ST SAX


FLUTES
1/2
OBOES
EH
E♭
CLARINETS
B♭
1/2
BASSOONS
CONTRA
1/3
HORNS
1/3
1ST DIV
1ST DIV
ALL
SFFZ
SFFZ
SFFZ
SFFZ
SFFZ
ff
ff
ff
marc
2 only

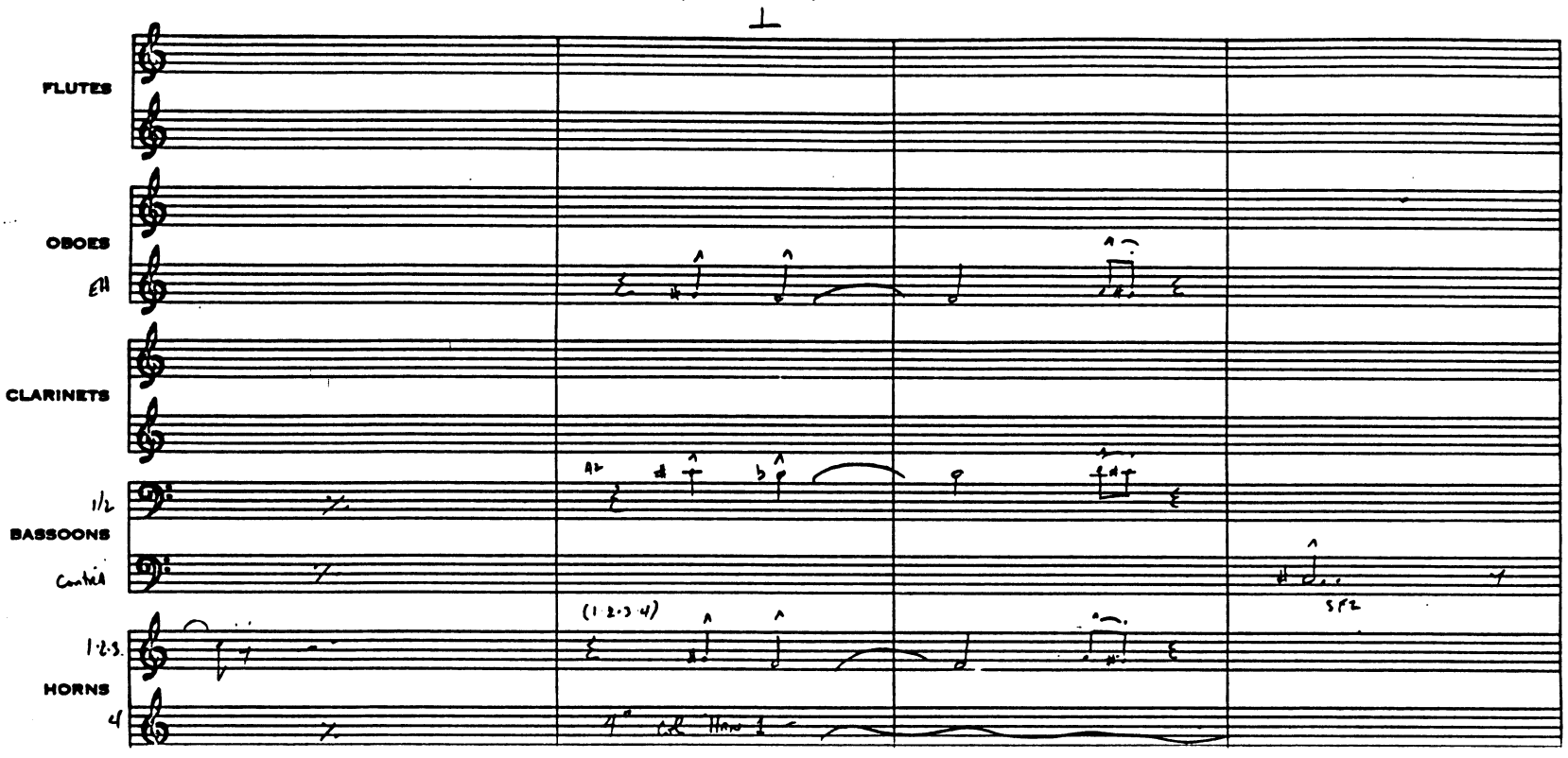

FLUTES
picc
OBOES
CLARINETS
1/2
BASSOONS
Contra
1/3
HORNS
2/4
sfz
(1.2.3)
2
sfz
4°

R10 Pt 3 / R11 Pt 1 (Incomplete)

R10 Pt 3 / R11 Pt 1

22

periscope up



R10 #3 / R11 #1

| GERMAN

1/2 FLUTES
piccl
1/2 OBOES
EH
E^b CLARINETS
B^b 1/2
1/2 BASSOONS
CONTRA
HORNS

R10 Pt 3 / R 11 Pt 1 (Incl. III)

124

FLUTES 1/2

Picc

OBOES 1/2

EH

CLARINETS E♭

B♭

BASSOONS 1/2

Cont. A

HORNS 1/3

2/4

FALL IN ARMS

GRABS gun

FLUTES 1/2

PICC

OBOES 1/2

CLARINETS Eb

Bb 1/2

BASSOONS 1/2

CONTRA

HORNS 1/3

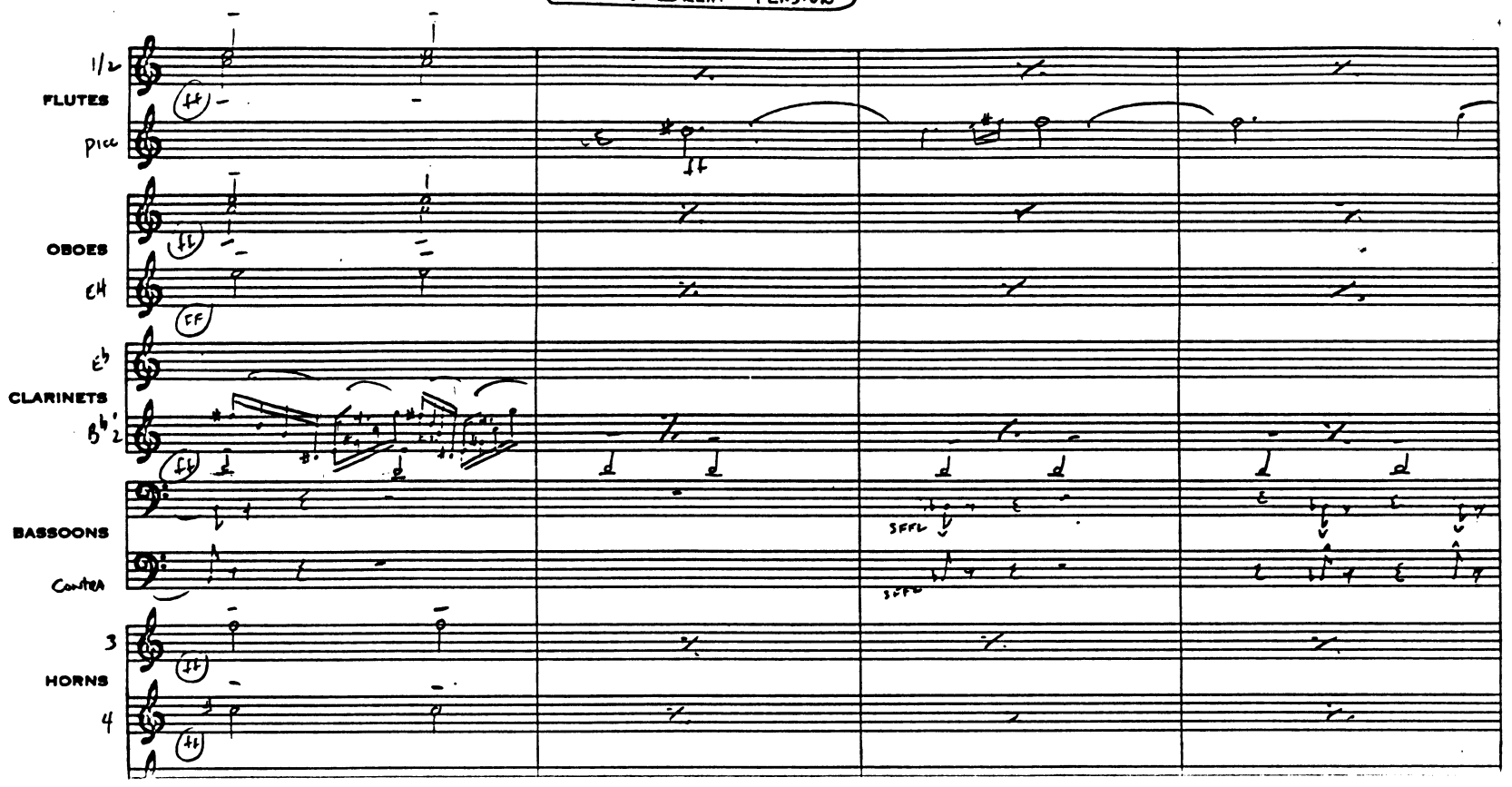
2/4

sfz

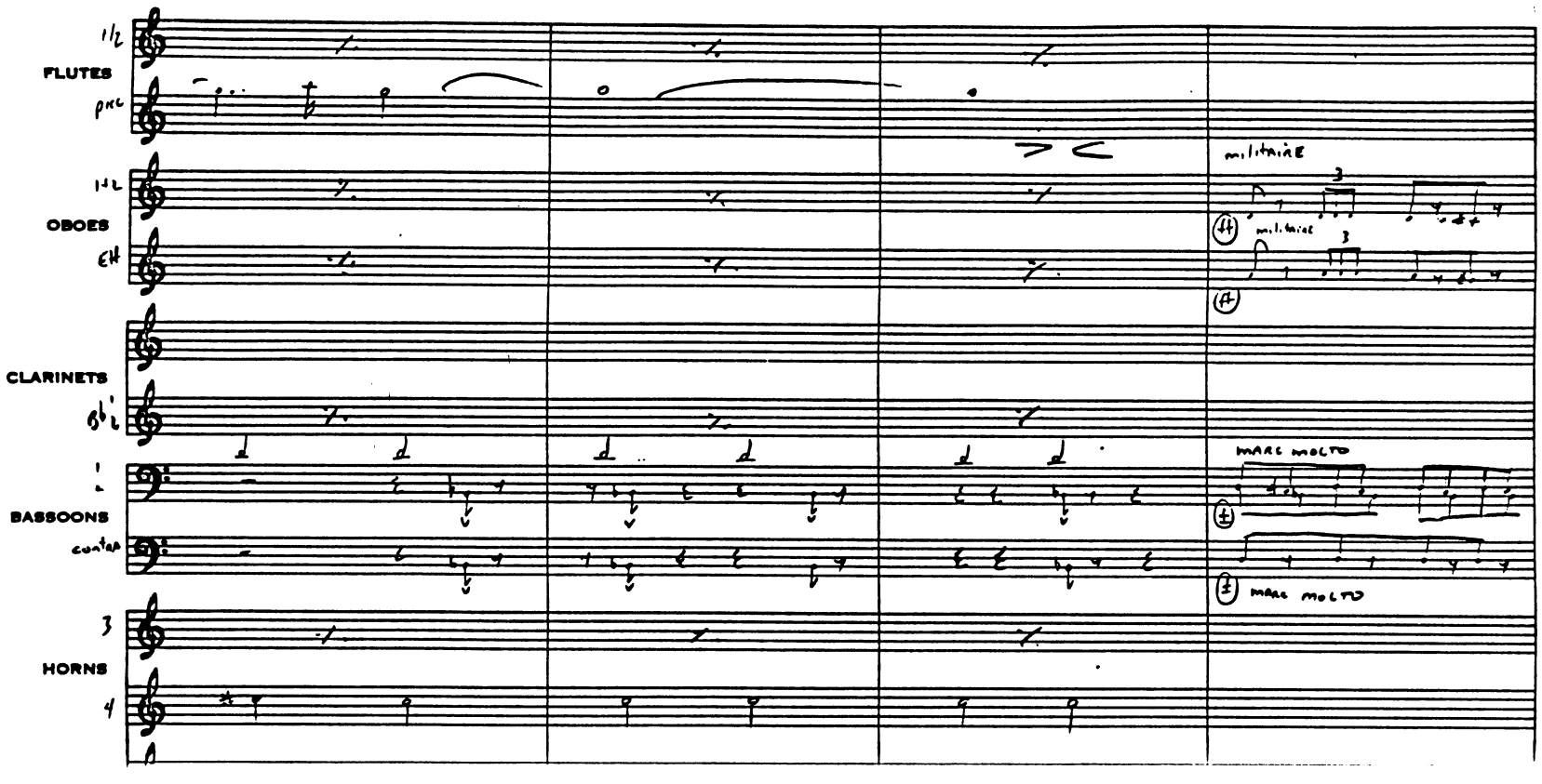
sff

(1.23)

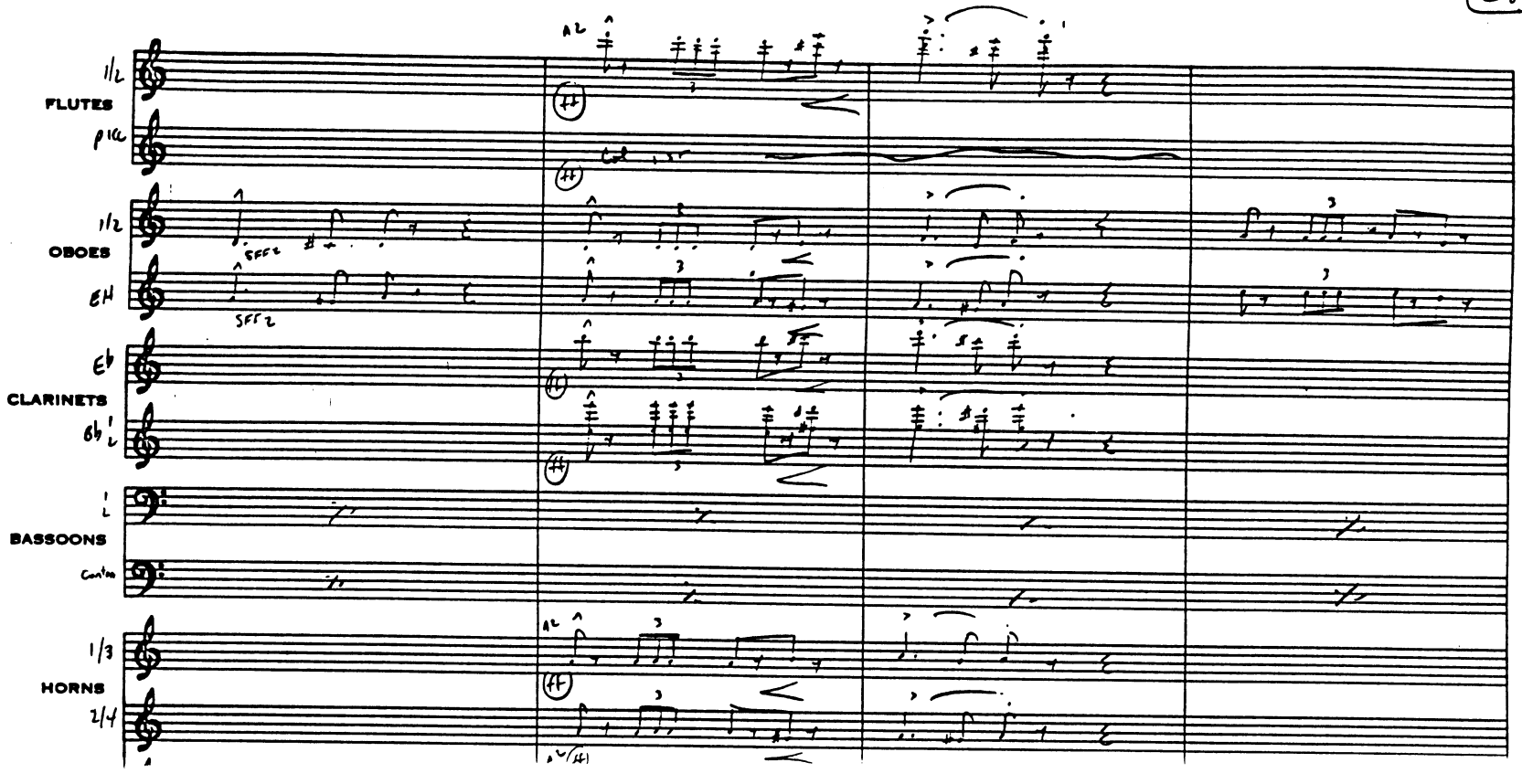
With Great Tension

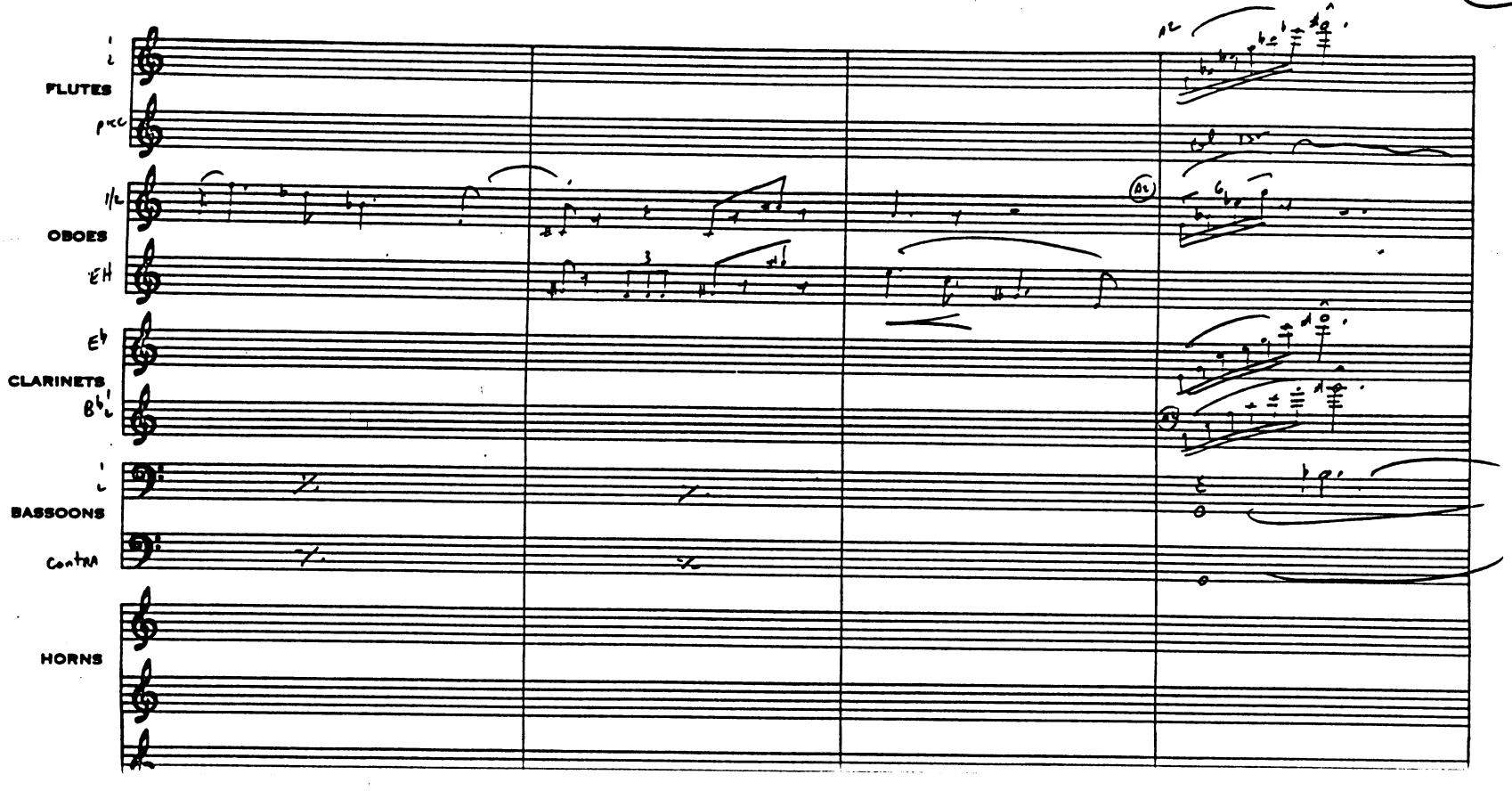


Ext. TANK

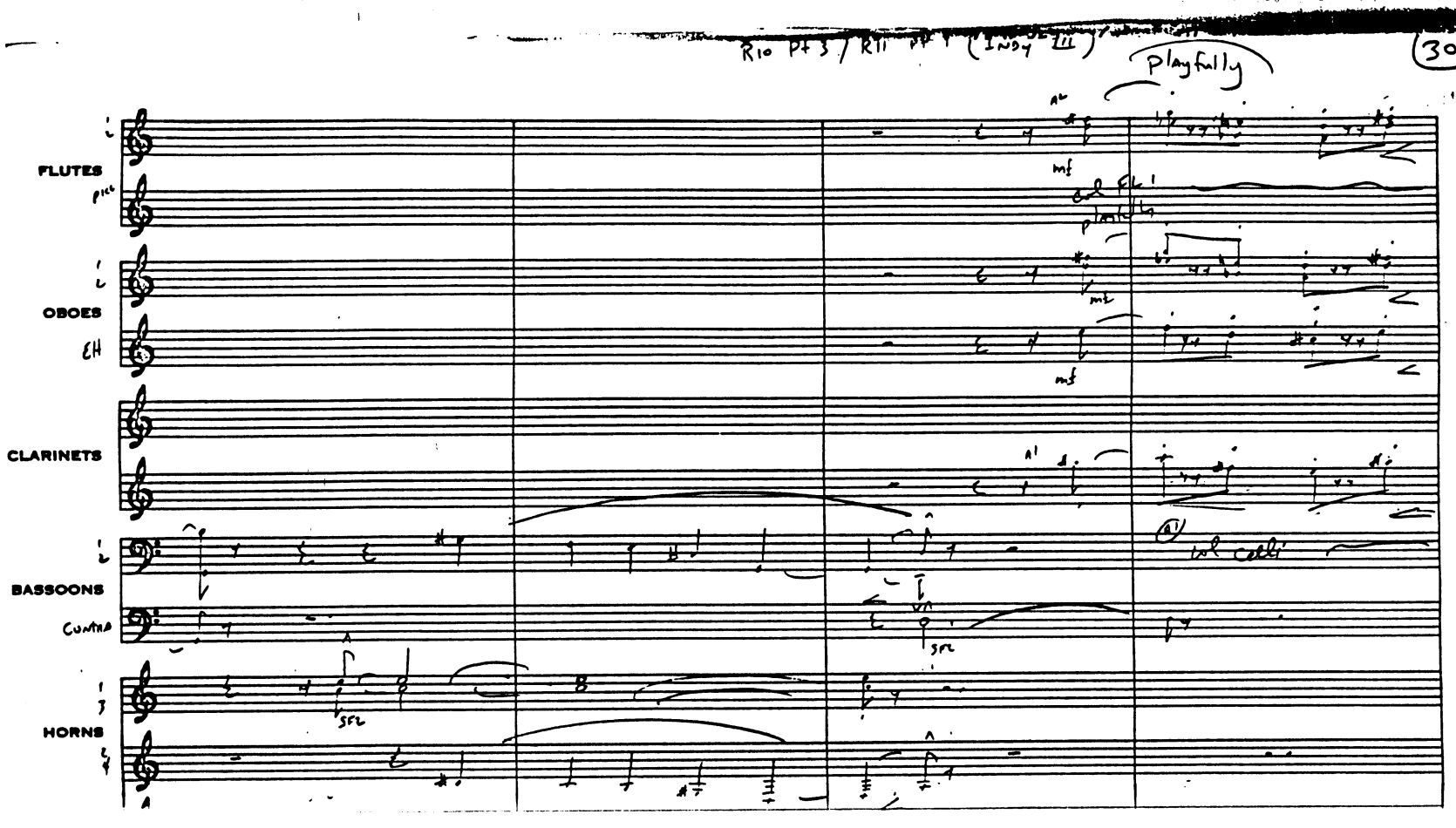

1/2
FLUTES
pic
1 2
OBOES
EH
CLARINETS
B♭ 1 2
1
2
BASSOONS
contra
3
HORNS
4
militaire
militaire
A
marc molto
marc molto

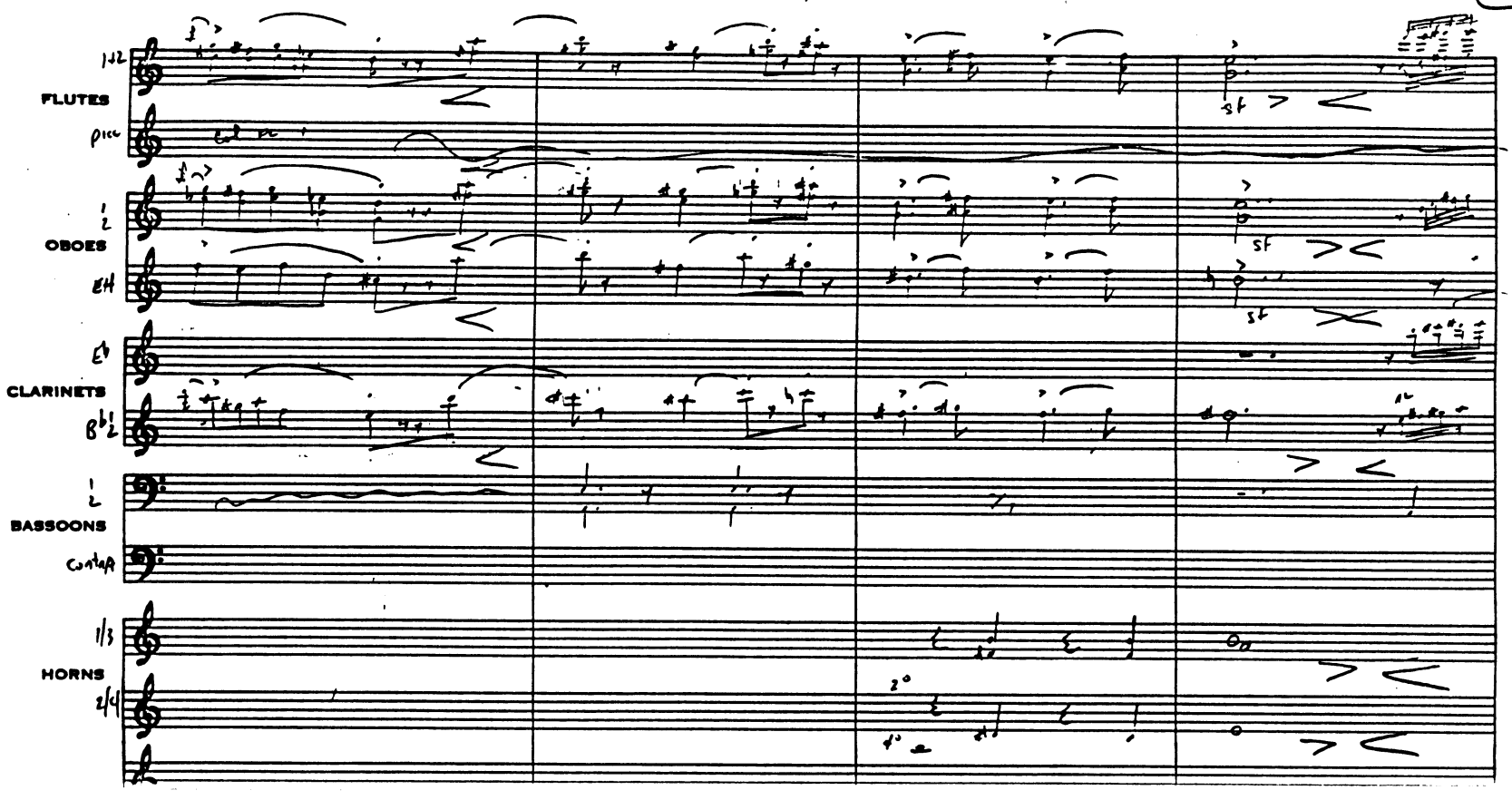
R10 Pt 3 / R 11 Pt 1 (Indy III)




FLUTES
picc
OBOES
EH
CLARINETS
BASSOONS
Contra
HORNS

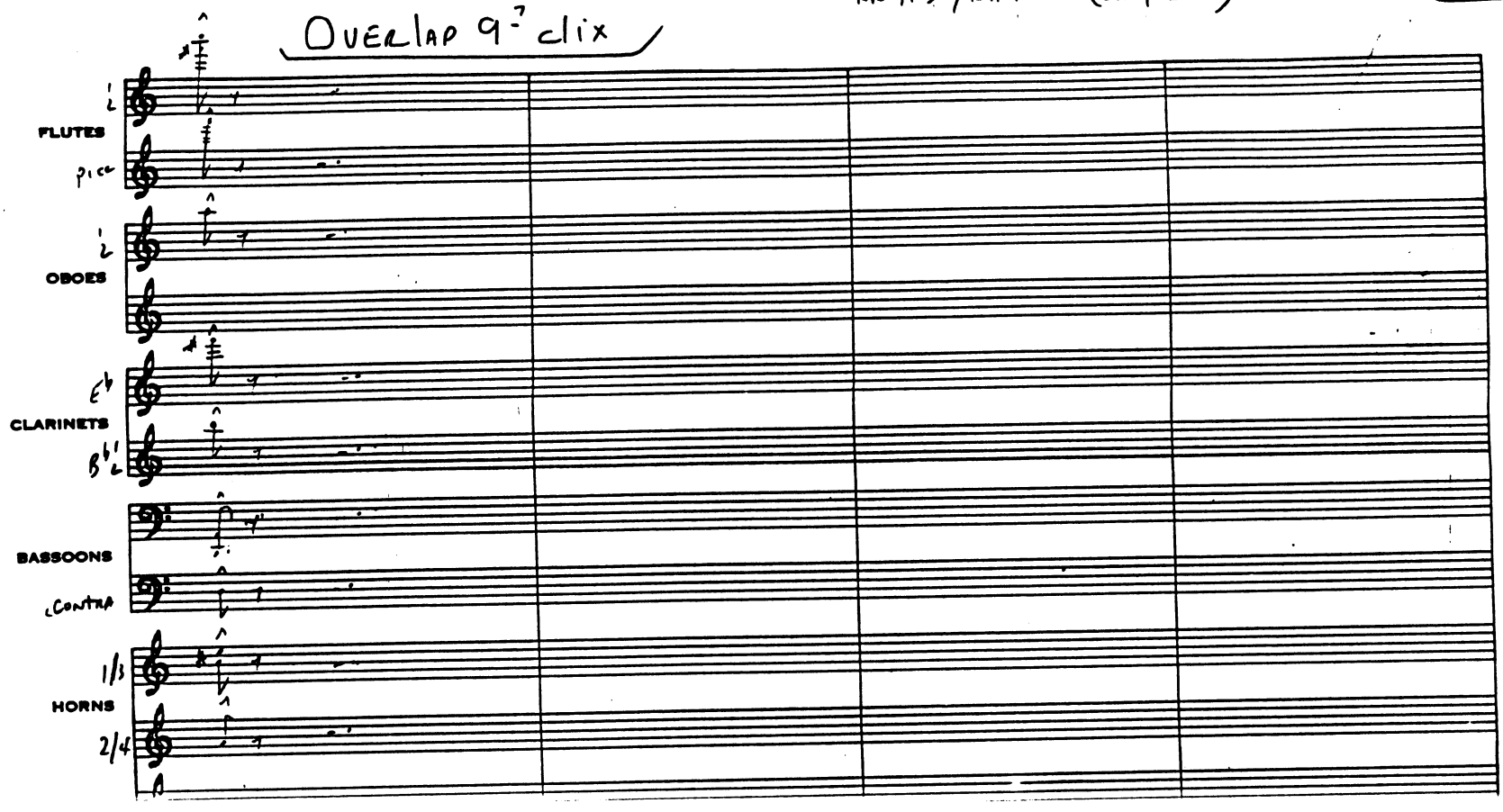
R10 Pt 3 / R11 pt 1 (Indy III)




1/2
FLUTES
picc
1/2
OBOES
EH
Eb
CLARINETS
Bb 1/2
1/2
BASSOONS
Contra
1/3
HORNS
2/4
sf
sf
sf
2°
4°

R10 Pt 3 / R11 Pt 1 (Indy III)

Overlap 9-7 clix



INDIANA III

R 11 PT 4 / R 12 PT 1 INDY DAD ALTERNATE START J. WILLIAMS BMI . ORCH. A. COURAGE

OVERLAP INTO BAR 18

Flutes

~~Oboes~~

1 Clarinets

Bassoons

2 Horns

1 Trumpets

Trombones

Tuba

Percussion

Timpani

1 Harp

Harp

Piano I

Piano II

Piano III

Violins

Viola

Cello

Bass

114/121
OVERLAP INTO D.B. BAR 18

Flutes

Oboes

Clarinets

pp

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

LET RING!

Harp

5 6 7 8

Piano I

Piano II

Piano III

Violins

Div.

Div.

B/A

Div.3

Viola

Cello

Bass

OVERLAP D.B. BAR 18 R11 PT4/R12 PT1

TO BAR 18

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

9

Piano I

Piano II

Piano III

TO BAR 18

Violins

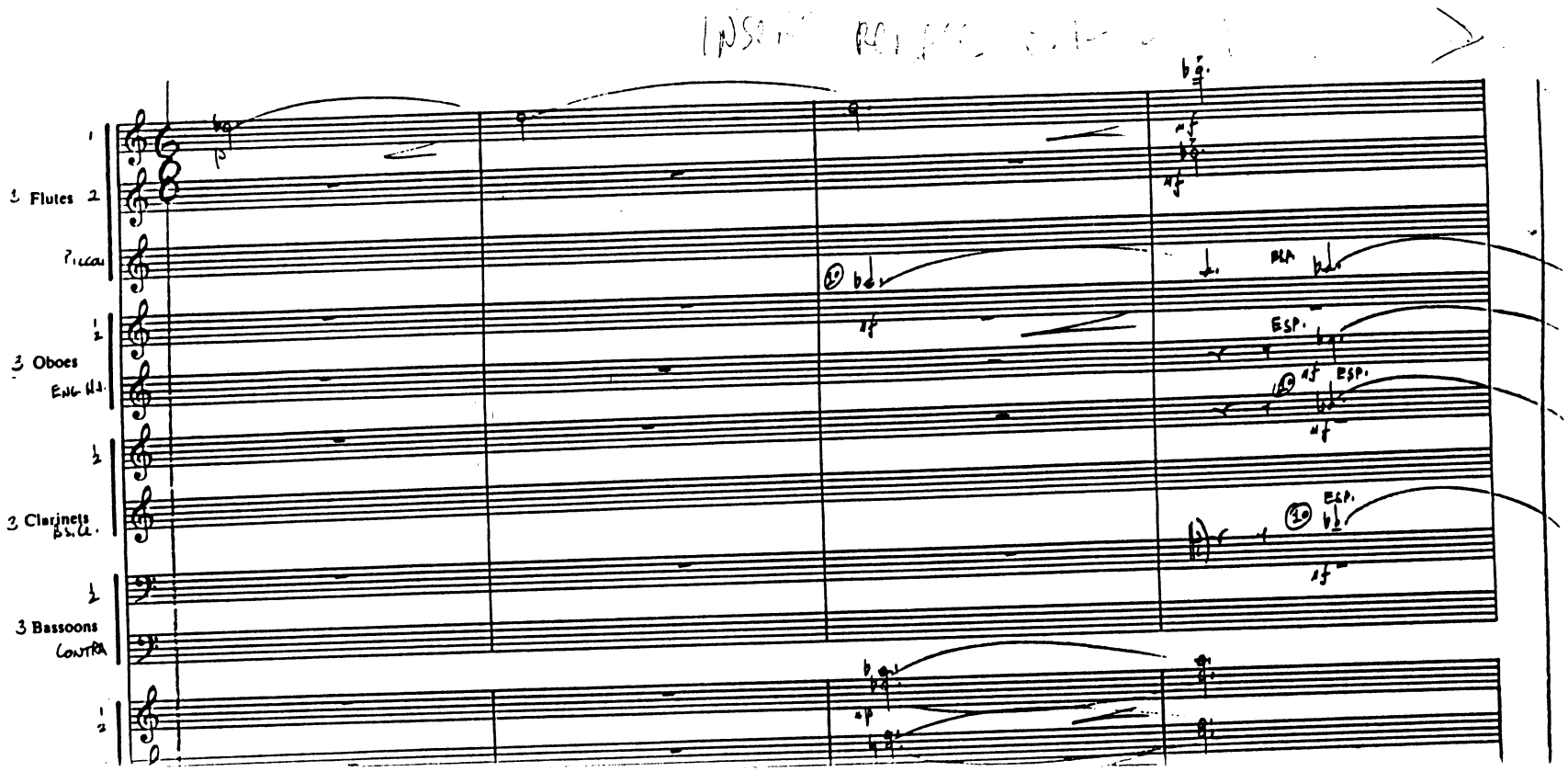
Viola

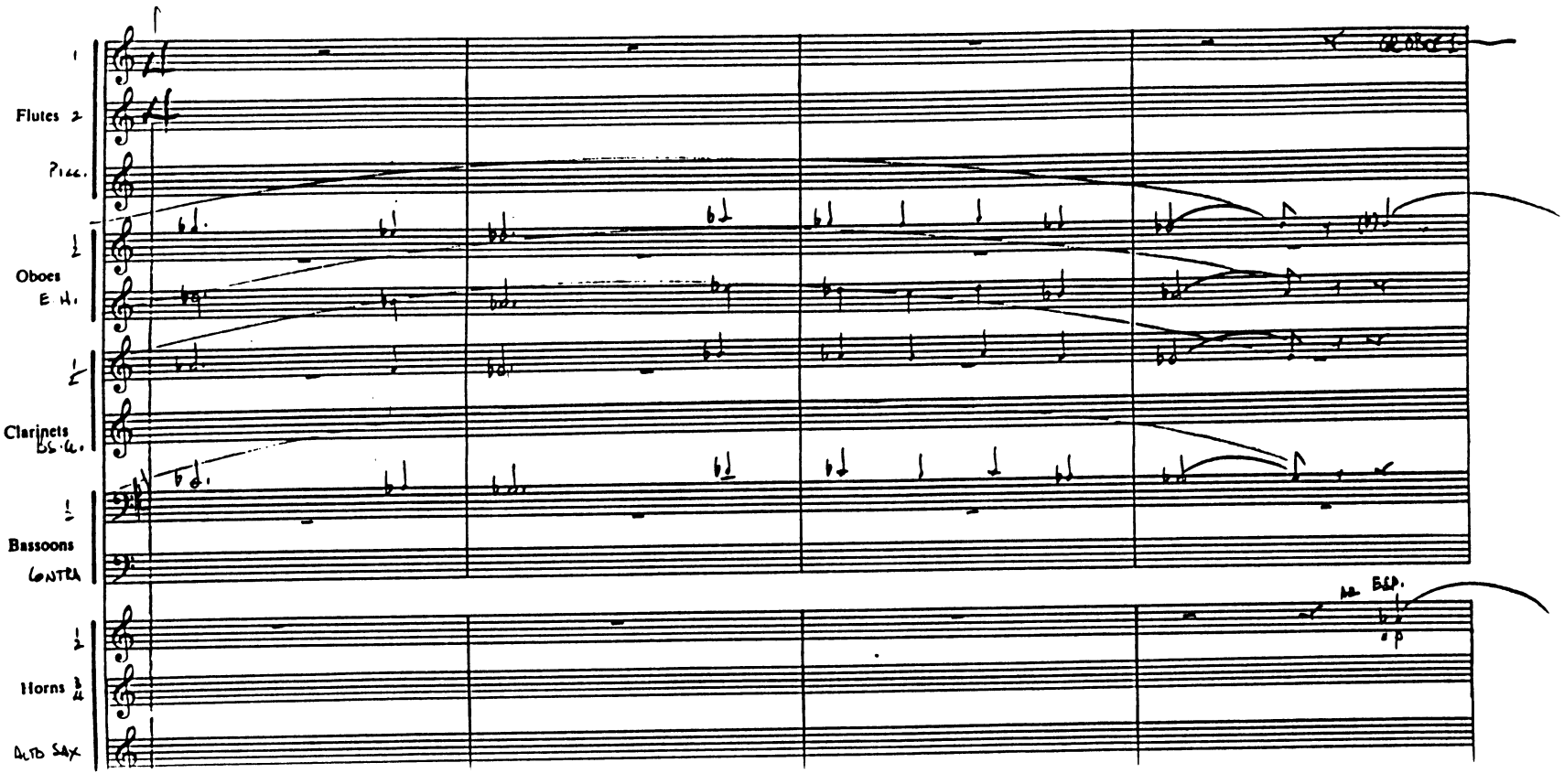
Cello

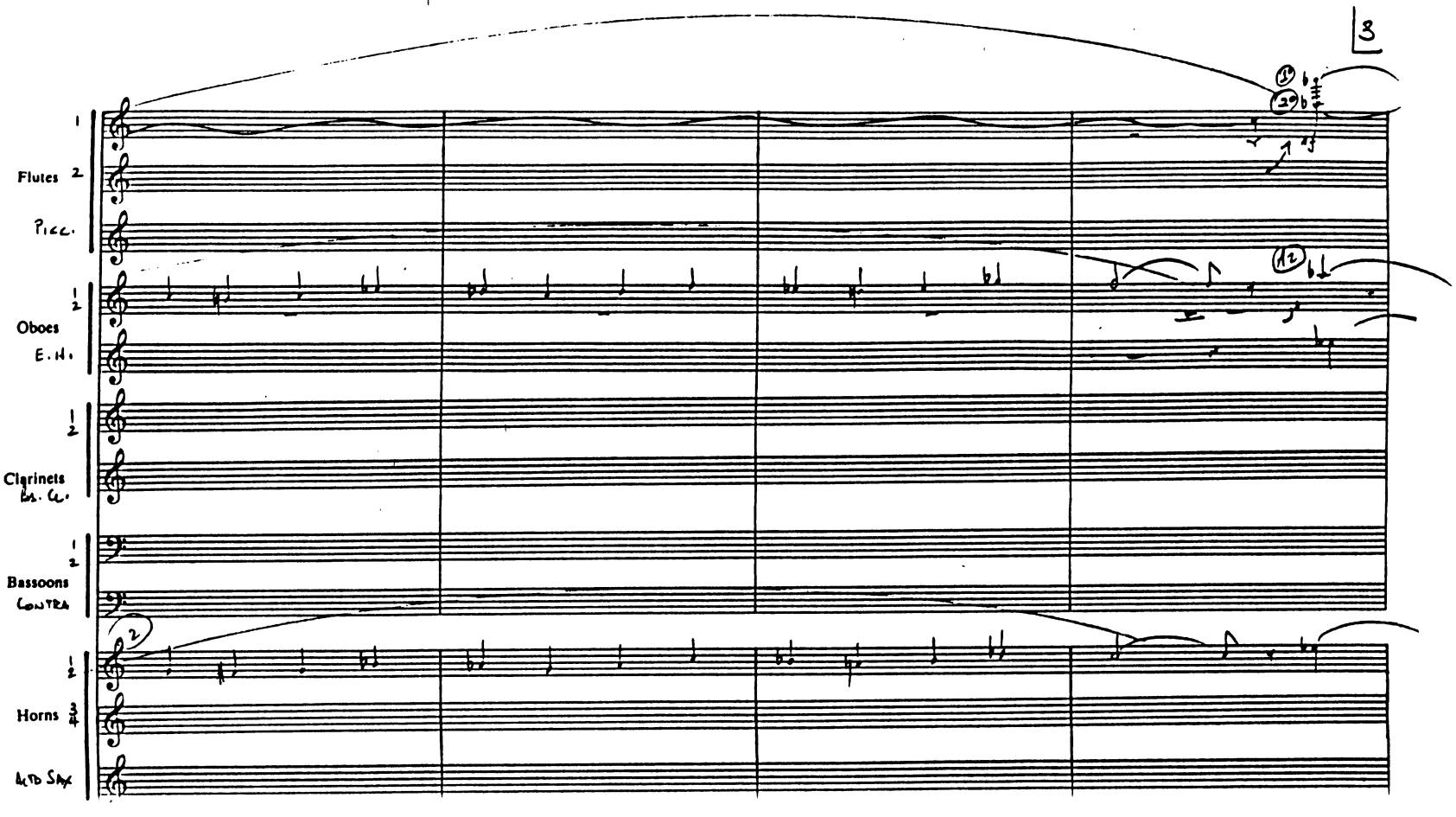
Bass

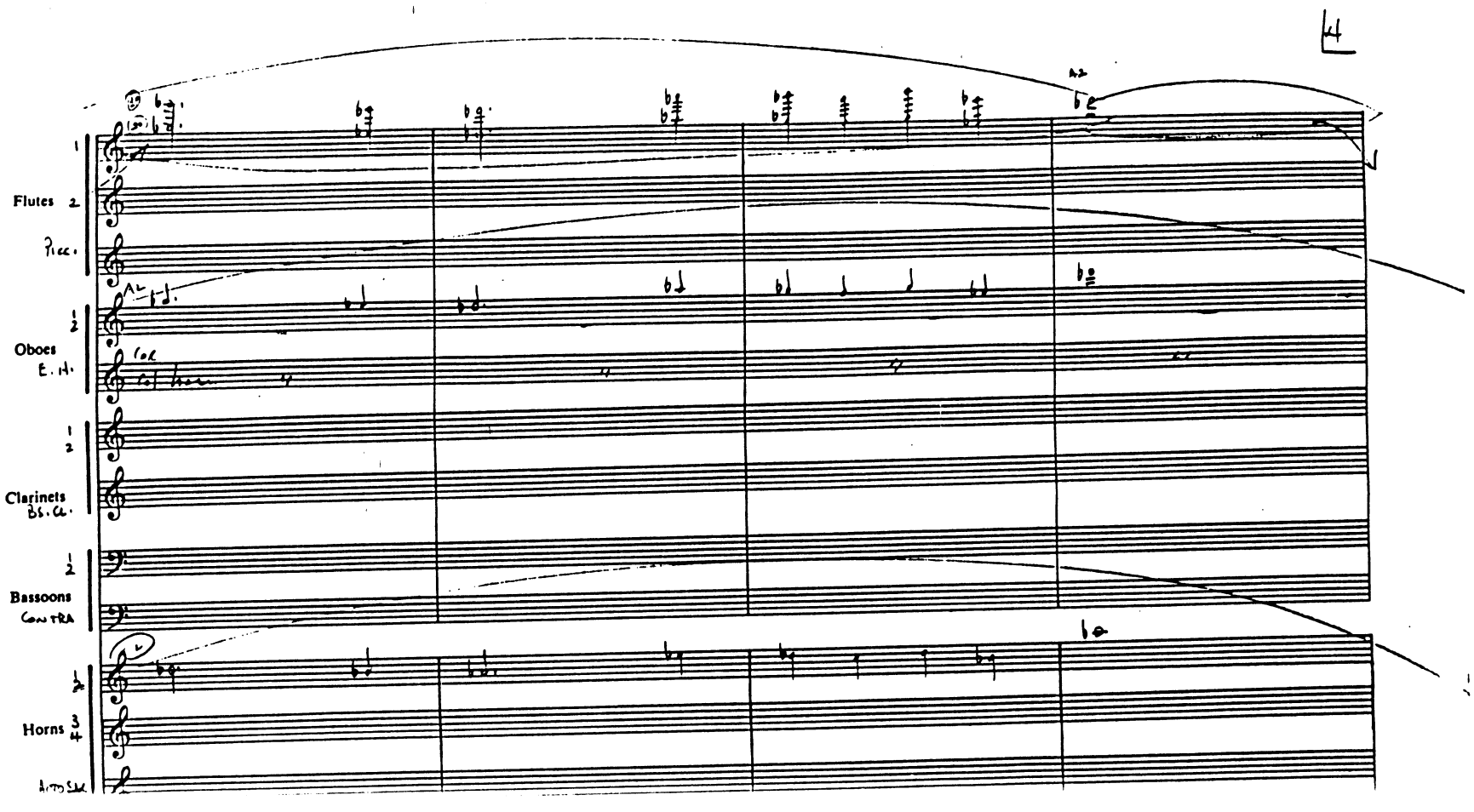
INDIANA III

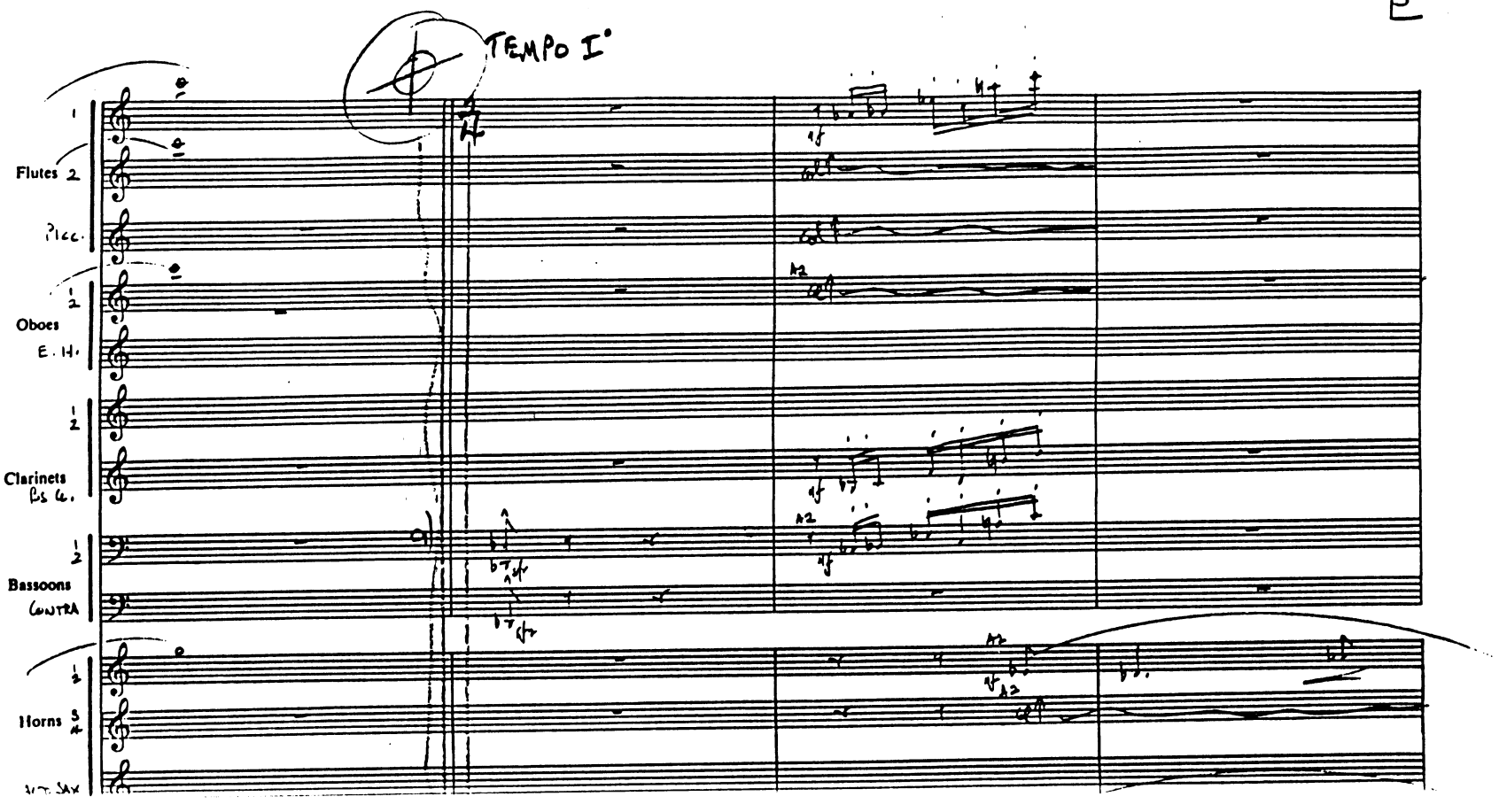
R11 PT4 / R12 PT1 THE ONION OF THE CRESCENT MOON J. WILLIAMS BMI ORCH. A. COUAGE

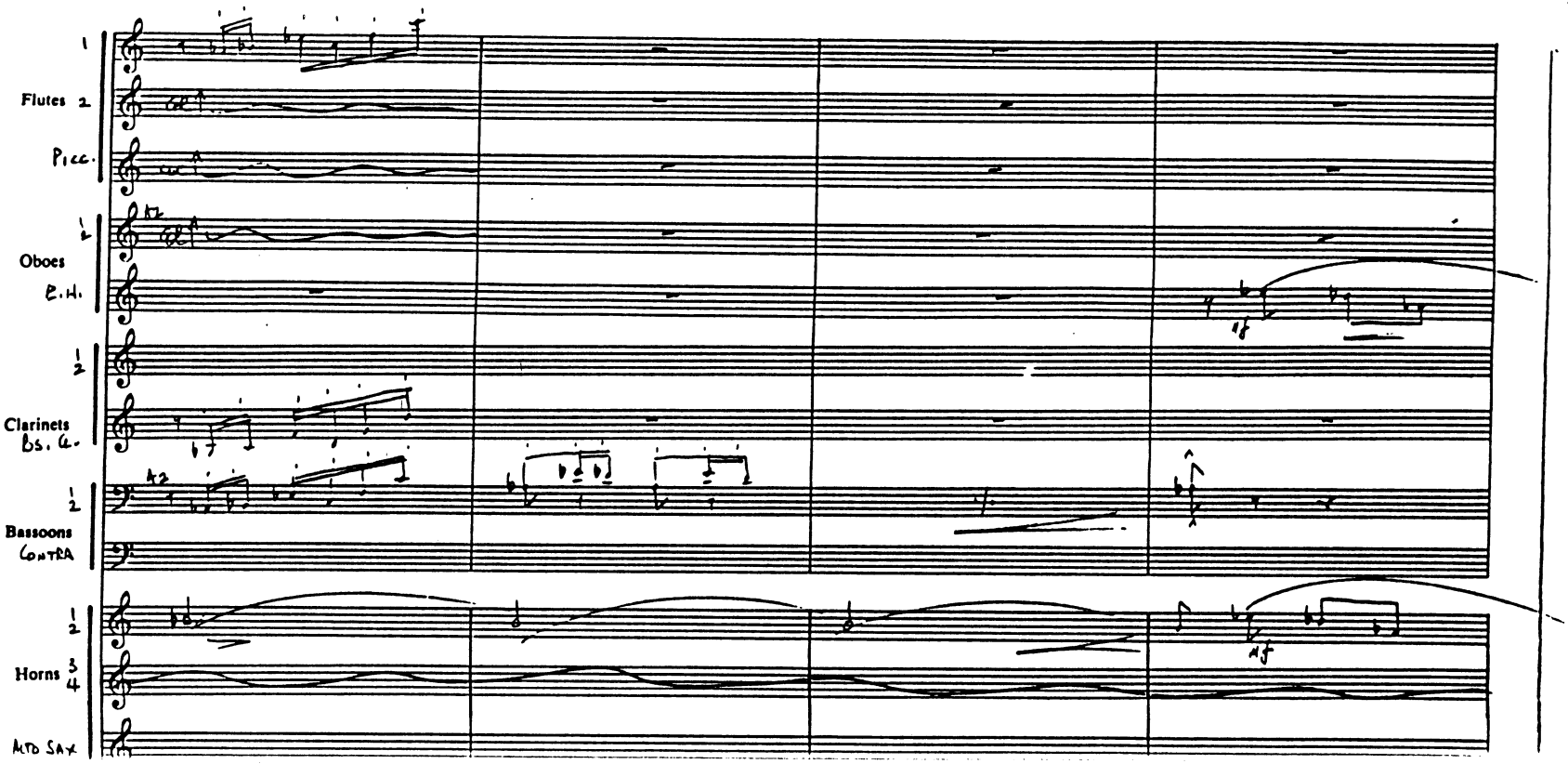


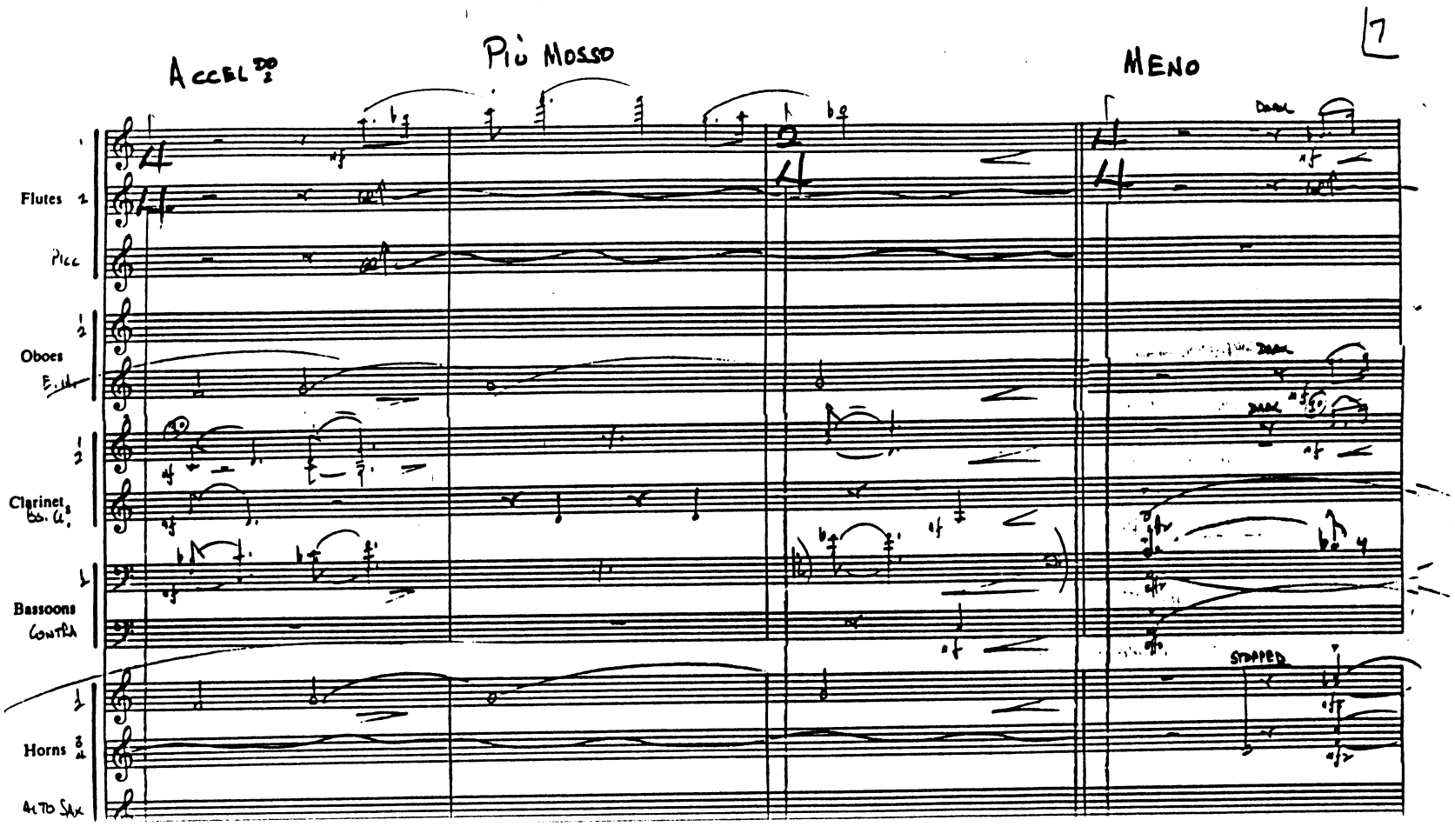

1
Flutes 2
Picc.
1/2
Oboes
E H.
1/2
Clarinets
B.C. B.
1/2
Bassoons
CONTRA
1/2
Horns 3/4
ALTO SAX
B.C.
sp

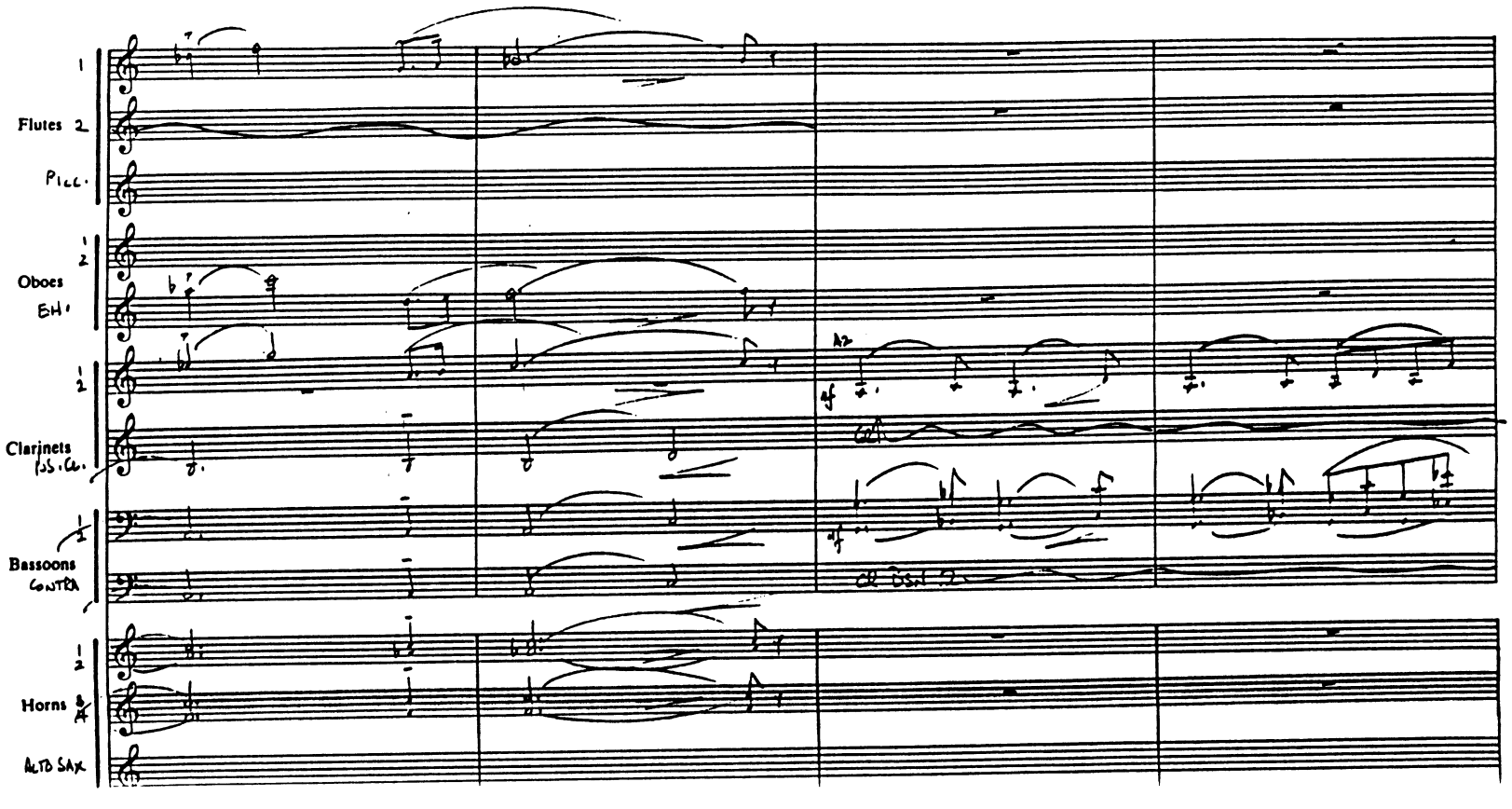

Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
CONTRA
Horns 1 2 3 4
ALTO SAX


Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
Bs.Cl.
Bassoons 1 2
CONTRA
Horns 1 2 3 4

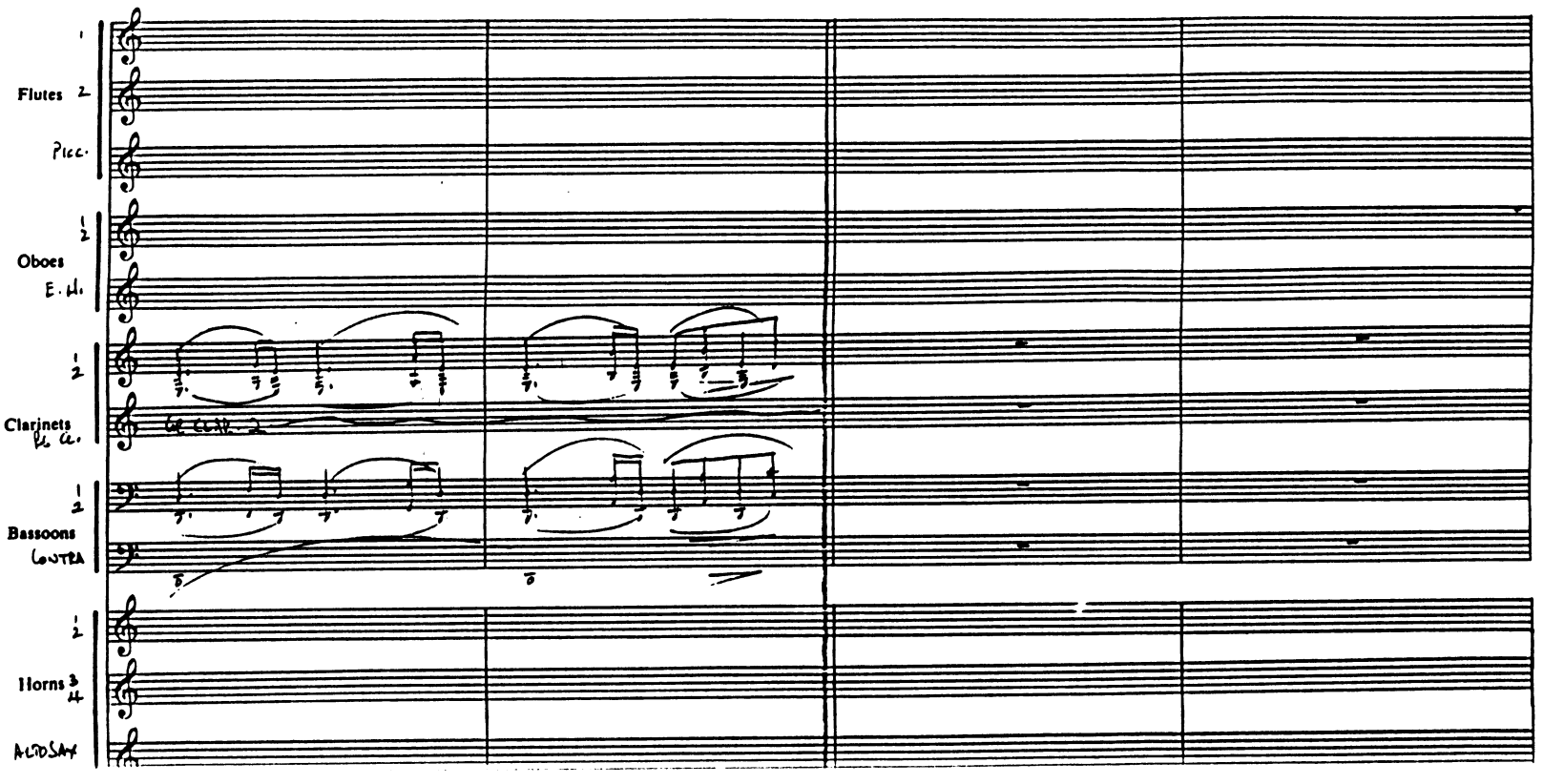

TEMPO I°
Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
Bs Cl.
Bassoons 1 2
CONTRA
Horns 1 2 3 4
A2


1
Flutes 2
Picc.
1
2
Oboes
E.H.
1
2
Clarinets
Bs. Cl.
1
2
Bassoons
CONTRA
1
2
Horns 3
4
ALTO SAX
ff
ff

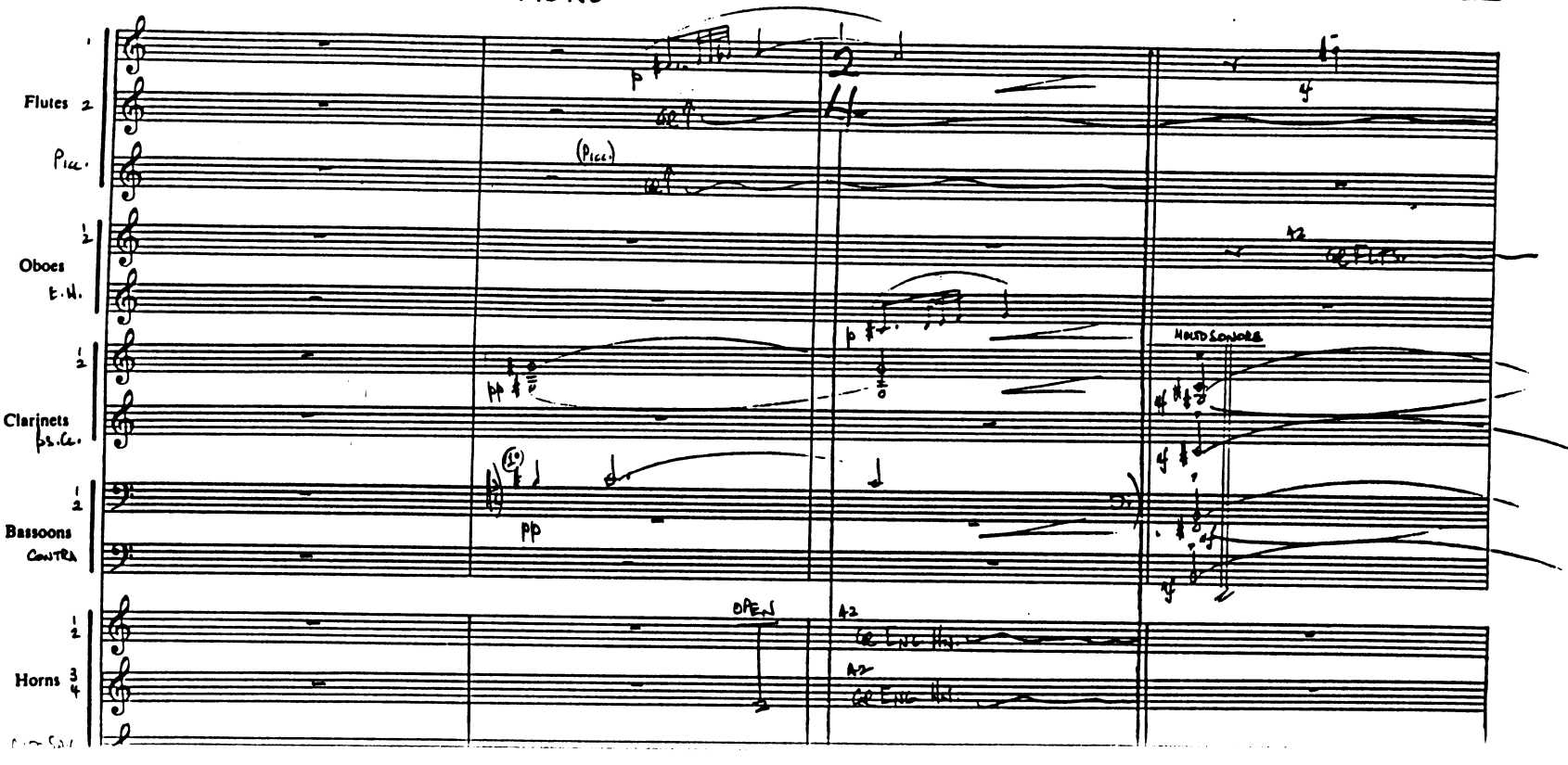

ACCEL DO
PIÙ MOSSO
MENO
Flutes 1
Picc
Oboes
E.H.
Clarinet
Bb. Cl.
Bassoons
CONTRA
Horns
ALTO SAX
DARK
STOPPED

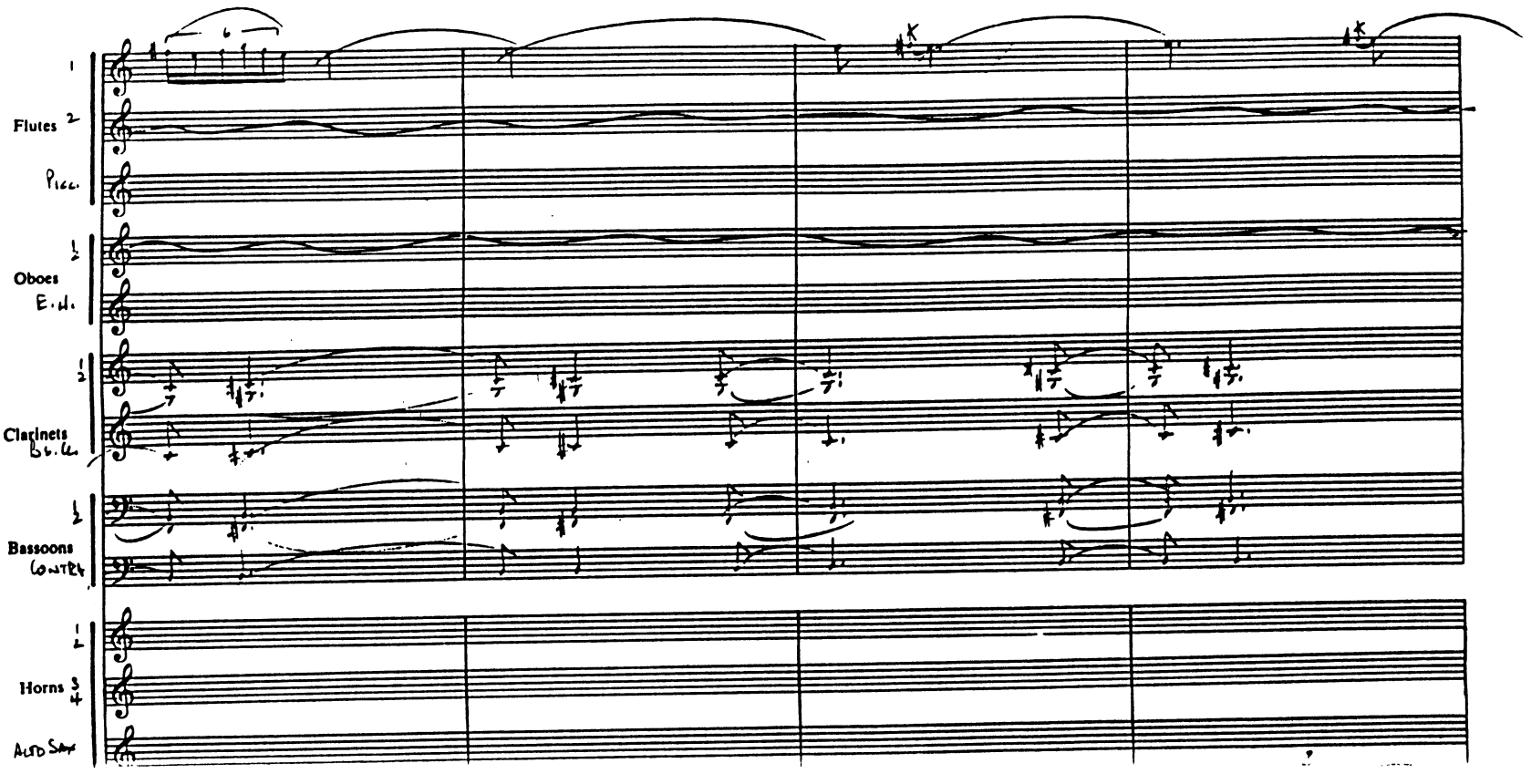

1
Flutes 2
Picc.
1
2
Oboes
Eh.
1
2
Clarinets
Bs.Cl.
1
2
Bassoons
Contra
1
2
Horns in F
Alto Sax
A2
cresc.
cresc.

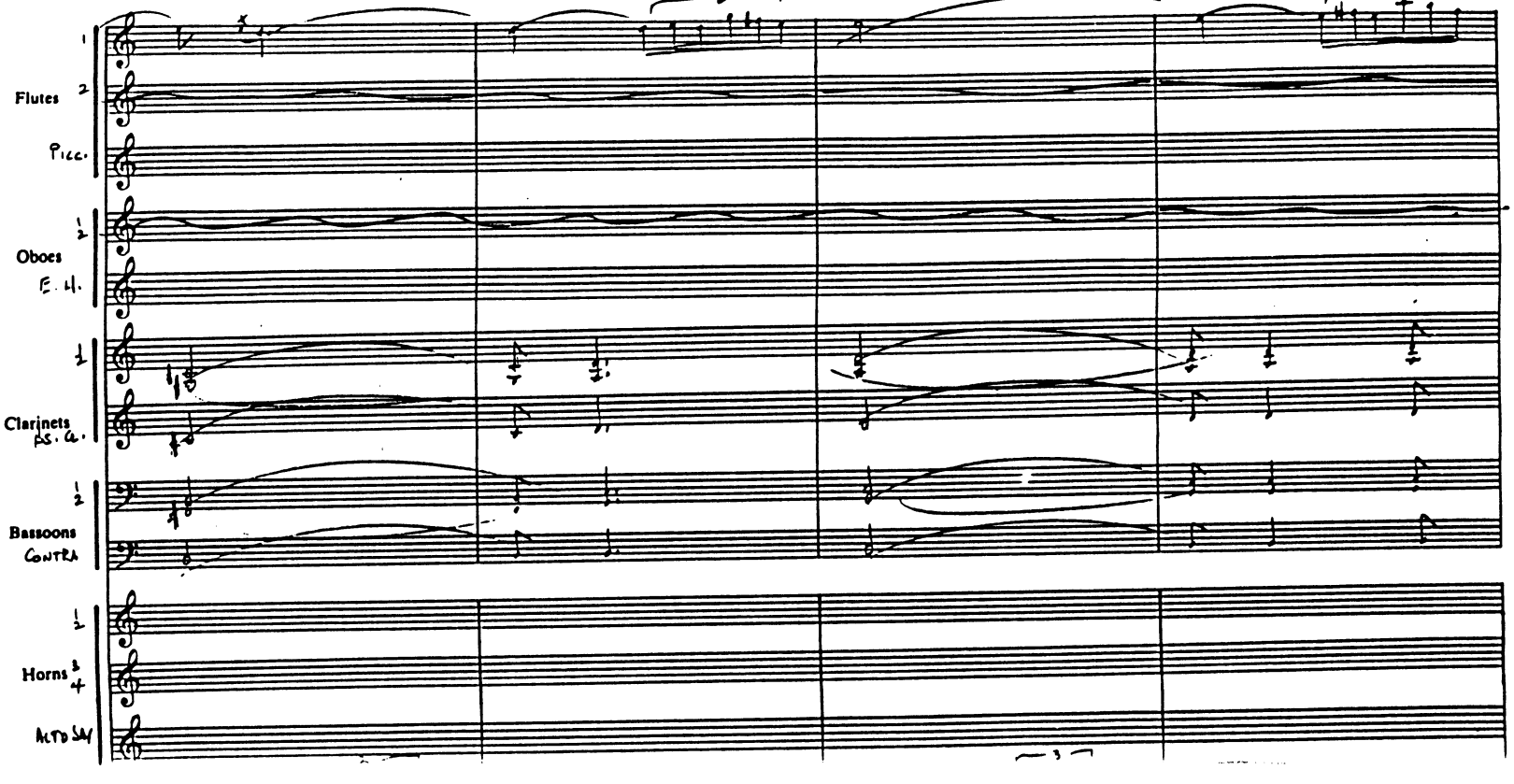
RALL.


Flutes 2
Picc.
Oboes
E.H.
Clarinets
B. Cl.
Bassoons
CONTRA
Horns 3 4
ALTO SAX

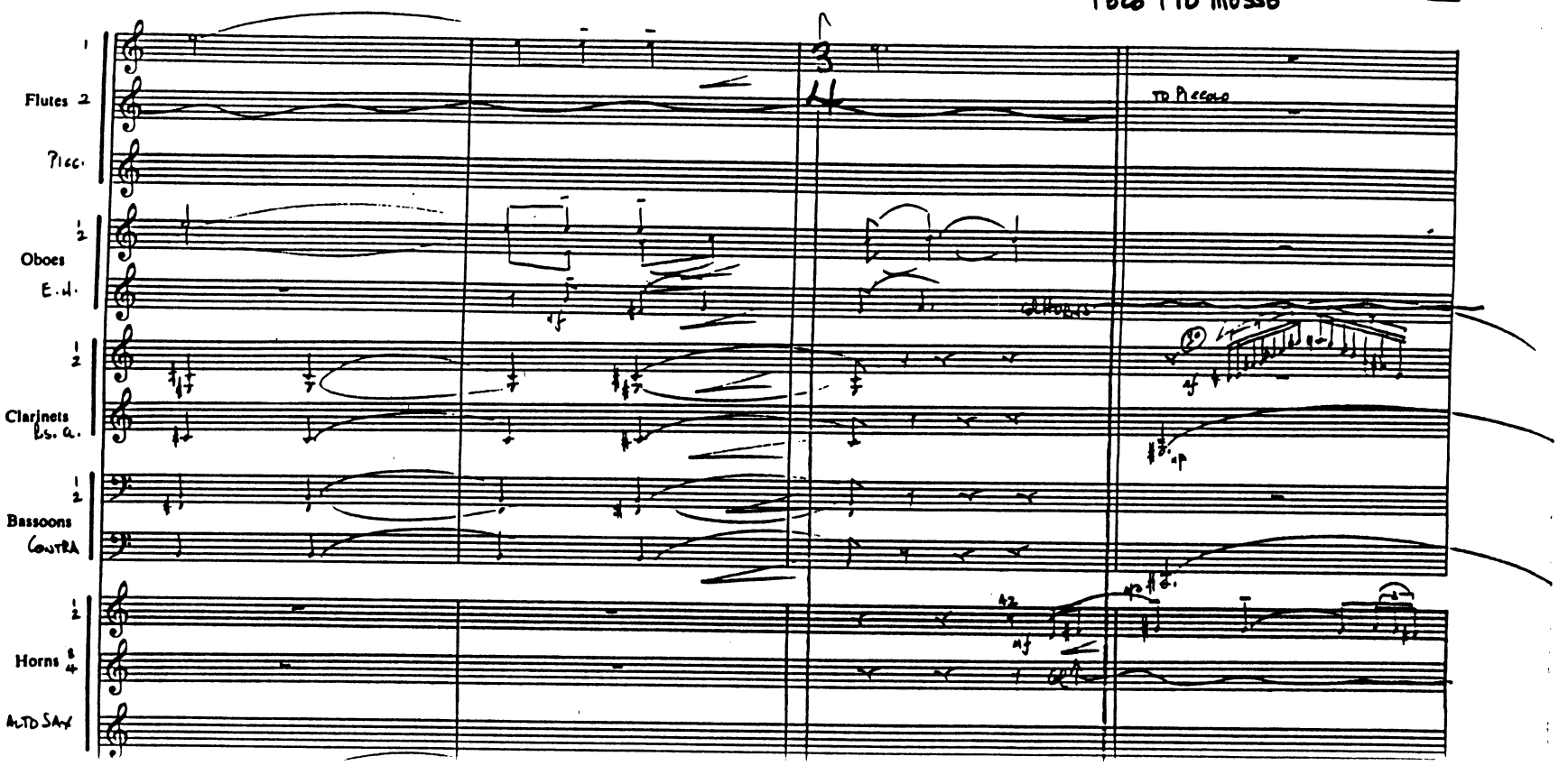
MENO

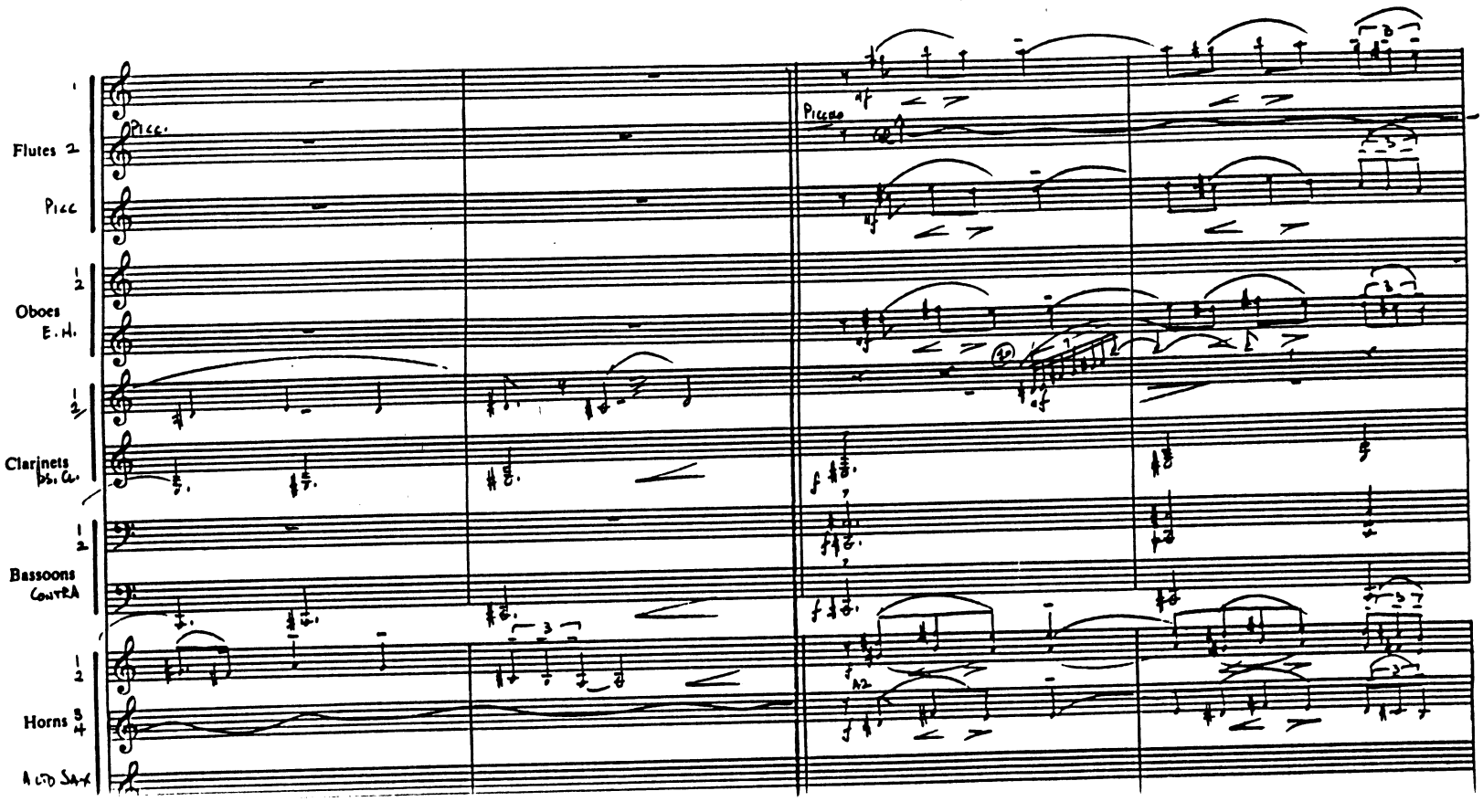

Flutes 2
Picc.
(Picc.)
Oboes
E.H.
Clarinets
B.Cl.
Bassoons
Contra
Horns
OPEN
A2
GR ENG HN
HAUTBOIS SONORE


Flutes
Picc.
Oboes
E.H.
Clarinets
B.Cl.
Bassoons
CONTRA
Horns
ALTO SAX

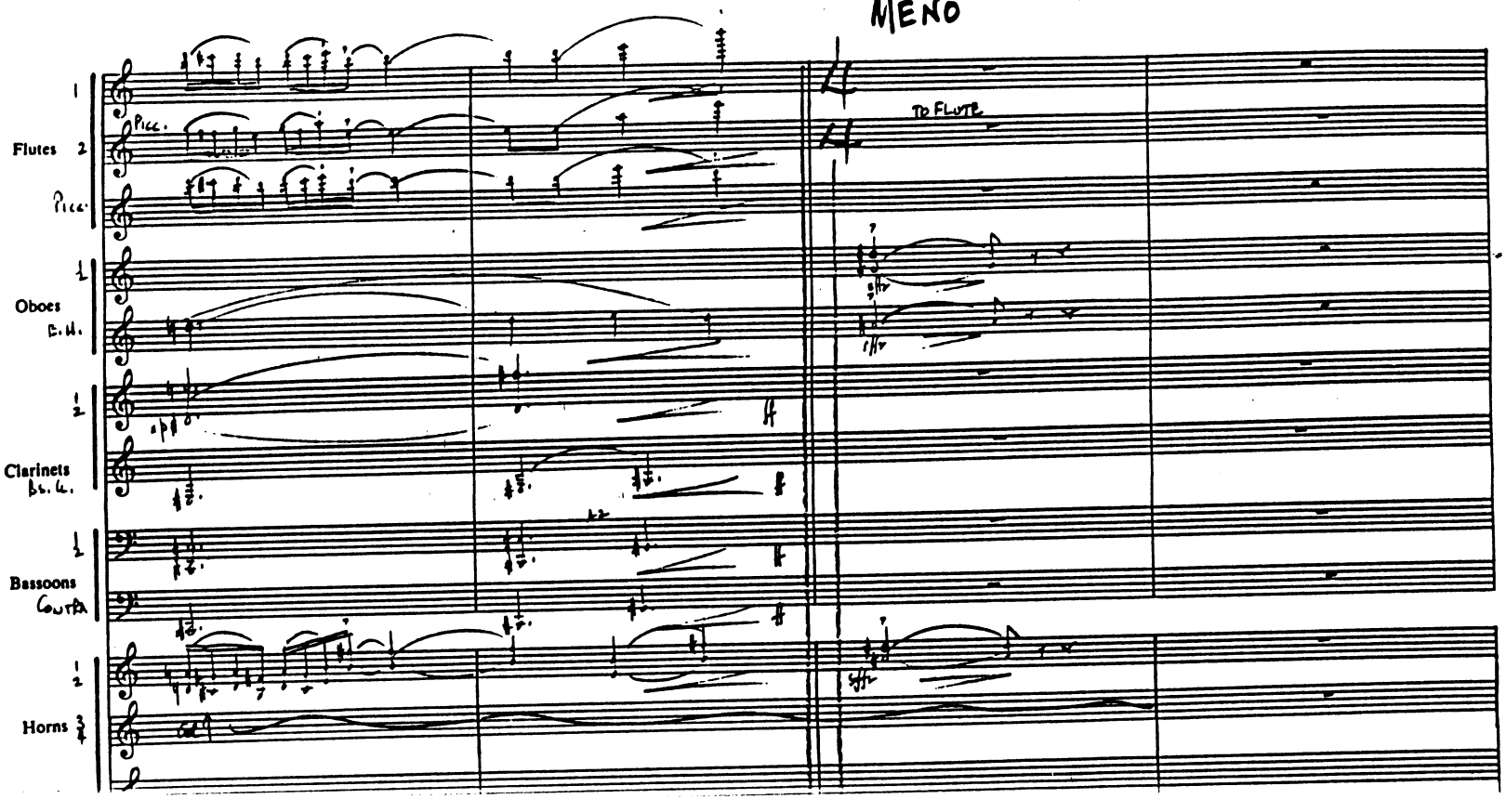

Flutes
Picc.
Oboes
E. H.
Clarinets
B.S. Cl.
Bassoons
CONTRA
Horns
MED SAX

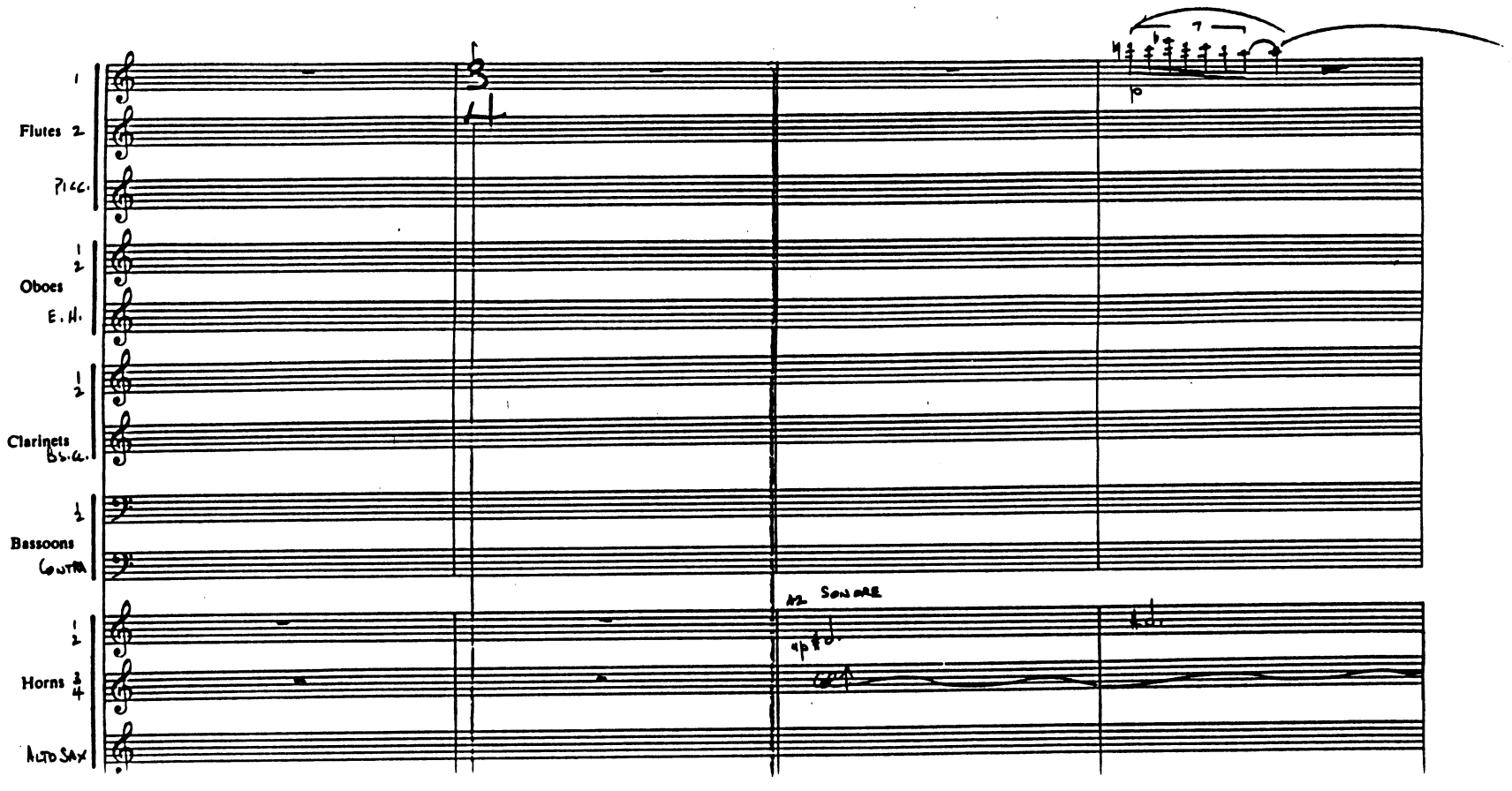
Poco Più Mosso

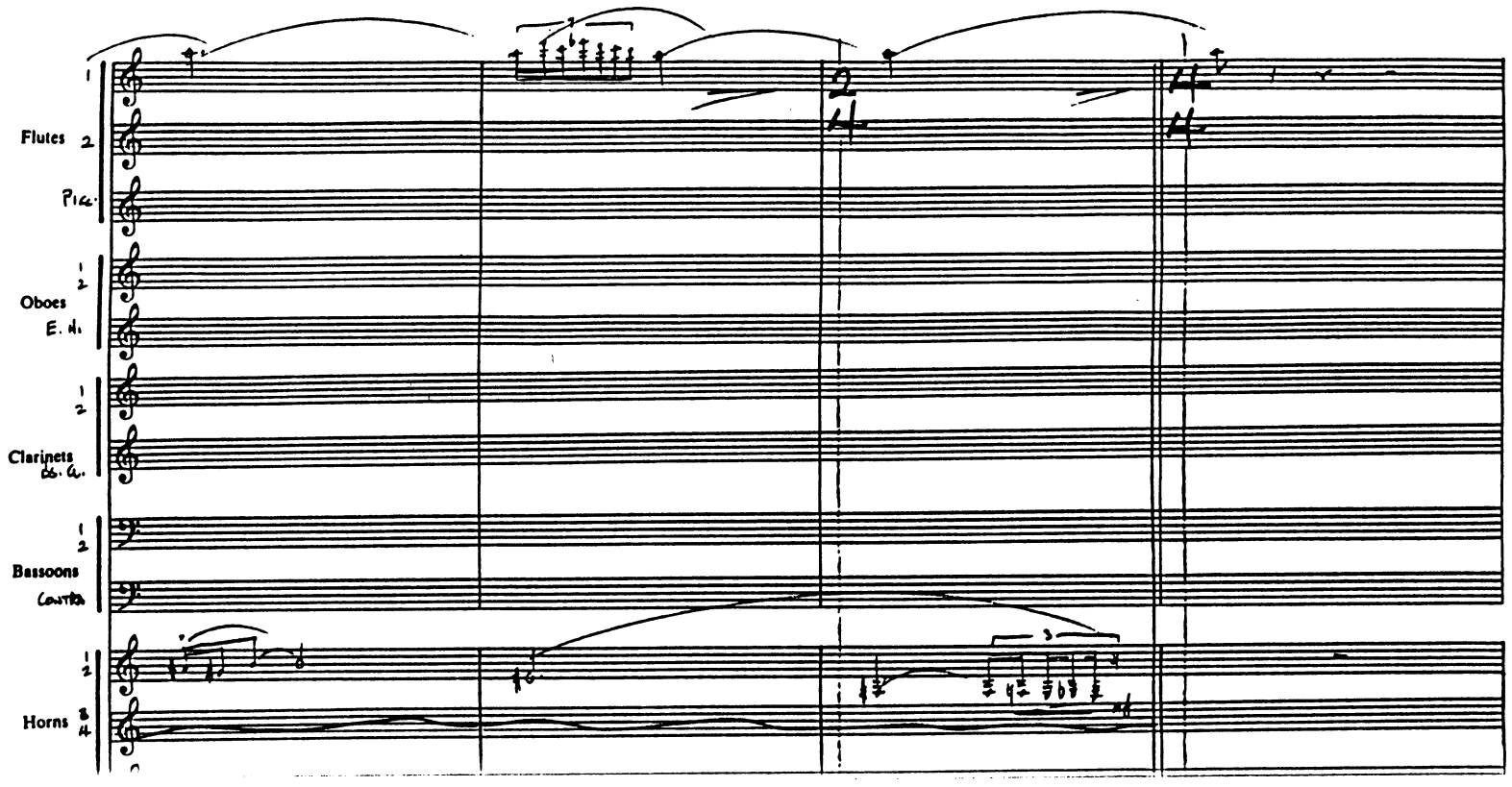


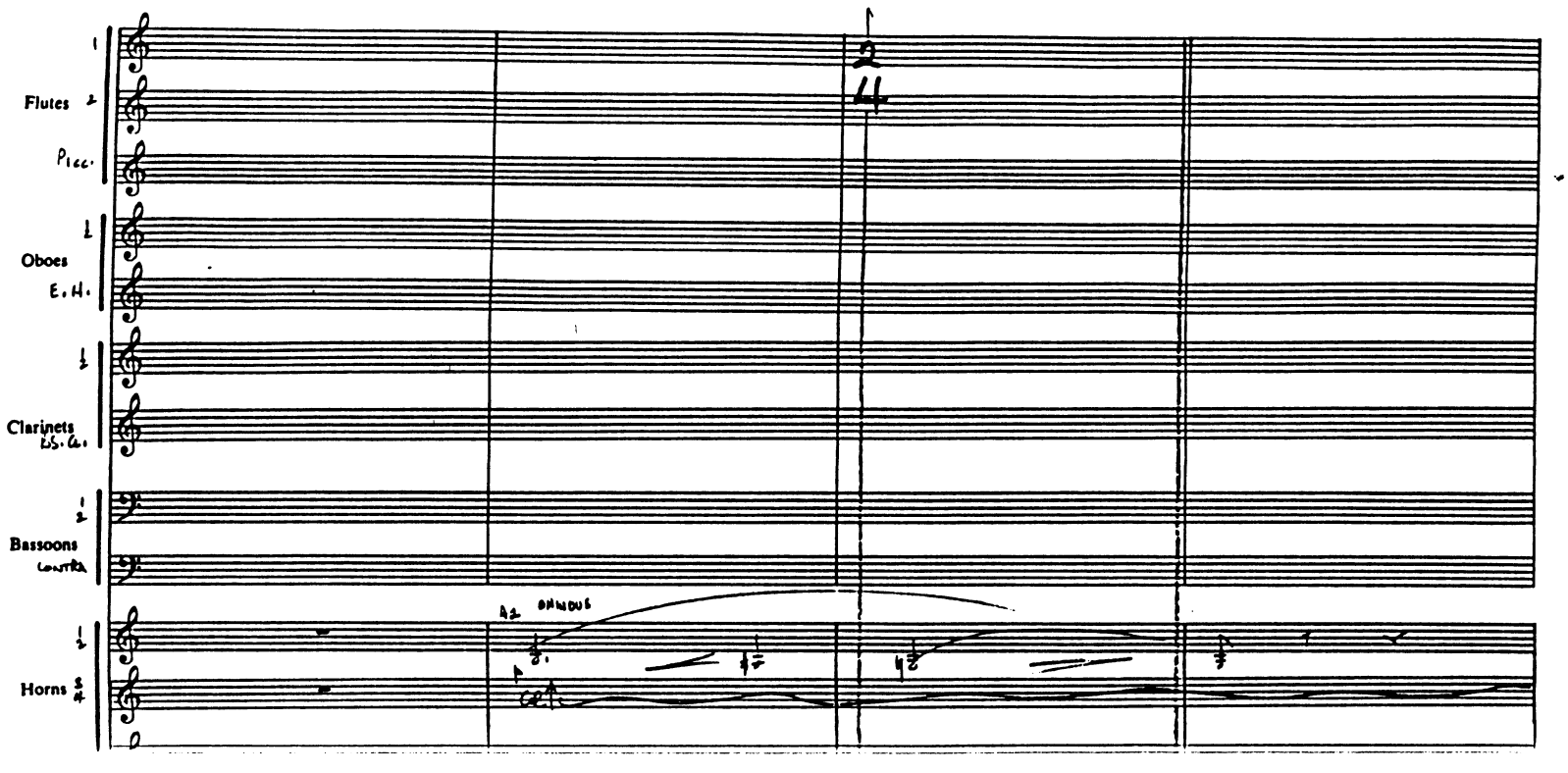

Flutes 2
Picc
Oboes
E.H.
Clarinets
Bs. Cl.
Bassoons
Contra
Horns 3 4
Picc.
Piccolo

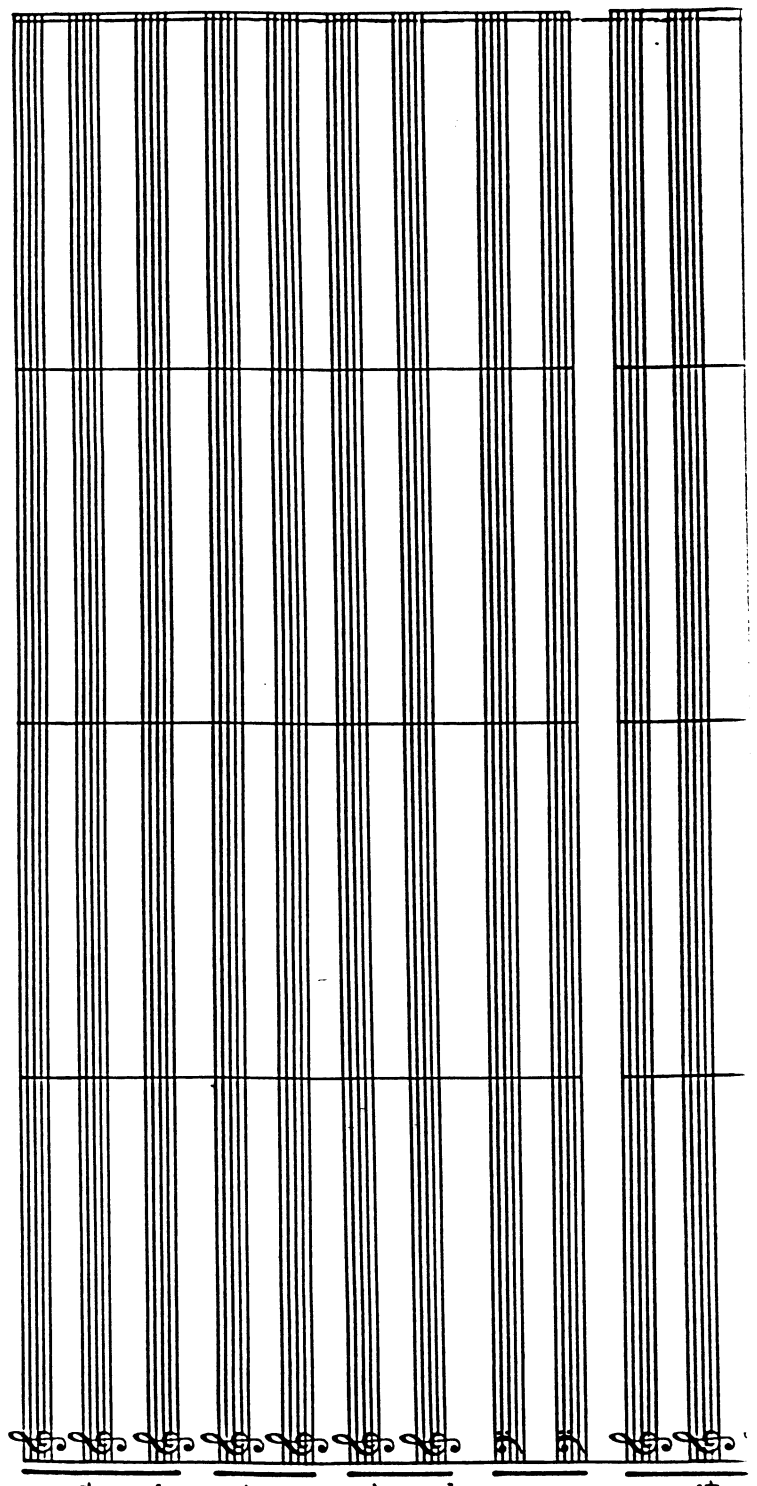
MENO

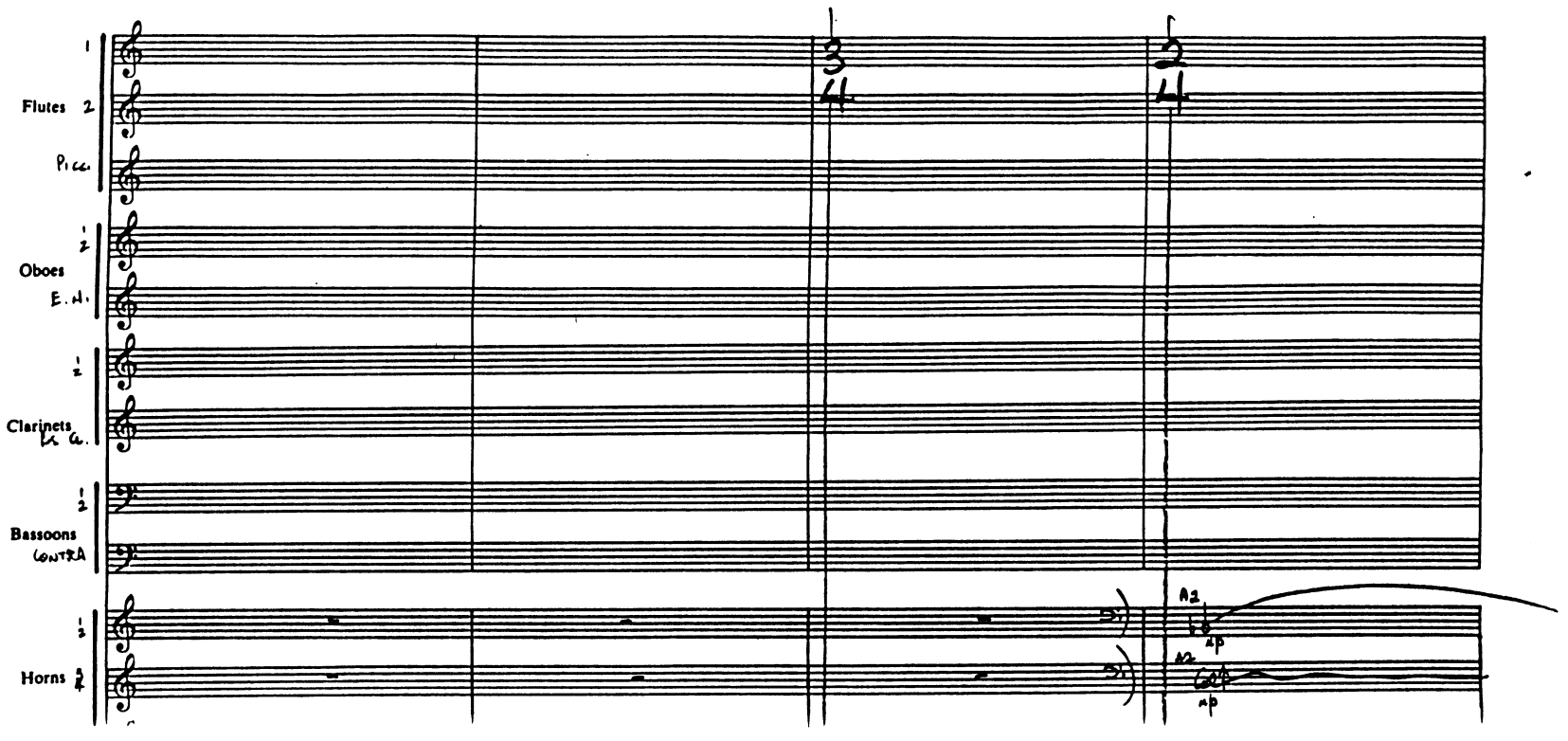

Flutes
Picc.
Oboes
E.H.
Clarinets
B.C.
Bassoons
Cont.
Horns
TO FLUTE

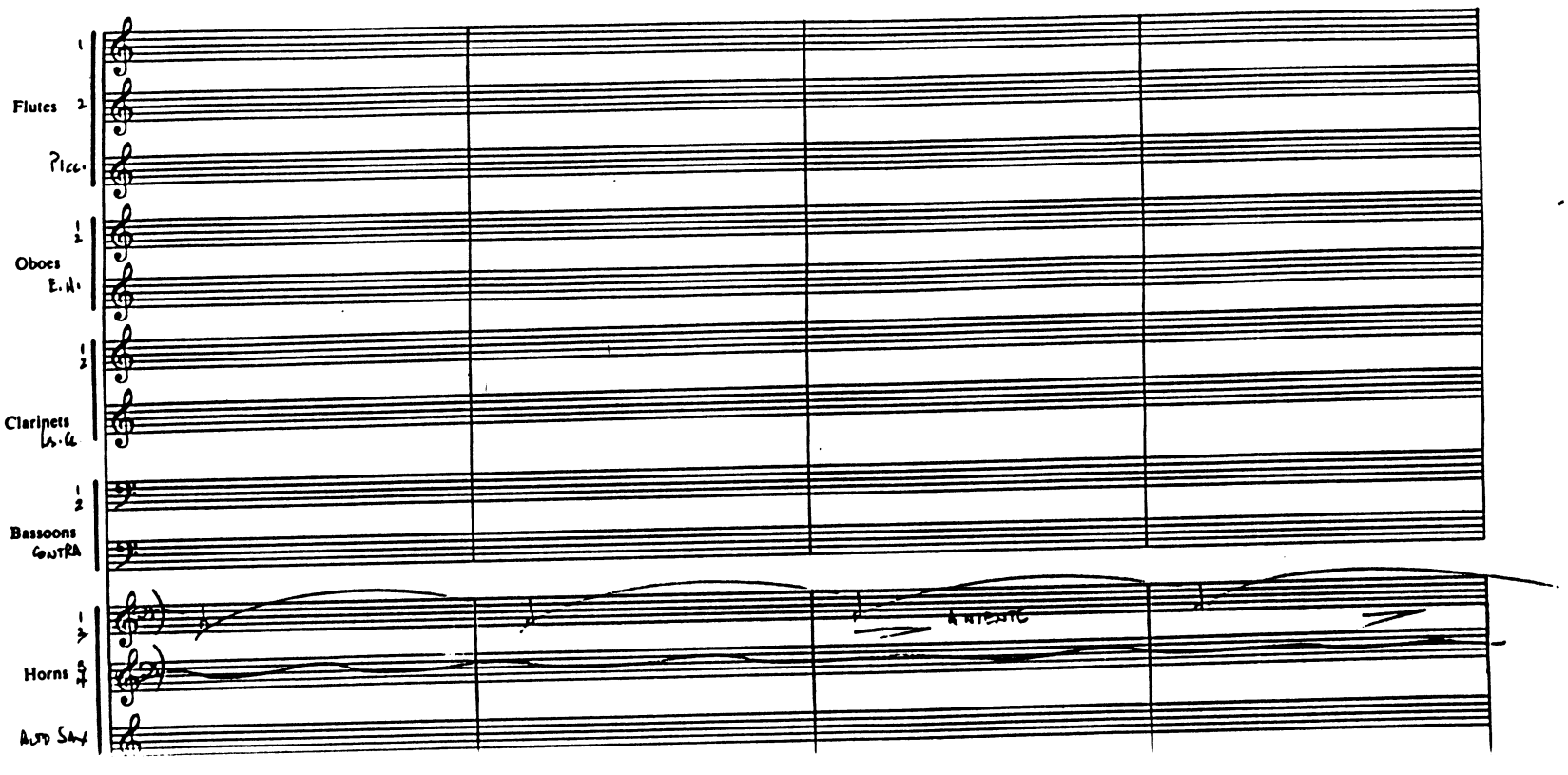

Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
B.C.
Bassoons 1 2
Contra
Horns 1 2 3 4
Alto Sax
M2 Square
4p
Cont.

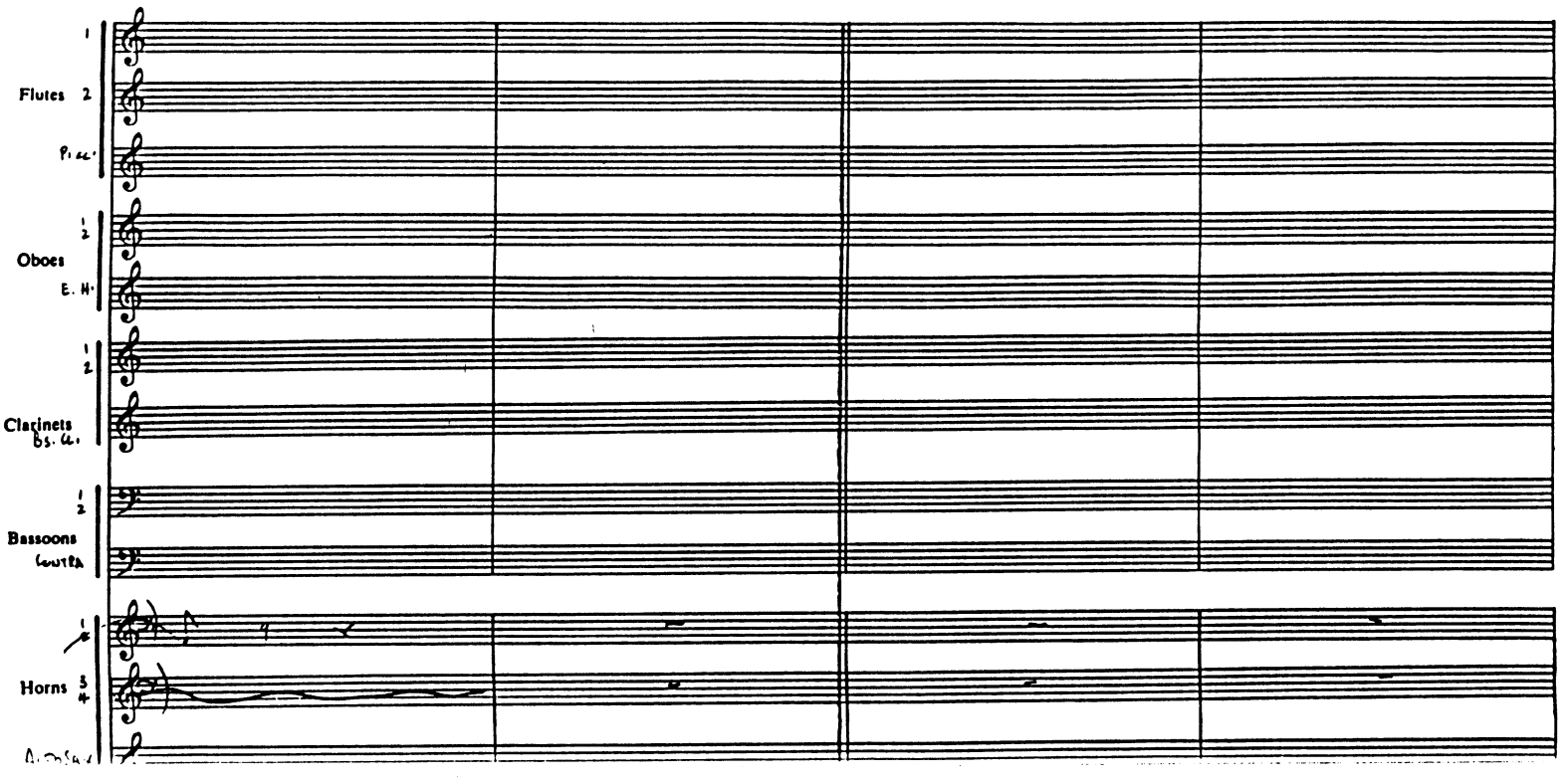

Flutes
Pic.
Oboes
E. H.
Clarinets
Bs. Cl.
Bassoons
Contra
Horns


Flutes
Picc.
Oboes
E.H.
Clarinets
B.S.Cl.
Bassoons
Contra
Horns
2
4
AS ominous

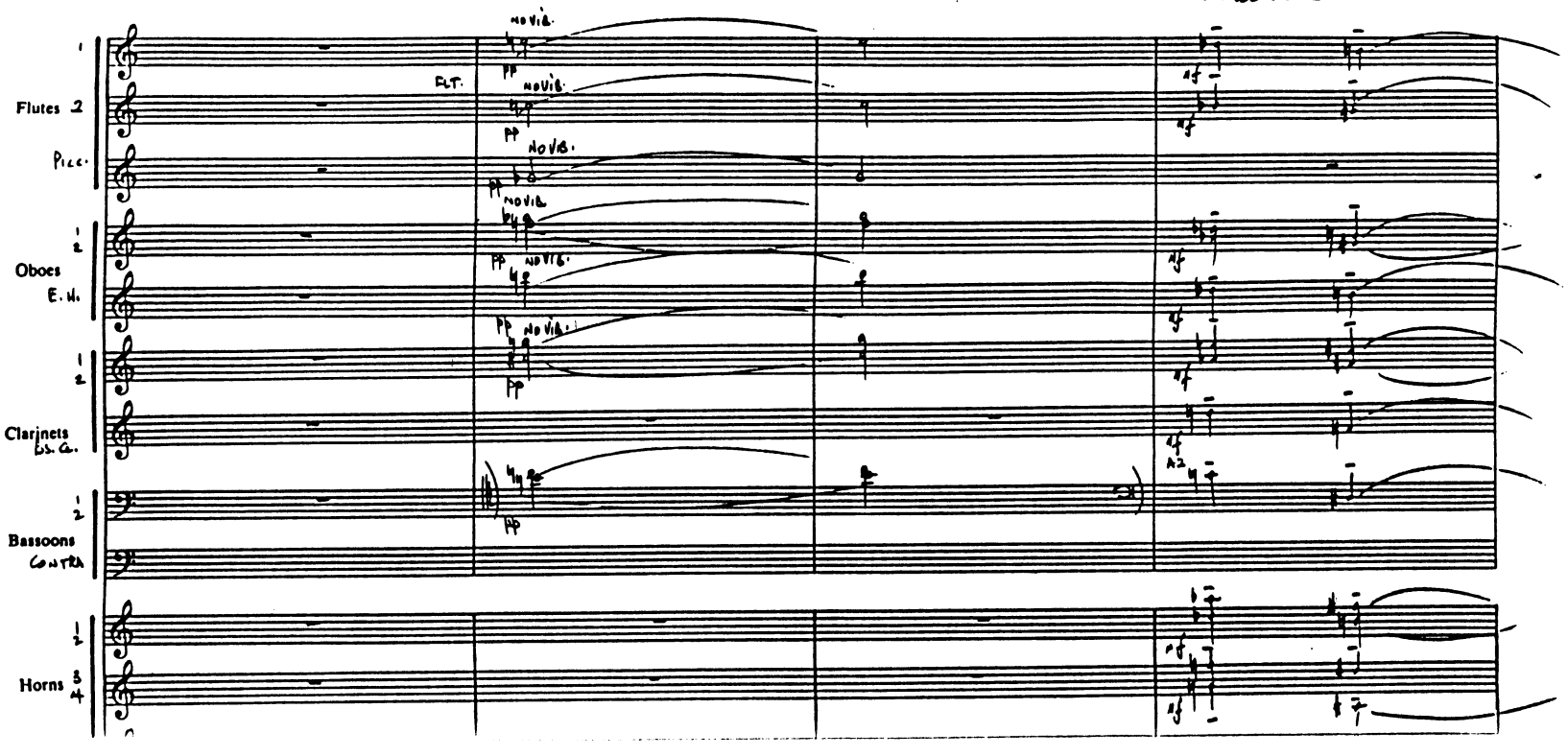

Flutes 1
Picc.
Oboes 1 2
E.H.
1
Clarinets
bs. cl.
Bassoons 1
Cont.
Horns 1 4

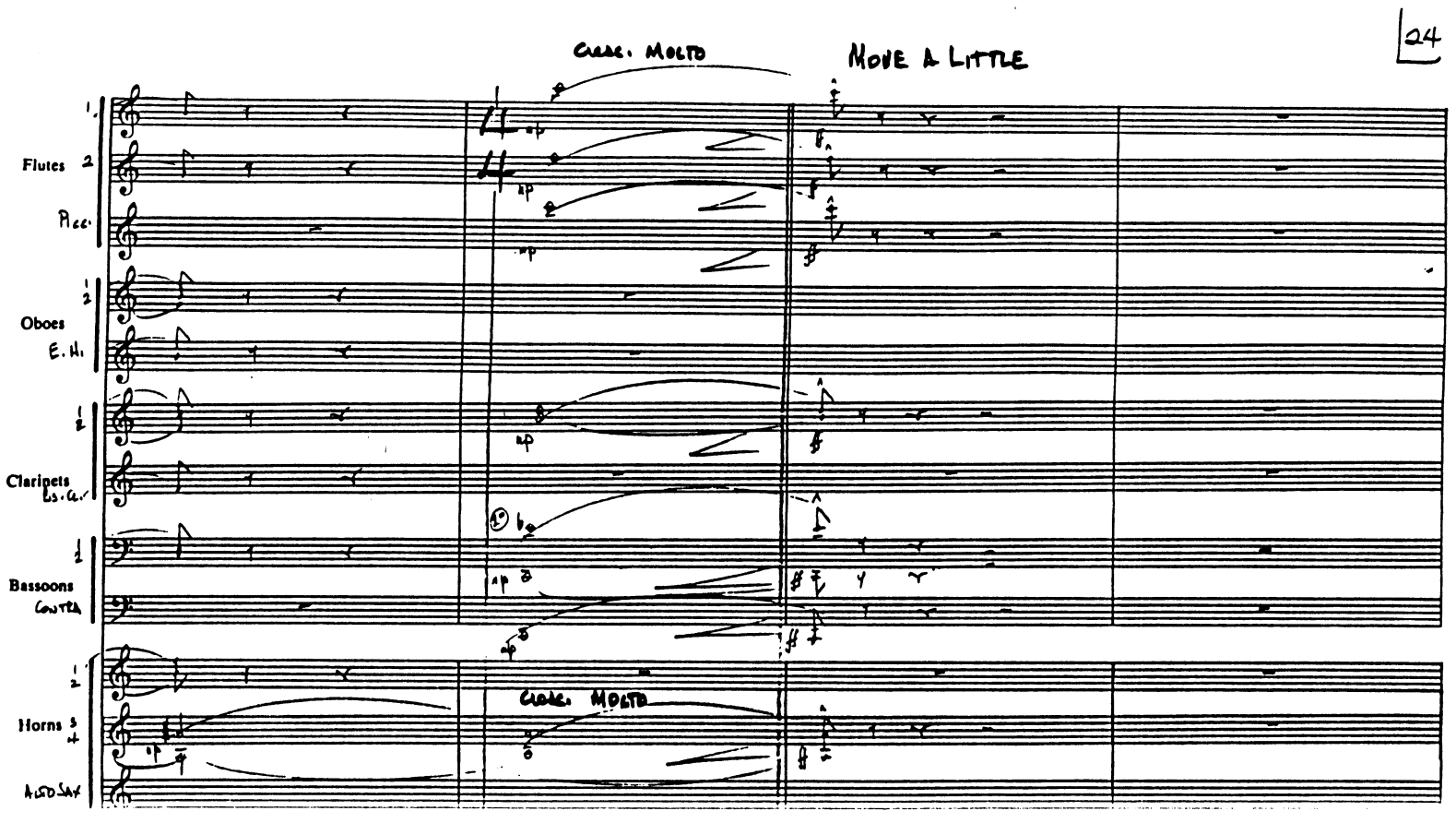

Flutes
Picc.
Oboes
E.H.
Clarinets
in A.
Bassoons
CONTRA
Horns
A2
A2
mp
mp

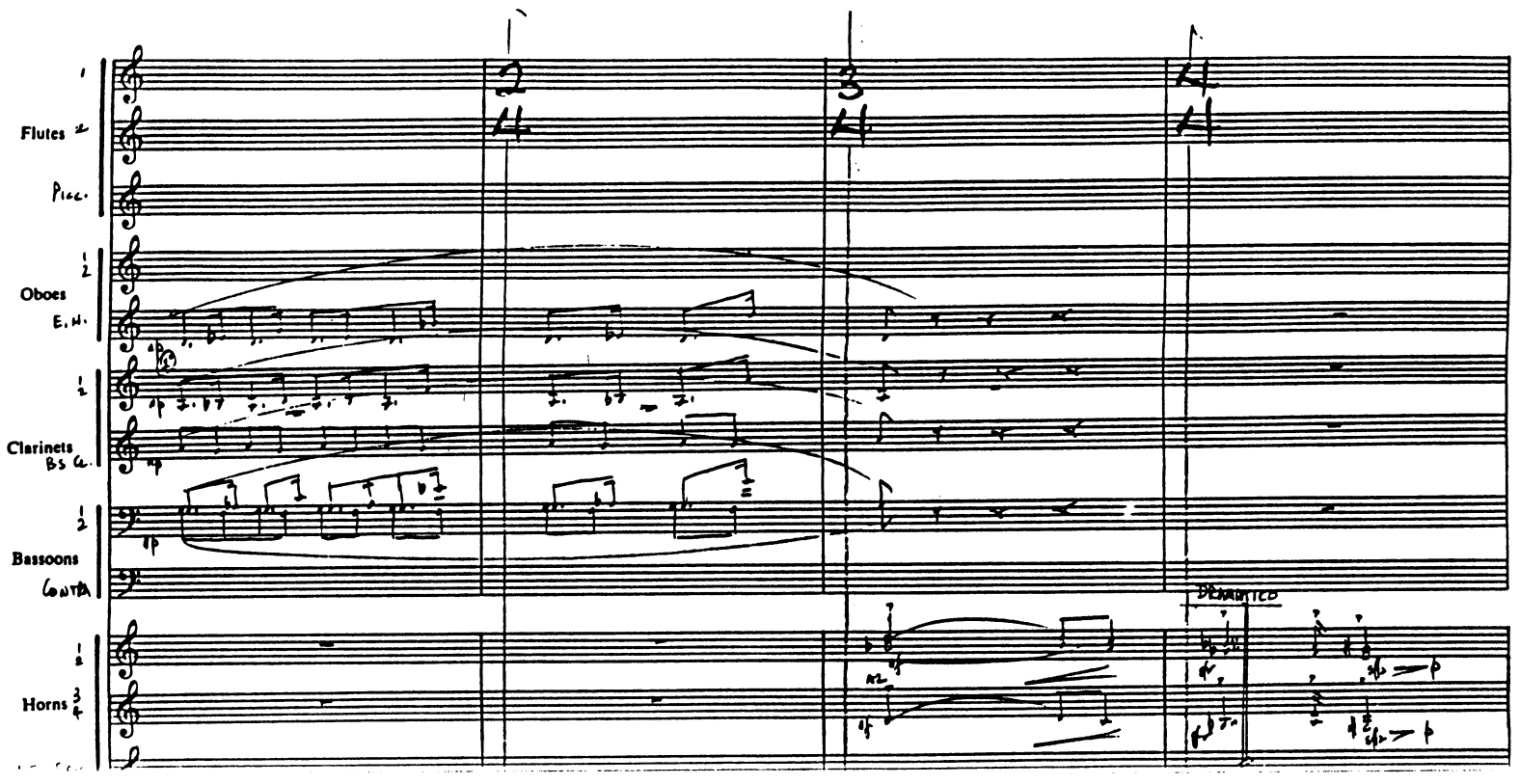

Flutes
Picc.
Oboes
E.H.
Clarinets
B.Cl.
Bassoons
Contra
Horns
Alto Sax
ANTENTIC

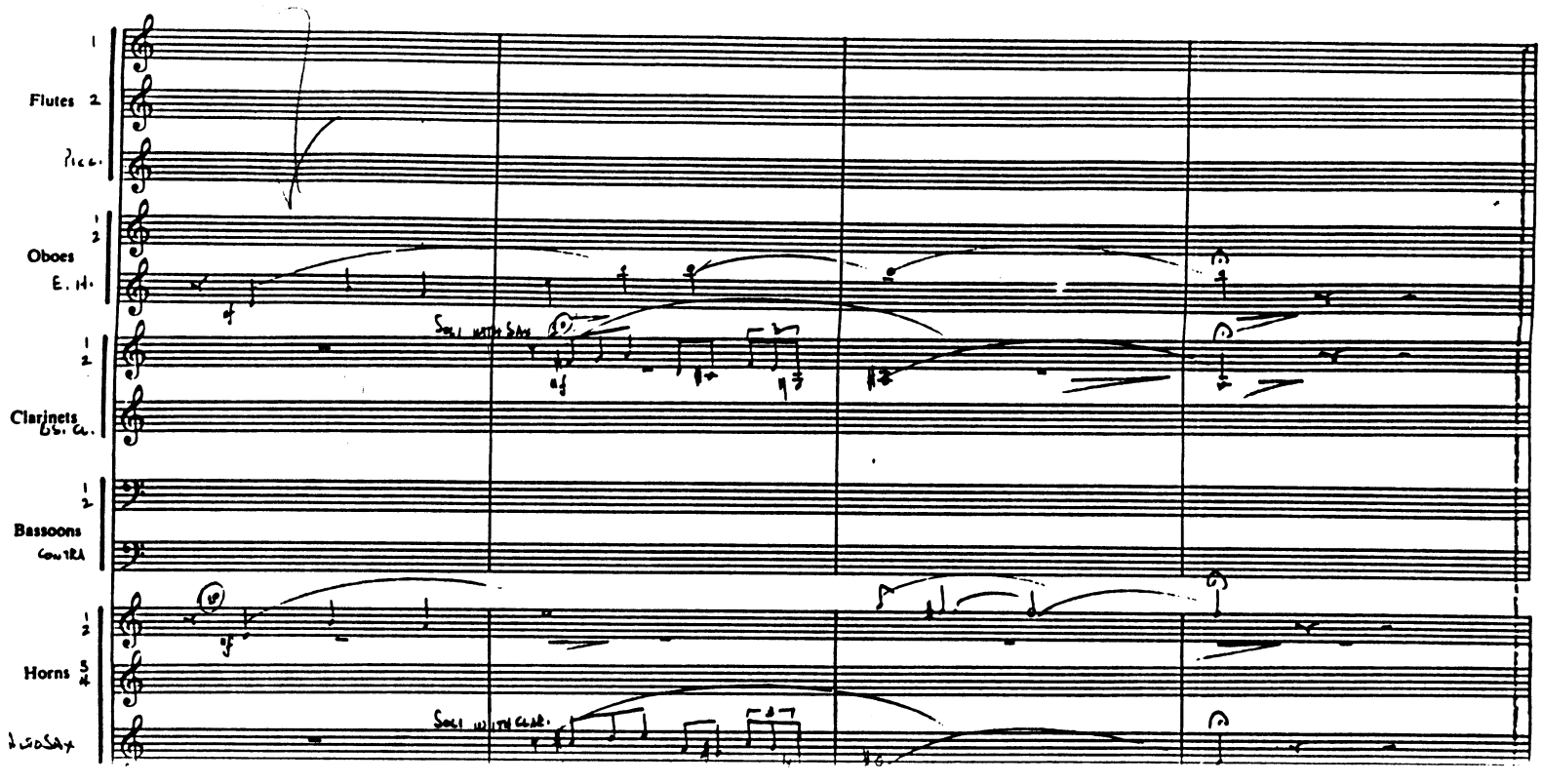

Flutes
Oboes
E. H.
Clarinets
Bs. Cl.
Bassoons
Contra
Horns

Poco Rall.


Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
CONTRA
Horns 1 2 3 4
FLT.
NOVIB.
PP
mf
A2


CLOSE. MOLTO
MOVE A LITTLE
Flutes 2
Picc.
Oboes
E. H.
Clarinets
Bs. Cl.
Bassoons
Cont. Fg.
CLOSE. MOLTO
Horns 3 4
A. SAX


Flutes
Picc.
Oboes
E. H.
Clarinets
Bs Cl.
Bassoons
Cont.
Horns
DIMINUTO


Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bb. Cl.
Bassoons 1 2
Cont.
Horns 1 2 3 4
Tuba

INDY IV R 12 PT 2 "The Penitent Man Will Pass" Comp John Williams B.M.I.
Orch Herb Spencer

FLUTES
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
I VIOLIN
II
VIOLA
CELLO
BASS

INDY II

R 12 Pt 2

2

FLUTES

OBOES

E.H

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Solo

mf > mp

mf > mp

mf

mf

mf

mf > mp

mf > mp

mf

mf

mf > mp

mf > mp

mf

mf > mp

mf

mf

mf

mf

I MOVT II

FLUTES 1 2

OBOES 1 2 e.h.

CLARINETS 1 2

BASSOONS 1 2

HORNS 1 2 3 4

TRUMPETS 1 2

TROMBONES 1 2

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

I SYNTH

PIANO AND CELESTE

II SYNTH

VIOLIN I II

VIOLA

CELLO

BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

FLUTES 1 2 / 1
TO ALTO FLUTE
OBOES 1 2
E.H. 3
CLARINETS 1 / 2
BASSOONS 1 / 2
CHANGE TO CONTRA BSN.
HORNS 1 2 / 3 4
TRUMPETS 1 / 3
TROMBONES 1 / 3
SINISTER
(PP) SINISTER
TUBA
(PP) SINISTER
TIMPANI ETC.
VIBRAPHONE
TAM TAM
SOFT MALLETS (PP)
HARP
I SYNTH
I SYNTH — DEMONS VOICE REPEATING LIKE ON A GALAXY PHONE TO HELL
PIANO AND CELESTE
SINISTER
CLUSTER TO LOWEST PITCHES
PEDAL
PEDAL
II SYNTH
DIV UNI SLOWLY GLISS AD LIB
VIOLIN I / II
DIV SLOWLY GLISS AD LIB
VIOLA
CELLO
DIV (PP)
(PP)
BASS
ARCO (PP)

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

FLUTES
ALTO FLUTE
OBOES
E.H.
CLARINETS
BASSOONS
CONTRA
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
CHIMES
VIBRAPHONE
TAM-TAM
HARP
I SYNTH
PIANO AND CELESTE
II SYNTH
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

A2 soli
Solo
Double Voice
UNIS LOCO

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

INDY

R 12 Pr 2

FLUTES

ALTO

OBOES

E.H.

CLARINETS

BASSOONS

CONTRA

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

CHIMES VIBRAPHONE

RELIGIOSO

MR

HARP

I SYNTH

A

PIANO AND CELESTE

II SYNTH

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

INTR III

R12 PT 2

FLUTES
Alto 1

OBOES
Eng 3

CLARINETS

BASSOONS
Contra

HORNS
UNIS
OPEN
MP

TRUMPETS

TROMBONES
MP

TUBA

TIMPANI
ETC.

CHIMES
VIBRAPHONE

HARP
MP
LET RING

PIANO AND
CELESTE
MP
PEDAL

VIOLIN

VIOLA

CELLO
UNIS

BASS
UNIS

MAKE WIDE SLOW VIBRATO

FLUTES 1 2 3
(to PICCOLO)
N.V.
(ppp) AS SOFT AS POSSIBLE

OBOES 1 2
E.H. 3

CLARINETS 1 2

BASSOONS 1 2
CONTRA
COL
(pp)

HORNS 1 2 3 4
A3
(pp)

TRUMPETS 1 2

TROMBONES 1 2

TUBA
(pp)

TIMPANI ETC.
SNARE WIRES
(p)

VIBRAPHONE

HARP

I SYNTH
High QUASI CLAVETICKS
(p) AD LIB

PIANO AND CELESTE

II SYNTH

VIOLIN I
VIOLIN II
SORD

VIOLA
SORD
DIV A4
SORD

CELLO
REPEAT AT A VARIETY OF SPEEDS

BASS

29 30 31 32

FLUTES
Picc
TO ALTO FLUTE
OBOES
E.H
CLARINETS
PP
TO BASS CLARINET
BASSOONS
CHANGE TO ORDINARY BSN
HORNS
TRUMPETS
SORD
PP
Molto cresc
SORD
molto cresc
TROMBONES
SORD
molto cresc
TUBA
TIMPANI ETC.
VIBRAPHONE
susp cymbal
susp cymbal
PP
Molto
HARP
I SYNTH
PIANO AND CELESTE
D SYNTH
VIA BESSEL
GLISS SLOWLY AD LIB
TO HIGHER PITCH
molto poco a poco
I VIOLIN
GLISS SLOWLY AD LIB
TO HIGHER PITCH
poco a poco
D
VIOLA
GLISS SLOWLY AD LIB
TO HIGHEST PITCH
poco a poco
CELLO
BASS

33 34 35 36

FLUTES
1 2
Alto Flute 3
OBOES
1 2
E.H 3
CLARINETS
1
B cl 2
BASSOONS
1
ORDINARY BSN 2
HORNS
1 2
3 4
TRUMPETS
1
3
Solo
TROMBONES
1 2
3
TUBA
TIMPANI ETC.
VIBRAPHONE
Soft crm A
HARP
I SYNTH
PIANO AND CELESTE
II SYNTH
Più Mosso
STAY ON SORDS
VIOLIN
I
II
VIOLA
CELLO
BASS
Pizz
37
38
39
40

INST II

R12 PT 2

FLUTES
ALTO 3

OBOES
E.H.

CLARINETS
B.cl.

BASSOONS

HORNS

A3
mf

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

I 3V WITH

PIANO AND CELESTE

E STRUM

I
VIOLIN
II

VIOLA

CELLO

BASS

41 42 43 44

FLUTES
Alto 3
OBOES
E.H. 2
CLARINETS
Bb CLAR. 2
BASSOONS 2
HORNS 4
TRUMPETS 2
TROMBONES 3
TUBA 1
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
I VIOLIN
II VIOLIN
TUTTI VIOLA
CELLO
BASS

NON DIV
NON DIV
DIV
SORD
ARCO SORD

FLUTES
ALTO 1 2
OBOES
E.H. 1 2
CLARINETS
1 2
BASSOONS
1 2
HORNS
1 2 3 4
TRUMPETS
1 2
TROMBONES
1 2 3
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS

mf Dim

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

FLUTES
Alto
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
1 SYNTH
PIANO AND CELESTE
2 SYNTH
VIOLIN
VIOLA
CELLO
BASS

FINE

53 54

INDIANA III R13 PT 3 THE WRONG CHOICE J. WILLIAMS BMI ORCH. A. COURAGE

VERY STILL

3 Flutes 2 Piccolo

2 Oboes Eng. Horn

2 Clarinets in B♭

2 Bassoons Cont. A

5 Horns in F

4 Trumpets in B♭

4 Trombones

Tuba

VERY STILL

Percussion 1 Mallets

Perc. 2

Perc. 3

Perc. 4

Timpani

Harp

Harp

Piano I

Synth. Piano II

Synth. Piano III

VERY STILL

Violins

Viola

Cello

Bass

Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
Bs.Cl.
Bassoons 1 2
Cont.Bsn
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3
Tuba
Percussion
Mall.
Perc.
Perc.
Perc.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

5 6 7 8

Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Mall.
Perc.
Perc.
Perc.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

9 10 11 12

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bb. A.
Bassoons 1 2
Contra
Horns 1 2 3 4
5
Trumpets 1 2 3 4
ST. MTS
Trombones 1 2 3 4
Tuba
Percussion
Timpani
Harp
Harp
13
14
15
16
Piano I
Synth. Piano II
A GREAT LONG ASCENDING REGURGITATION AD LIB.
Synth. Piano III
Violins
Pizz. FAST AD LIB. ABOVE BRIDGE
Viola
Cello
(DN.)
UNIS.
Bass

Flutes 1 2 Picc

Oboes 1 2 E.H.

Clarinets 1 2 B. Cl.

Bassoons 1 2 Cont.

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Xylo. / Perc. / Perc. / Perc. — TRIANGLE, SIZZLE CYMBAL, LOWEST PITCH, HIGHEST PITCH

Timpani

Harp

Harp — 17 18 19 20

Piano I

Synth. Piano II

Synth. Piano III

Violins

Viola

Cello

Bass

ST. MTS. ST. MTS. (OPEN)

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2 in A
Bassoons 1 2
Contra
Horns 1 2 3 4
5
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Mall.
Perc.
Perc.
Perc.
Timpani
Harp
Harp
21
22
23
24
Piano I
Synth. Piano II
Synth. Piano III
(DEVIL'S HOT BREATH)
DUST CLUSTER
Violins
Viola
Cello
Bass

Flutes 1 2 Picc.

Oboes 1 2 E.H.

Clarinets 1 2 Bs.Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4 5

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion Mall. Perc. Perc. Perc.

Timpani

Harp

Harp

Piano I

Synth. Piano II

Synth. Piano III

Violins

Viola

Cello

Bass

25 26 27 28

2/4

Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1, 2 B.Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4
5
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Mall.
Perc.
Perc.
Perc.
Timpani
Harp
Harp
29 30 31 32
Piano I
Synth. Piano II
Celeste Sound
pp Pedal Down
Synth. Piano III
(Glistening) Synthetic Bells
(Pitch Wavering)
up Pedal Down
Let Ring
Violins
At Point
Div.
pp
Viola
Cello
Bass

Flutes 1 2 Picc.

Oboes 1 2 E. H.

Clarinets 1 2 B.Cl.

Bassoons 1 2 CONTRA

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Mallets, Perc., Perc., Perc., Timpani

Harp

Harp

33 34 35 36

Piano I — TO CELESTE — CELESTE

Synth. Piano II

Synth. Piano III — CUE CELESTE SOUND — CUE

Violins — DIV. — pp

Viola — CON SORD. — pp

Cello — pp

Bass

Flutes 1 2 Picc

Oboes 1 2 E. H

Clarinets 1 2 bs. cl.

Bassoons 1 2 Contra

Horns 1 2 3 4 5

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

TO CHIMES

Percussion Mall. Perc. Perc. Perc.

Timpani

Harp

Harp

37 38 39 40

Piano I

Synth. Piano II

Synth. Piano III

Violins

Viola

Cello

Bass

VERY STILL

LITURGIC

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4
5
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Mall.
Perc.
Perc.
Perc.
Timpani
LITURGIC
Harp
Harp
41 42 43 44
Piano I
Synth. Piano II
Synth. Piano III
LITURGIC
Violins
Viola
Cello
Bass

MORE EXPANSIVELY

Flutes 1 2 Picc.

Oboes 1 2 E.H.

Clarinets 1 2 B♭ Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Chimes; Mall.; Susp. Cymbal; Perc.; Perc.; Perc.; Susp. Cymb.; Soft Sticks; L.R.; MORE EXPANSIVELY

Timpani

Harp

Harp

45 46 47 48

Piano I

Synth. Piano II — Cymbalon Effect (Play); CUE

Synth. Piano III

MORE EXPANSIVELY

Violins

Viola

Cello

Bass

WITH DEVOTION

Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
Bb Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4
5
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Chimes
Mall.
Perc. I
Perc. II
Perc. III
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

Poco Esp.
(19)
(17)
WITH DEVOTION
49 50 51 52
DIV.

Flutes 1 2
Picc.
Oboes 1/2
E.H.
Clarinets 1/2
bs. cl.
Bassoons 1/2
Contra
Horns 1/2 3/4
S
Trumpets 1/2 3/4
Trombones 1/2 3/4
Tuba
Percussion
Mallets
Perc.
Perc.
Perc.
Timpani
Harp
Harp
53
54
55
56
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

Flutes 2
Picc.
Oboes
E.H.
Clarinets
Bs. Cl.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Mallets
Perc.
Perc.
Perc.
Timpani
Harp
Harp
57
58
59
60
TO CELESTE
Piano
I
Synth.
Piano
II
Synth.
Piano
III
PEACEFULLY
Violins
Viola
DIV.
Cello
Bass

Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
CONTRA
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3
Tuba
Percussion
Mall.
Perc.
Perc.
Perc.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

PEACEFULLY

Soli Esp. Dolce

CELESTE

61 62 63 64

Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
BS.CL.
Bassoons 1 2
CONTRA
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Perc.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

Solo
Solo
LEGATO!
65
66
67
68
CELESTE
DOLCE
DIV.
UNIS.

Flutes 2
Picc.
Oboes
E. H.
Clarinets
Bs. Cl.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Mall.
Perc.
Perc.
Perc.
Timpani
Harp
Harp
Piano
I
Synth.
Piano
II
Synth.
Piano
III
Violins
Viola
Cello
Bass

M ominously

69 70 71 72

Piez.

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Cont.
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Perc.
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

OMINOUSLY

TO PIANO

CELESTE

SPICCATO

DIV.

UNIS.

ARCO

73 74 75 76

2/4

BITTERLY

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Cont.
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Perc. Mall.
Perc. I
Perc. II
Perc. III
Timpani
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

STOPPED
BRUSH ON GONG
NEAR THE BOARD
PIANO
CL HARP
BITTERLY
VLNS.
DIV.
DN.
Picc.

77 78 79 80

Flutes 1 2
Picc.
Oboes 1 2
E.H.
Clarinets 1 2
B.Cl.
Bassoons 1 2
CONTRA
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Timpani
Harp
Harp
Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

EVIL

81 82 83 84

INDY II Reel 13/14 Pt 4/4 "LETTING IT GO" CARL JOHN WILLIAMS 8m 5

FLUTES
Picc.
OBOES
C.A.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
B. drum
HARP
I SYNTH.
PIANO AND CELESTE
II SYNTH
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

INDY III

R13/14 P7 4/3

FLUTES

PICC

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

I- TACET
II SORD
mf
SORD
mf

TROMBONES

II SORD
I- TACET
mf
sord
mf

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

mf
LET RING
mf
LET RING

2 SYNTH

LET RING
mf
mf
LET RING

PIANO AND CELESTE

ped
ped
Let ring

II SYNTH

VERY TENSE

I VIOLIN

VERY TENSE
mf
II
VERY TENSE
mf

VIOLA

VERY TENSE
mf

CELLO

VERY TENSE
mf

BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213)-466 2491 PS-1092

INDEX

R13/14 PT4/2

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

I SYNTH

PIANO AND CELESTE

II SYNTH

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTES
Picc
OBOES
C.A.
CLARINETS
BASSOONS
HORNS
TRUMPETS
II open
TROMBONES
open
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
I Synth
PIANO AND CELESTE
II Synth
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS
8va
div
unis
warmly

FLUTES
Picc
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
CHIMES VIBRAPHONE
PIATTI
HARP
PIANO AND CELESTE
I VIOLIN
II
VIOLA
CELLO
BASS

(A2) (A2) 8VA

all winds and drums

similia

loco UNIS UNIS

FLUTES
To piccolo
Flute 3
OBOES
E.H. 3
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
CHIMES
VIBRAPHONE
PIATTI
HARP
I SYNTH
II SYNTH
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS
div
sol: esp
col: loco
soli esp.
3/4

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FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
CHIMES VIBRAPHONE
PIATT
HARP
I SYNTH
II SYNTH
PIANO AND CELESTE
I VIOLIN
II VIOLIN
VIOLA
CELLO
BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213)466-2491 PS-1092

FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

I VIOLIN

II

VIOLA

CELLO

BASS

Div

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FLUTES
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
SUSP CYM
HARP
I SYNTH
PIANO AND CELESTE
II SYNTH
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

FLUTES

OBOES

E.H

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

I SYNTH

PIANO AND CELESTE

II SYNTH

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

TACET

BROADEN A BIT

(new title flute)

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

I VIOLIN

II

VIOLA

CELLO

BASS

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1092

INDIANA JONES AND THE LAST CRUSADE

END CREDITS

John Williams

INSTRUMENTATION

2 FLUTES
PICCOLO
2 OBOES
ENGLISH HORN
2 CLARINETS
BASS CLARINET
2 BASSOONS

4 HORNS
4 TRUMPETS
4 TROMBONES
TUBA

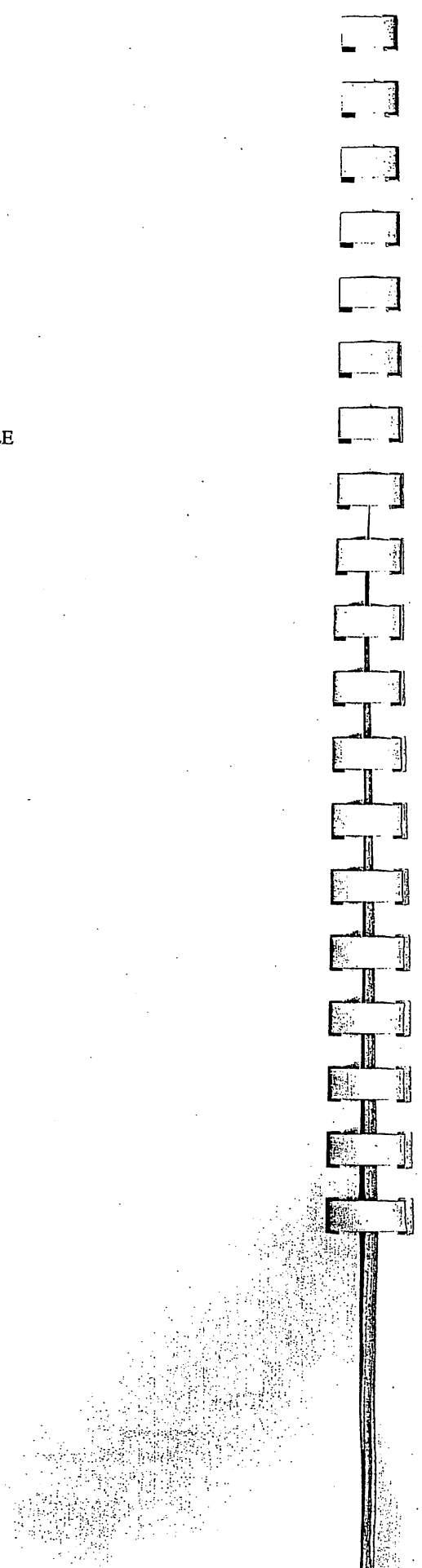
TIMPANI

PERCUSSION
BELLS GLOCKENSPIEL MARIMBA SNARE DRUM
SUSPENDED CYMBAL PIATTI BASS DRUM TRIANGLE
CHIMES SIDE DRUM

HARP
PIANO
2 SYNTHESIZERS

STRINGS

DURATION: 10:56



Not too fast ♩=96-112

FLUTES

Picc.

OBOES

E.H.

CLARINETS

B♭

BASSOONS

HORNS

TRUMPETS

B♭

TROMBONES

TUBA

TIMPANI ETC.

XYLO VIBRAPHONE

B. perc.

HARP

I SYNTH.

PIANO AND CELESTE

II SYNTH

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

UNIS

A2

QUICKLY

BRILLANTE

Trp.

Vc

WW

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
I SYNTH
PIANO AND CELESTE
II SYNTH
I
VIOLIN
II
VIOLA
CELLO
BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
I VIOLIN
II VIOLIN
VIOLA
CELLO
BASS

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
CHIMES VIBRAPHONE PIATTI
HARP
I SYNTH
PIANO AND CELESTE
II SYNTH
I VIOLIN
II
VIOLA
CELLO
BASS

Trpt Cor Vc

FLUTES
FLUTE 1
To Piccolo
OBOES
E.H. 1
CLARINETS
BASSOONS
Cbls
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
CHIMES VIBRAPHONE
PIATTI
HARP
I SYNTH
PIANO AND CELESTE
II SYNTH
Comp
(Tutti) espress
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS
sol. loco
soli est
sol. est.

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
CHIMES VIBRAPHONE
PIATTI
HARP
I SYNTH
PIANO AND CELESTE
II SYNTH
I VIOLIN
II
VIOLA
CELLO
BASS

UNIS
SUSTAINED
free
LOCO
Corni
B♭ / A♭

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FLUTES

OBOES
E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

B♭ Sus

TIMPANI
ETC.

VIBRAPHONE

HARP

PIANO AND
CELESTE

I
VIOLIN
II

VIOLA

CELLO

BASS

DIV.

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FLUTES

OBOES

E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

SUSP CYM ROLL

HARP

I SYNTH

PIANO AND CELESTE

II SYNTH

Arp

Trpts

(2 in norta)

I VIOLIN

II VIOLIN

VIOLA

A 7/6 D

CELLO

BASS

FLUTES

OBOES
E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

I SYNTH

PIANO AND
CELESTE

II SYNTH

VIOLIN
I

VIOLIN
II

VIOLA

CELLO

BASS

dim

BROADEN A BIT

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FLUTES

OBOES

C.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

↑ spela

I VIOLIN

II

VIOLA

CELLO

BASS

ALLA MARCIA

3 Flutes
Acc.
3 Oboes
Eng. Hn.
3 Clarinets
Bs. Cl.
Bassoons
Guitar
Horns
Trumpets
Trombones
Tuba
Mallets
4 Percussion
Perc.
Perc.
Timpani
1 Harp
1 Piano
Synth.
Violins I
Viola
Cello
Bass

poco
TUBA
ALLA MARCIA
Harp
Più mosso
Tutti Timp
de ALLA MARCIA
Str Cres

Fl

Picc.

E.H.

Cl.

Bsn.

Tpts

Trbns

Tba

Timp

Perc

Perc

Harp

Vln

Vla

Vc

Db

5 6 7 8

Fl/Ap

Flutes 1 2 Picc.

Oboes 1 E.H.

Clarinets 1 2 B♭ Cl.

Bassoons 1 2 Contra

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion Acc. S.D. Perc. Timpani Perc.

SNARE DRUM

Timpani

Harp

Piano

9 10 11 12

Synth.

Violins

Viola

Cello

Bass

ARCO

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
Bs. Cl.
Bassoons 1 2
Contra
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Mallets
Sus. Cym.
Perc.
Perc.
Timpani
Harp
Piano
Synth.
Violins
Viola
Cello
Bass

Bells
TUBULAR Bells.
Piatti
Piatti
Secco
Guss. KB Lab
Bells

13 14 15 16

Flutes 1 2
Picc.
Oboes 1 2
E. H.
Clarinets 1 2
B.S.C.
Bassoons 1 2
CONTRA
Horns 1 2 3 4
HORN
Trumpets 1 2 3 4
TPT
Trombones 1 2 3 4
Tuba
Timpani
Harp
HARP
17 18 19 20
Piano
Strings
Bells
Trpt
Violins
Viola
Cello
Bass

Flutes 1 2 Picc.
Oboes 1 2 E.H.
Clarinets 1 2 1 Bs. Cl.
Bassoons 1 2 Contra
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Timp. Perc. Perc. Perc.
Timpani
Harp
Piano
Violins
Viola
Cello
Bass

RALL.

Fl. TO ALTO FLUTE

ob TO ENG. HN.

Cl. maj

Fgt

HORN maj 7

Trbn

RALL.

HARP

83 84

Vl

Vla

Vc

BASS

3/4

Spring
84- 122

Sista ♩:
Ej aktk., ingl., klar.

Ev. attacca
spright ly 122

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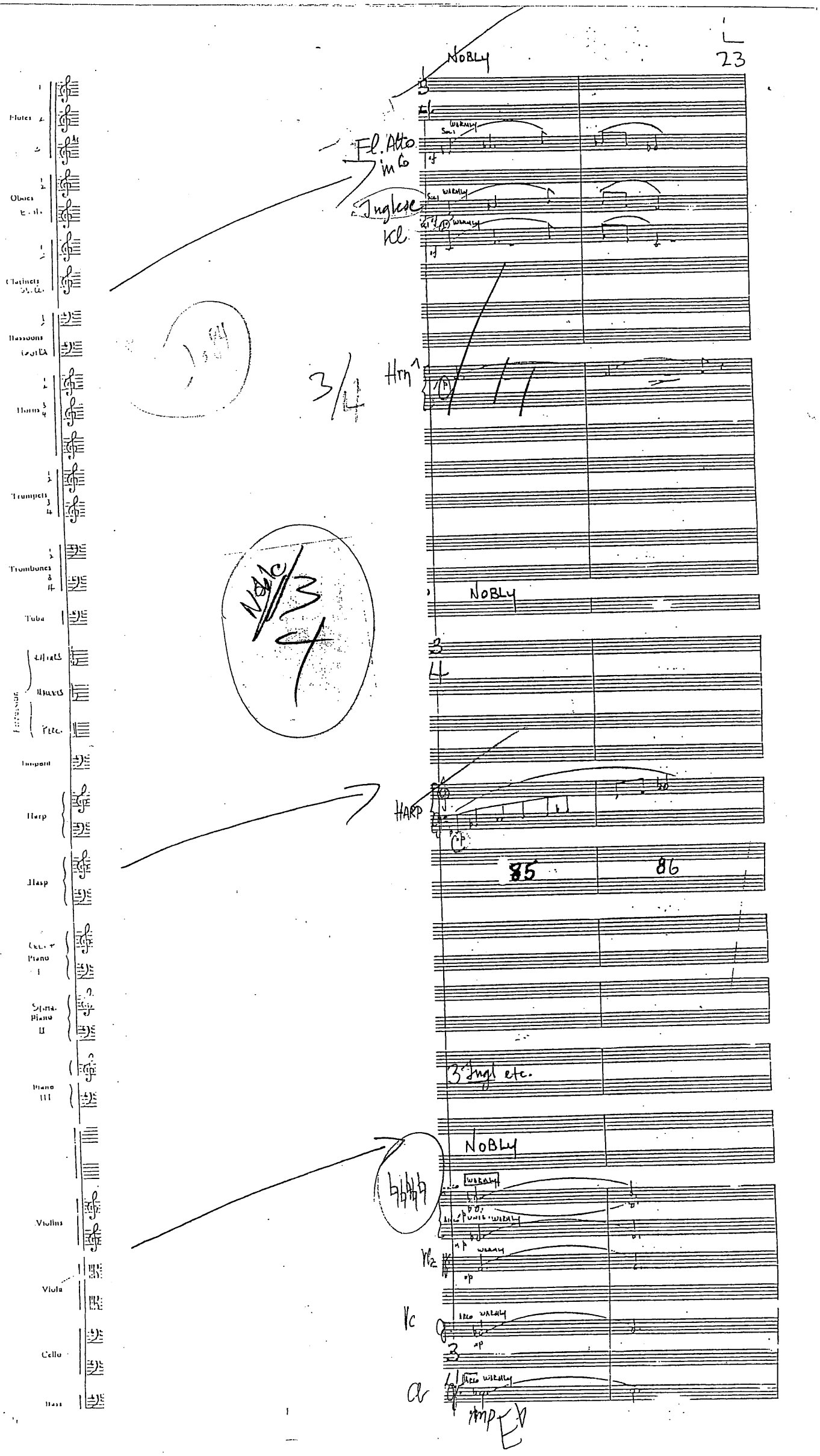

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Timpani
Perc.
Harp
Harp
Cel. + Piano I
Synth. Piano II
Piano III
Violins
Viola
Cello
Bass
NOBLY
WARMLY
Fl. Alto in G
English Hn
3/4
Hrn
NOBLY
HARP
85
86
3rd Engl etc.
NOBLY
Vc
Cb
23

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets in A 1 2

Bassoons 1 2 Contrabassoon

Horn 1 2 3 4

Trumpets 1 2

Trombones 1 2 3 4

Tuba

Timpani

Perc. Cymbals Bass Drum Percussion

Harp

Harp

87 88 89 90

Cello Piano I

Violin Piano II

Violin Piano III

Vc

Violins div. unis.

Viola vcl

Cello

Bass

F/E♭

Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 B♭ Cl.

Bassoons 1 2 CONTRA

Horns 1 2 3 4

HRNS Ø2

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion Chimes Mall. Perc.

Timpani

Harp

Harp

91 92 93 94

Celeste Piano I

Celeste Piano II

Celeste Piano III

Dolce espr.

mp

Violins 1 2

Viola

Cello

Bass

cb

Flutes 1 2 3

Oboes

Clarinets

Bassoons

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Chimes

Mall.

Perc.

Harp

Harp

Cel. & Piano I

Synth. Piano II

Synth. Piano III

Violins

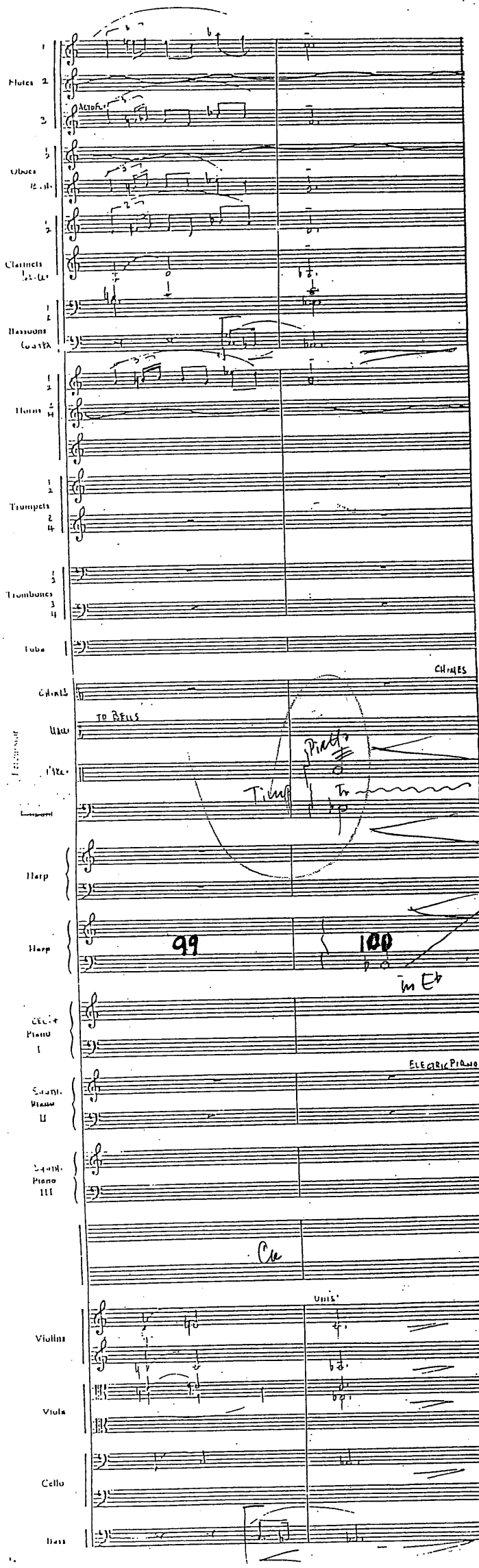
Violins

Viola

Cello

Bass

95 96 97 98


Flutes 1
2
3
Oboes 1
2
Clarinets 1
2
Bassoons 1
2
Horns 1
2
3
4
Trumpets 1
2
3
4
Trombones 1
2
3
4
Tuba
CHIMES
Chimes
TO BELLS
Bells
Timp.
Timpani
Harp
Harp
99
100
Cel. + Piano I
Synth. Piano II
Synth. Piano III
Violins
Viola
Cello
Bass

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO and CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Cl

Hrn

f Solo Tpt

Tbn

Tuba

Piatto

Tp

Susp. Cymb

Harp

101

102

Tpt

mf

f

FLUTES
OBOES
E.H.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
I SYNTH
PIANO AND CELESTE
II SYNTH
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

DIM
dim
TBn 3
DIV
mf
BROADEN A BIT
BROADEN

E Eb Cb Ab Ebm (Db) F7
(Db → C, Eb → E, Ab → Ab)

103 104

'Nödsprång'
här ifrån (106)
till 284.
Sista ackord görs två
om till F7 ♮

Flutes 1 2 3

Oboes 1 E. H.

Clarinets 1 2 Bs. Cl.

Bassoons 1 2 Contrbs.

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion Mar. Perc. Perc.

Timpani

Harp

Piano

Synth.

Violins

Viola

Cello

Bass

HARP

107

108

Bb7

Eb

Db C1

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Flutes 1 2 3

Oboes 1 2 E.H.

Clarinets 1 2 B.Cl.

Bassoons 1 2 CONTRA

Horns 1 2 3 4 — HRN — f

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Perc.

Timpani

Harp

109 110 111 112

Piano — Marimba

Synth. — Cymbalon Sound — CUE — COR — 1st COR

Violins

Viola — DIV.

Cello — DIV.

Bass

Flutes

Oboes

E.H.

Clarinets

B.Cl.

Bassoons

Contra

Horns

Trumpets

Trombones

Pos

Tuba

Tuba

Percussion

Mar.

Perc.

Perc.

Perc.

+ Piatto

Timpani

Harp

113

114

Piano

Synth.

Violins

Viola

Cello

Bass

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Ob

C

+ Piatto

FLUTES
OBOES
C.A.
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
SUSP CYM
HARP
CELESTE
PIANO
I VIOLIN II
VIOLA
CELLO
BASS

(A2)
Solo
115
116
3 Brass
Tuba

FLUTES

OBOES
E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

STRINGS

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

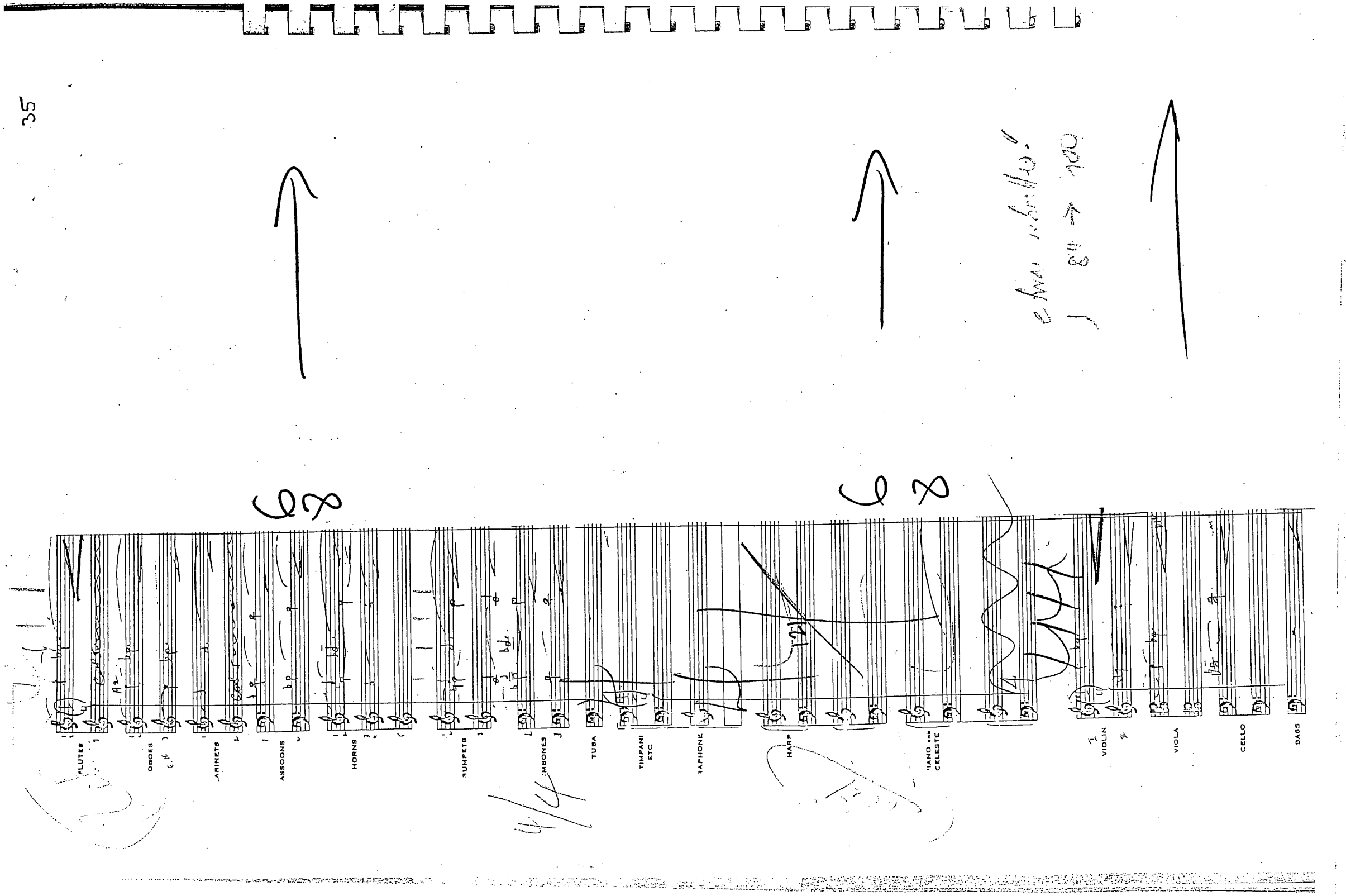
117 118 119 120

dim

mf

Str

BROADEN A BIT


FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC
XYLOPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

♩.=100±

1.4 SPRIGHTLY

Flutes 1 2 3

Oboes 1 2 E.H.

TO OBOE

Clarinets 1 2 b.cl.

Bassoons 1 Contra

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

TUBA

MARIMBA

SOFT MAL

MALLETS

Perc.

Drums

PERC

SPRIGHTLY

Perc.

Harp

Tymp.

122 123 124 125

HARP

TO CELESTE

Piano

CELESTE

Vln

SYNTH.

SPRIGHTLY

Tb

p. Celesta

Violins

Viola

Cello

Bass

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37

Flutes 1 2 3

Oboes 1 2 3

OBOE

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

TUBA

Drums

PERC.

Harp

HARP

126 127 128 129

CELESTE

Piano

SYNTH.

Violins

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Drums
Harp
Piano
Violins
Viola
Cello
Bass

TO PICCOLO
to C.A.
DELICATE
ARCO
PIZZ.

130 131 132 133

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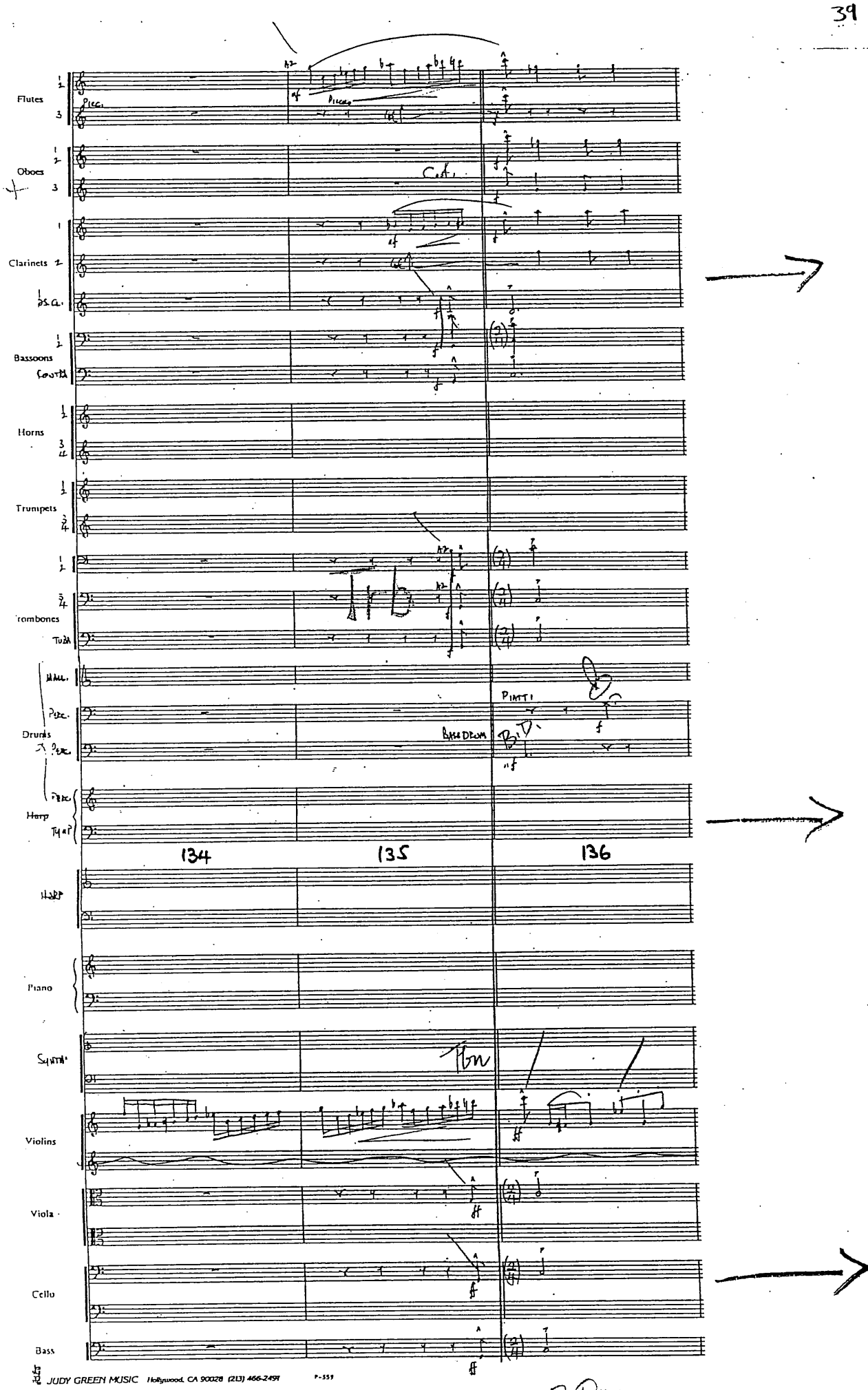
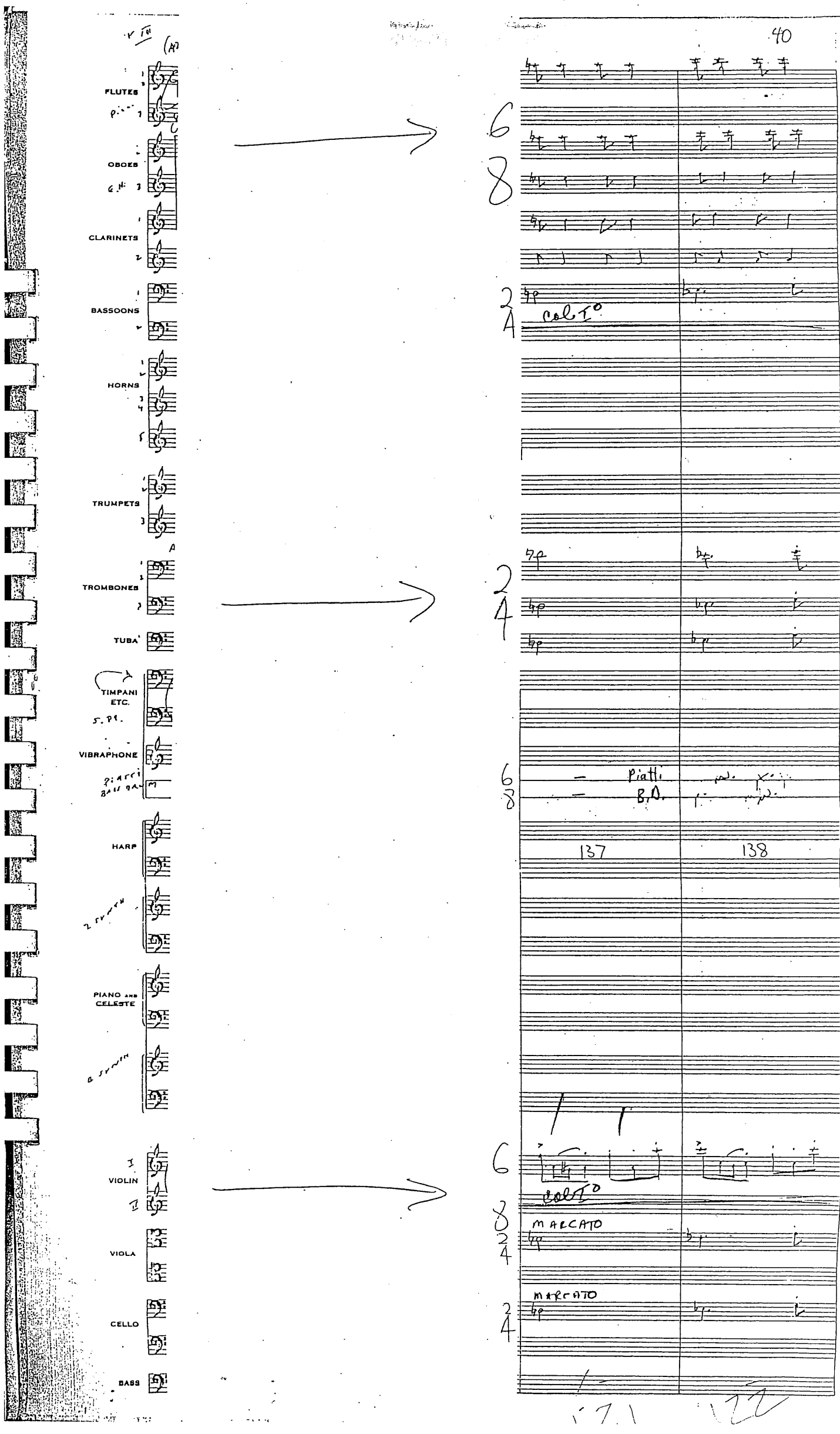
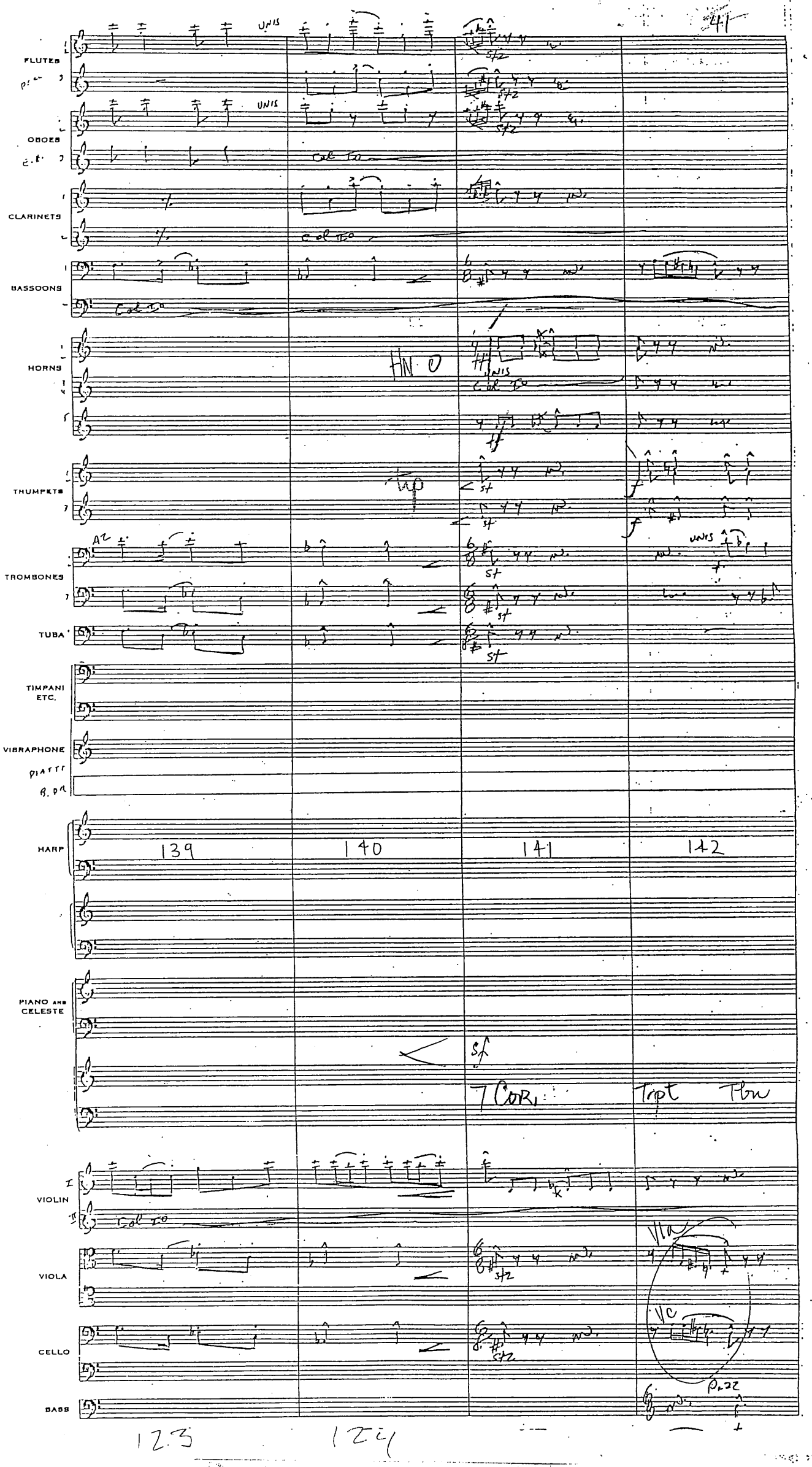

Flutes
Piccs.
Oboes
Cor. A.
Clarinets
B.S.Cl.
Bassoons
Cont.
Horns
Trumpets
Trombones
Tuba
Mall.
Perc.
Drums
Timp.
Harp
134
135
136
Piano
Synth.
Violins
Viola
Cello
Bass
BASS DRUM
PIATTI
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-553

116

120


FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS
40
col 1°
Piatti
B.D.
137
138
MARCATO
MARCATO


FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS
UNIS
col 1o
HN 0
TRPT
TBN
VLN
VC
139
140
141
142
123
124

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

143 144 145 146 147

FLUTES
piccolo

OBOES
C.A.

CLARINETS

BASSOONS

HORNS
A2 MARC
A2
col 1°

TRUMPETS
UNIS MARC
col 1°

TROMBONES
UNIS
MARC

TUBA
Col TBN 1°
MARC.

TIMPANI ETC.
Timp.
MARC
f
Timp

VIBRAPHONE
PIATTI
f
GLISS.
8va

HARP

I SYNTH
148
149
150
151

PIANO AND CELESTE

II SYNTH
Bassi
Piatti
WW
Ap

VIOLIN I
VIOLIN II

VIOLA

CELLO

BASS

15

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO and CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

152 153 154 155

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

I SYNTH

PIANO AND CELESTE

II SYNTH

VIOLIN

VIOLA

CELLO

BASS

JUDY GREEN MUSIC Hollywood, CA 90028 PS-1092

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC
GLOCK VIBRAPHONE
HARP
PIANO and CELESTE
VIOLIN
VIOLA
CELLO
BASS

A2
Col Fl
Col Ob
Col Cl
Col Fg
Col Tbn
Col Vc
Col Cello
CHANGE TO PICC
TRP
SOLI:
Glock
STACCATO
158
159
160
161

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

GLOCK VIBRAPHONE

HARP

Vivace

I SYNTH

PIANO and CELESTE

II SYNTH

VIOLIN

VIOLA

CELLO

BASS

48

FLUTES
TO PICC
PICC
SOLI
A2
SOLI
OBOES
E.H.
SOLI
CLARINETS
TO BASS CLAR
B♭ CL.
BASSOONS
HORNS
mf
mf
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
GLOCK VIBRAPHONE
PIATTI
HARP
GLISS
TYMPANI
166
167
168
169
PIANO and CELESTE
PIANO
BUO
LOCO
7 COR
WW
STACC. SEMPRE
VIOLIN
COL LO
STACC. SEMPRE
VIOLA
STACC. SEMPRE
CELLO
14
BASS
COL CELLO

FLUTES
Picc
OBOES
E.H.
CLARINETS
B clars
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO and CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

49

8va

Ab

8va

8va

8va

WW

Pizz

Pizz

170 171 172 173

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

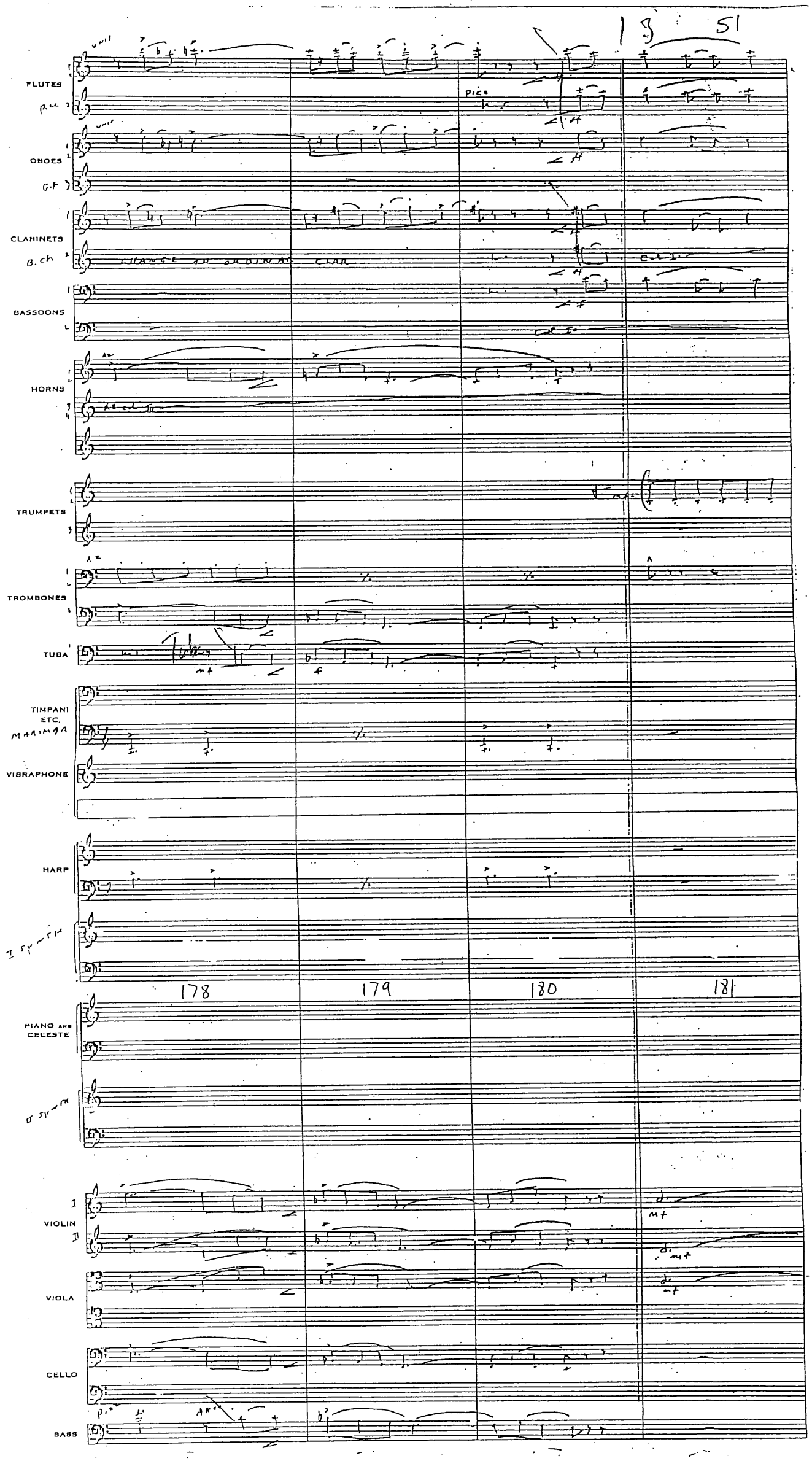
VIOLA

CELLO

BASS

MARIMBA

174 175 176 177


FLUTES
OBOES
CLARINETS
CHANGE TO ORDINARY CLAR.
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
MARIMBA
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS
178
179
180
181

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

GLOCK

VIBRAPHONE

S. DRUM

HARP

182 183 184 185

PIANO and
CELESTE

VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

SYNTH

PIANO and CELESTE

SYNTH

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

186

187

1 3 | 2 | 1

FLUTES
Picc.

OBOES
E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

GLOCK VIBRAPHONE

HARP

188 189 190 191

PIANO AND CELESTE

mf
Bass

VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

I SYNTH

PIANO AND CELESTE

II SYNTH

VIOLIN

VIOLA

CELLO

BASS

192 193 194 195

Str Ww

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

196 197 198 199

15

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

200 201 202 203

PIANO AND CELESTE

Trpt.

Tbne

VIOLIN I

II

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

204 205 206 207

Bassi

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA I

TIMPANI ETC.

MARIMBA

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

208 209 210 211

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

MARCATO

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

212 213. 214 215

PIANO AND CELESTE

WITH DRIVING FORCE

MARC

VIOLIN I

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

216 217 218 219

PIANO AND CELESTE

I VIOLIN

II

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO and CELESTE

VIOLIN

VIOLA

CELLO

BASS

220 221 222 223

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

224 225 226 227

VIOLIN I

VIOLIN II

VIOLA

CELLO

FEROCE

FEROCE

FEROCE

CON CELLI

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

GLOCK VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

228 229 230 231

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

CHIMES

GLOCK. VIBRAPHONE

HARP

232 233 234 235

I SYNTH

PIANO AND CELESTE

I SYNTH

Bells

VIOLIN I

VIOLIN II

VIOLA

CELLO

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

CHIMES

GLOCK
VIBRAPHONE

HARP

PIANO AND
CELESTE

VIOLIN
I

VIOLA

CELLO

BASS

236 237 238 239

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

210 211 212 213

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

GLOCK VIBRAPHONE

PIATTI

HARP

PIANO AND CELESTE

I VIOLIN

II

VIOLA

CELLO

BASS

Cymbale

PIATTI

sf

44

245

246

247

PIZZ

ARCO

ARCO

SOLI

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO and CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

248 249 250 251

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

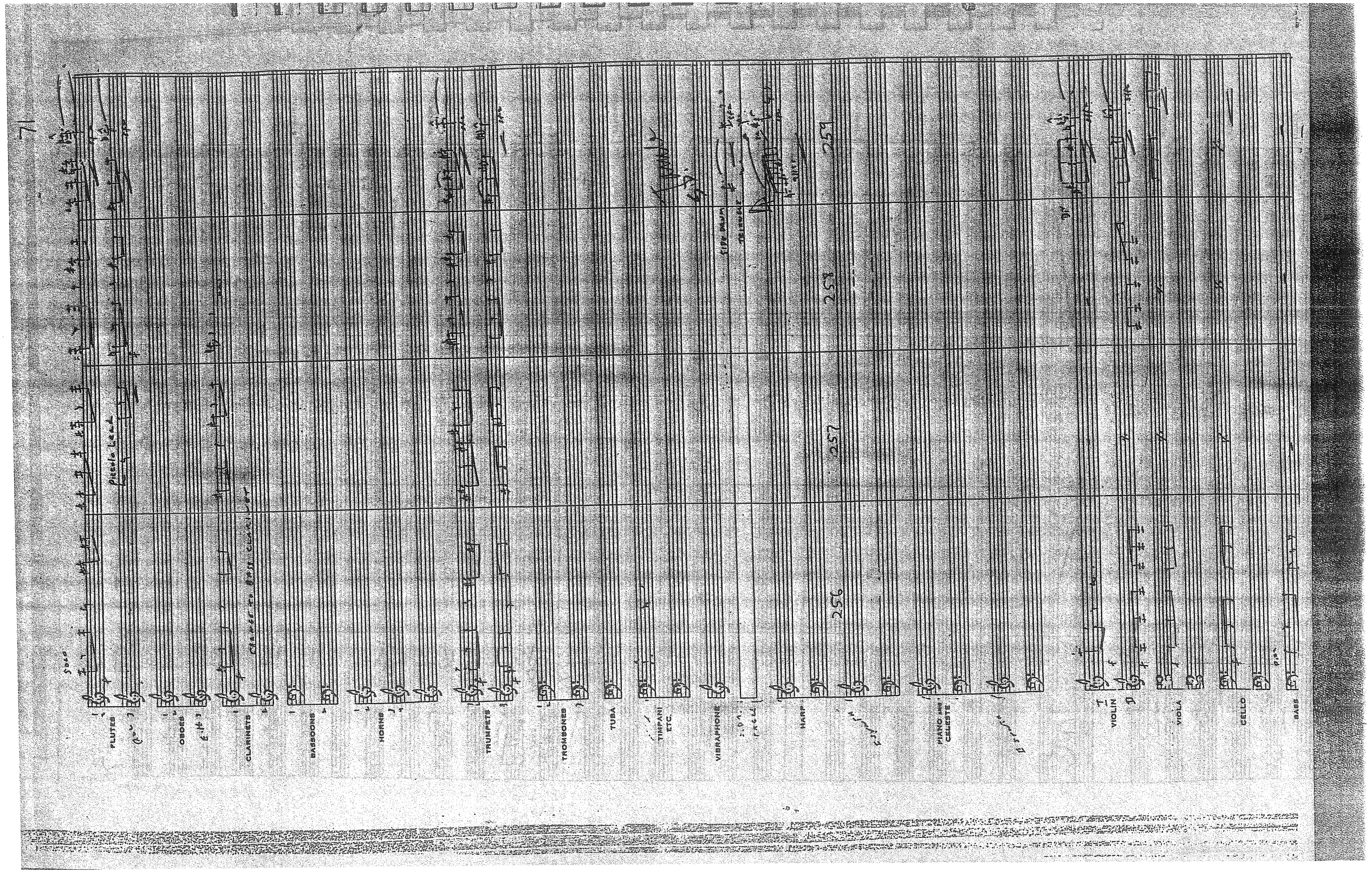
VIOLIN II

VIOLA

CELLO

BASS

252 253 254 255


FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS
Solo
Piccolo Lead
Clarinet in B♭
Clarinet in E♭
Bass Clarinet in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Bass Saxophone in B♭
Trumpet in B♭
Cornet in B♭
Flugelhorn in B♭
Trombone
Euphonium
Tuba in E♭
Tuba in B♭
Timpani
Percussion
Vibraphone
Harp
Piano
Celesta
Violin I
Violin II
Viola
Cello
Bass
252
253
254
255
256
257

FLUTES

OBOES

CLARINETS

B. clar.

BASSOONS

HORNS

TRUMPETS

Col 1 Flute

TROMBONES

TUBA

TIMPANI ETC.

Timp.

VIBRAPHONE

HARP

260

261

262

263

PIANO AND CELESTE

Piano

VIOLIN

VIOLA

quasi solo

CELLO

quasi solo

ff

BASS

FLUTES
CHANGE TO FLUTE
FLUTE
OBOES
DRINK OUT A BIT
CLARINETS
(LIKE III Fl.)
CHANGE TO ORDINARY CLARINET
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO and CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

264 265 266 267

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

268 269 270 271

FLUTES

OBOES

CLARINETS

CHANGE BACK TO BASS CLAR

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

MARIMBA VIBRAPHONE

HARP

272 273 274 275

PIANO and CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTES

OBOES

C.A.

CLARINETS

B.Cl.

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

SYNTH CELESTE

PIANO AND CELESTE

I VIOLIN II

VIOLA

CELLO

BASS

276 277 278

FLUTES

OBOES

E.H.

CLARINETS

B.Cl.

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

MARIMBA VIBRAPHONE

HARP

279 280 281 282

I STRUM CELESTE

PIANO AND CELESTE

Ob Fl Str

I

VIOLIN

VIOLA

Vla Vla

CELLO

BASS

Flutes
Oboes
E.H.
Clarinets
B.s. Cl.
Bassoons
Cont.Bn
Horns
Trumpets
Trombones
TUBA
Mall.
Perc.
Drums
Perc.
Perc.
Harp
Timp.
Piano
Synth.
Violins
Viola
Cello
Bass

283
284
285

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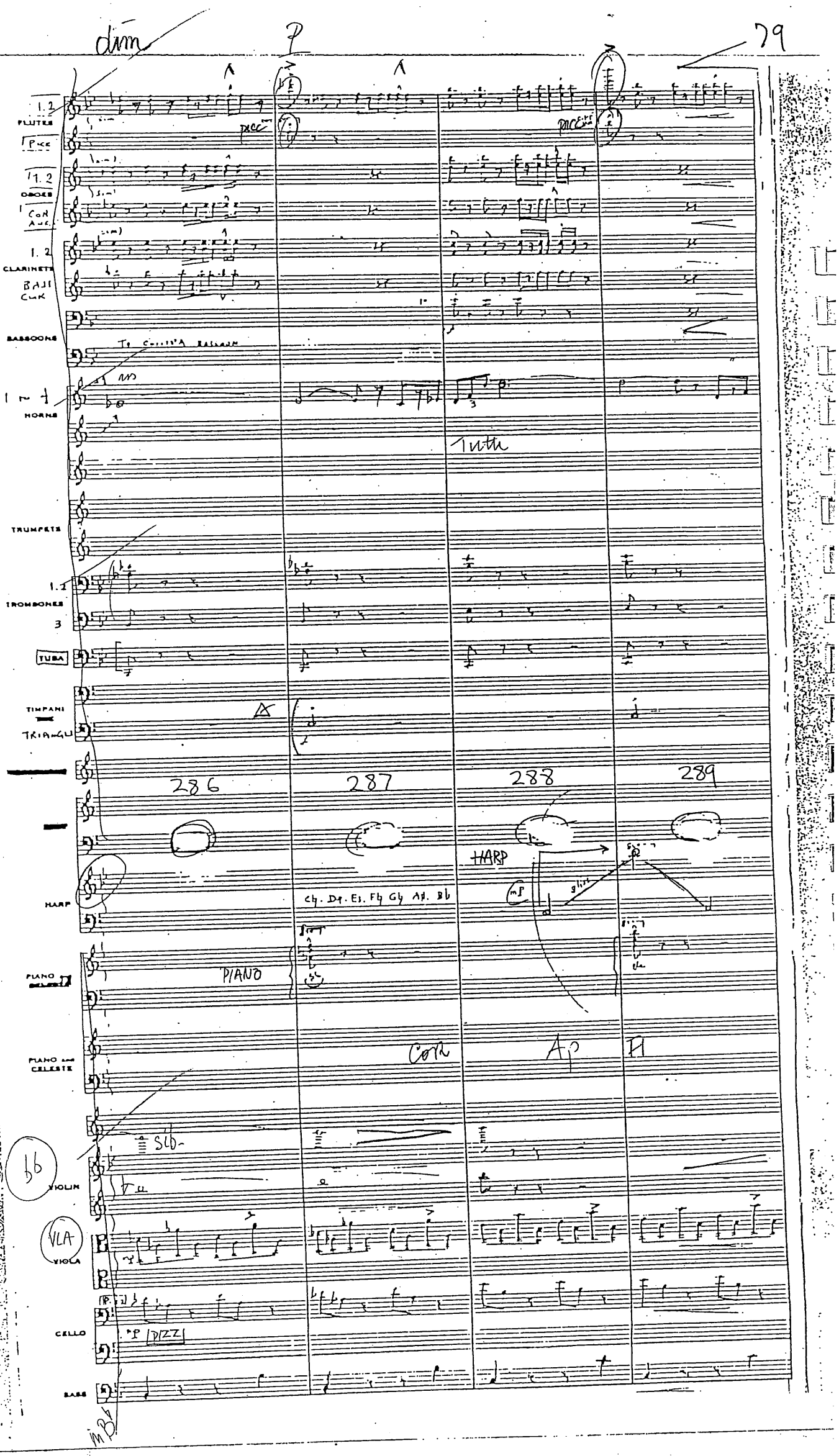
dim
p
79
1. 2
FLUTES
Picc
1. 2
OBOES
CoR Ang.
1. 2
CLARINETS
BASS CLAR
BASSOONS
To Contra Bassoon
mp
HORNS
Tutti
TRUMPETS
1. 2
TROMBONES
3
TUBA
TIMPANI
TRIANGLE
286
287
288
289
HARP
Ch. D♯. E♮. F♯ G♯ A♯. B♭
HARP
PIANO
PIANO and CELESTE
Cor 2
A2
H
Sib-
VIOLIN
VLA
VIOLA
CELLO
BASS
pizz
mp